

HEBRIDES INTERNATIONAL FILM FESTIVAL

PROGRAMME

14TH – 17TH SEPTEMBER 2016

Contemporary cinema from
around the world on the theme
of islands and environments

WWW.HEBFILMFESTIVAL.ORG



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Local view photographs by Jim Hope.
Cover Artwork 'Morning in Borrowston Carloway' by Simon Rivett.
Brochure by The Creative Cell / An Còmhlan Cruthachail.

WELCOME

Welcome to the Hebrides International Film Festival 2016. This year working in partnership with An Lanntair Arts Centre we wanted to open a window on other small island communities around the world. To launch the festival this year we are proud to be hosting the **UK premiere of Vanishing Sail** a beautiful documentary focusing on traditional boat building in the Grenadines. HIFF will screen the film simultaneously in An Lanntair Arts Centre and Berneray Hall, North Uist on Wednesday 14th September with a pre-screening **Parade of Sail** in Stornoway Harbour to celebrate the premiere which we'd welcome you to come and see or join in with. In addition to our environmental themes we are presenting some interesting and relevant rural dramas which weave unexpected and entertaining story lines - **Rams** from Iceland and **Hunt for the Wilderpeople** from New Zealand are just two of the wonderful features on show.

Through the programme we have also brought to the fore current challenges faced by island communities, Gianfranco Rosi's **Fire at Sea** takes us to the island of Lampedusa one of the initial destinations for thousands of African and Middle Eastern refugees. Our environmental documentaries present a wide range of issues:- The impact of a loss in seed varieties on our diets is highlighted in **Seed: The Untold Story**. We look at marine and ocean themes around surfing in India, whaling in the Faroes, rising water levels and marine life. We look at the declining numbers of migrating song birds and threats to our native birds of prey in **The Messenger** and **Red Sky on the Black Isle** and Irish Fisherman John O'Brians campaign to regain his ancestral

rights to fish in Loïc Jourdain's **A Turning Tide in the Life of Man**. Climate change is explored through Luc Jacquet's film **Ice and the Sky**. The short films in our selection this year are both beautifully made, hard hitting and fun. From a stylistic battle with the North Wind in extreme Icelandic surf film **The Accord** to a passionate call for salmon river preservation in British Columbia with **XBoundary**, there's something for everyone.

Looking local, we have some award winning Scottish shorts including **Hula** from Robin Haig and student films from emerging talent including Joya Barrow's **Away with the Land**, shot here in Harris. We're delighted to be involving local schools, young people and children this year through our family and school programming. Bringing newly released features **Swallows and Amazons** and **Finding Dory** to our younger audiences.

I do hope you enjoy watching the films and especially look forward to your support for your local venues. As some of our venues are presenting the film festival for the first time this year, we'd really value your feedback, involvement and participation locally. I'll look forward to seeing you at the festival.

Muriel Ann Macleod
Festival Director/programmer,

Paul Macdonald Taylor
(Cinema Programmer, Eden Court Theatre)

Oriana Franceschi
(Assistant Programmer, An Lanntair)

Aidan Nicol
(Assistant Producer Rural Nations Scotland CIC)



FESTIVAL INFORMATION

Over the last three years Rural Nations CIC has been working to deliver the Arts nan Eilean project which has enabled the development of a network of volunteer Island promoters who present theatre, dance, film and storytelling to rural audiences.

You will see these promoters working at the rural venues for HIFF and at the Pop Up Cinema.

The venue promoters have been involved in selecting the festival films for their venue to reflect their own communities interests and they want to see their local audiences come out, enjoy and support the festival screenings.

Festival information line:
01851 700475.

For updates on the Festival, news and updated information on screenings and events visit:
www.hebfilmfestival.org
[@HebIntFilmFest](https://www.facebook.com/HebFilmFestival) on Twitter

HIFF 2016 PHOTOGRAPHY COMPETITION

The theme of this year's photography competition is: 'A unique perspective on the seas of the Hebrides.'

HIFF 2016 are seeking original and unusual photographs which capture the unique seas and coastal environments of the Outer Hebrides. There are two categories in the competition one for children and one for adults. Short listed pictures are exhibited in An Lanntair Arts Centre later in the year and there is prize money for the winning picture in each category.

Terms and conditions and the entry form can be found on the web pages at **www.hebfilmfestival.org**

Deadline for submissions 12 midnight on Saturday 17th September 2016.



Winning picture HIFF 2015,
Lone Harvester by Calum John Macleod

FILM CLASSIFICATIONS

Please check the film rating for the films you plan to attend and do not bring younger children to films rated as 15+.

HIFF organisers have signposted the films not rated by BBFC, with an age suitability rating based on content. This is intended as a guideline only.

BBFC CLASSIFICATIONS:



U – Universal

Suitable for all. A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.



PG – Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



12A

Films classified 12A contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12 A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance see: <http://www.bbfc.co.uk>



15

Suitable only for 15 years and over, no one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work. Films may contain strong language, violence or short scenes of a sexual nature.

STORNOWAY

AN LANNTAIR AUDITORIUM

14TH Sep	11am	Long Way North Eich Bhàna	Family
	2pm	Ice and the Sky Wind	Doc
	5.30pm	Lamb Northbound	Drama
	8pm	Vanishing Sail – UK premiere Caste a Wave	Doc
15TH Sep	11am	Racing Extinction Ocean Minded	Doc
	2pm	Haida Gwaii: On the Edge of the World Away with the Land	Doc
	5.30pm	The Islands and The Whales To Rona on a Whaler (Archive)	Doc
	8pm	The Wave The Accord	Drama
16TH Sep	11am	Above All Else Bees 'n Trees	Doc
	2pm	Fire at Sea Wind	Doc
	5.30pm	A Turning Tide in the Life of Man XBoundary	Doc
	8pm	Captain Fantastic ParkourYA	Drama
17TH Sep	11am	The Messenger Red Skye on the Black Isle	Doc
	2pm	Swallows and Amazons The Orphans and the Polar Bear	Family
	5.30pm	Seed the Untold Story Away with the Land & Machair Life	Doc
	8pm	Hunt for the Wilderpeople Hula	Drama

AN LANNTAIR POCKET CINEMA

15TH Sep	11am	Film Masterclass: Creating Green Cinema with Charles Wilkinson	
	2pm	Archive films on loop	
	7pm	7pm – 8pm Rural Nations Island Film Consultation	
16TH Sep	8pm	Embrace of the Serpent XBoundary	Drama
	11am	Archive films on loop	
	8pm	Silent Running Wind	Drama
17TH Sep	11am	Ocean Stories: The Halls Caste A Wave	Doc
	2pm	Eagle Isle/presentation Robin Reid RSPB	
	5.30pm	Eco poetry reading	

UIST & BARRA

BERNERAY HALL

14TH Sep	11am	The Messenger Red Sky on the Black Isle	Doc
	2pm	Rams Away with the Land	Drama
	5pm	Long Way North Eich Bhàna	Family
	8pm	Vanishing Sail Caste a Wave	Doc

ST PETER'S HALL, SOUTH UIST

17TH Sep	11am	Above All Else Bees 'n Trees	Doc
	2pm	Seed the Untold Story Away with the Land & Machair Life	Doc
	5pm	A Turning Tide in the Life of Man XBoundary	Doc
	7.30pm	The Wave The Accord	Drama

CARINISH HALL

15TH Sep	11am	Embrace of the Serpent XBoundary	Drama
	2pm	Fire at Sea Wind	Doc
	5pm	Finding Dory Eich Bhàna	Family
	7.30pm	Lamb Isle of Jean Charles	Drama
16TH Sep	11am	Racing Extinction Ocean Minded	Doc
	2pm	Ice and the Sky Northbound	Doc
	5pm	Haida Gwaii On the Edge of the World Hula	Doc
	7.30pm	The Island and the Whales To Rona on a Whaler (Archive)	Doc

CASTLEBAY HALL

16TH Sep	11am	Racing Extinction Ocean Minded	Doc
	2pm	The Messenger Red Skye on the Black Isle	Doc
	5pm	A Turning Tide in the Life of Man XBoundary	Doc
	7.30pm	Lamb Isle of Jean Charles	Drama
17TH Sep	11am	Finding Dory Eich Bhàna	Family
	2pm	Vanishing Sail Caste a Wave	Doc
	5pm	Ice and the Sky Wind	Doc
	7.30pm	Hunt for the Wilderpeople Away with the Land	Drama

COMUNN EACHDRAIDH NESS

15TH Sep	11am	Archive Selection Free Screening	
	2pm	Rams Away with the Land	Drama
	5pm	Finding Dory The Orphans and the Polar Bear	Family
	7.30pm	Vanishing Sail Caste a Wave	Doc

BERNERA COMMUNITY CENTRE

17TH Sep	11am	Archive Selection Free Screening	
	2pm	Haida Gwaii: On the Edge of the World Hula	Doc
	5pm	Finding Dory Eich Bhàna	Family
	7.30pm	The Wave The Accord	Drama

TIGH MO SHEANAIR HARRIS HOTEL VENUE

16TH Sep	11am	Racing Extinction Ocean Minded	Doc
	2pm	The Messenger Red Skye on the Black Isle	Doc
	5pm	The Island and the Whales To Rona on a Whaler (Archive)	Doc
17TH Sep	7.30pm	Lamb Northbound	Drama
	11am	Vanishing Sail Caste a Wave	Doc
	2pm	Fire at Sea Wind	Doc
	5pm	Finding Dory Eich Bhàna	Family
	7.30pm	Rams Away with the Land	Drama

There may be slight changes in these schedules, please check the local posters and the HIFF website on www.hebfilmmfestival.org

TICKETS AND BOOKINGS

Festival ticket 4 days all screenings any venue:	£50.00
Individual screening adult:	£8.00
Individual screening (concession):	£5.00
Family of 4 – 4 friends ticket:	£20.00
Daily ticket (4 screenings):	£18.00
For Party bookings contact HIFF organisers:	01851 700475

BOOK ONLINE FOR ALL VENUES AT AN LANNTAIR:

[HTTP://TICKETS.LANNTAIR.COM/SALES/](http://tickets.lanntair.com/Sales/)

TEL: 01851 708 480

Audiences can also pay at the door at every venue or reserve tickets at your local rural venue and pay for them at the door when you arrive as below:

Comunn Eachdraidh Nis
Contact: Ann Fergusson
Tel: 01851 810377

Bernera Community Centre, Isle of Lewis
Tom Macdonald
Tel: 01851 612411

Tigh mo Sheanair, Harris Hotel, Tarbert
Tel: 01859 502154

Berneray Community Hall
Book at Taigh Chearsabhagh Arts Centre
Tel: 01870 603977

Carinish Village Hall
Book at Taigh Chearsabhagh Arts Centre
01870 603977

St Peter's Hall South Uist: Ceolas
Tel: 01878 700154

Castlebay Hall:
Voluntary Action Barra and Watersay
Tel: 01871 810401

Pocket Cinema An Lanntair
All screenings and events in the pocket cinema are free but booking in advance for the evening film screenings is advisable as there are only 20 seats available.
Tel: 01851 708 480.

Drama

HUNT FOR THE WILDERPEOPLE

New Zealand, 2015

Director(s): Taika Waititi

Duration: 1h 41min

Language: English

BBFC Classification: 12A

Saturday 17th September:

7.30pm, Castlebay Hall

8pm, An Lanntair Auditorium

The new film from the director of BOY, EAGLE VS SHARK and WHAT WE DO IN THE SHADOWS, Taika Waititi unleashes HUNT FOR THE WILDERPEOPLE after rave reviews at Sundance 2016.

Based on 'Wild Pork and Watercress,' Barry Crump's book about a juvenile delinquent left in the care of rough yet loving foster parents who live off the wilds of the New Zealand bush. Raised on hip-hop and foster care, defiant city kid Ricky gets a fresh start in the New Zealand countryside. He quickly finds himself at home with his new foster family: the loving Aunt Bella, the cantankerous Uncle Hec, and dog Tupac. When a tragedy strikes that threatens to ship Ricky to another home, both he and Hec go on the run in the bush. As a national manhunt ensues, the newly branded outlaws must face their options: go out in a blaze of glory or overcome their differences and survive as a family.

Thanks to Vertigo Films.



Rams

Iceland, 2015

Director: Grímur Hákonarson

Starring: Sigurður Sigurjónsson,
Theodór Júlíusson

Duration: 93mins

Language: Icelandic with English subtitles

Awards: Winner of the prestigious
'Un Certain Regard' at Cannes 2015.

BBFC Classification: 15

In a secluded valley in Iceland, Gummi and Kiddi live side by side, tending to their sheep. Their ancestral sheep-stock is considered one of the country's best, and the two brothers are repeatedly awarded for their prized rams who carry an ancient lineage. Although they share the land and a way of life, Gummi and Kiddi have not spoken to each other in four decades.

When a lethal disease suddenly infects Kiddi's sheep, the entire valley comes under threat. The authorities decide to cull all the animals

Wednesday 14th September:
2pm, Berneray Hall

Thursday 15th September:
2pm, Comunn Eachdraidh Ness

Saturday 17th September:
7.30pm, Tigh mo Sheanair Harris Hotel

in the area to contain the outbreak. This is a near death sentence for the farmers, whose sheep are their main source of income, and many abandon their land. But Gummi and Kiddi don't give up so easily – and each brother tries to stave off the disaster in his own fashion: Kiddi by using his rifle and Gummi by using his wits. As the authorities close in the brothers will need to come together to save the special breed passed down for generations, and themselves, from extinction.



Lamb

Ethiopia/France/Germany/Norway, 2015

Director: Yared Zeleke

Duration: 95mins

Language: Amharic with English subtitles

HIFF Rating: 12

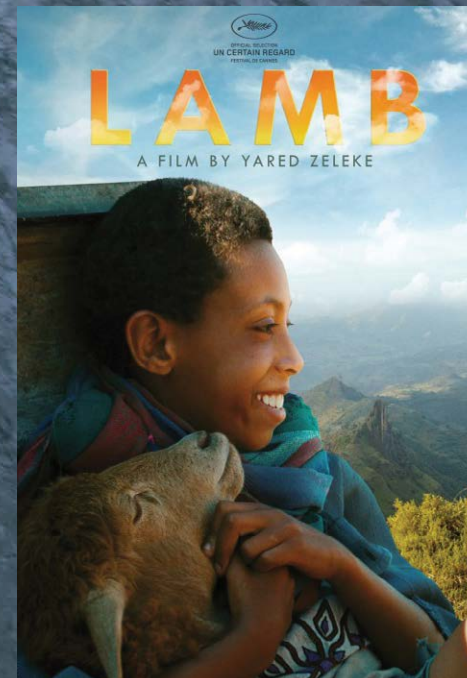
Wednesday 14th September:
5.30pm, An Lanntair Auditorium

Thursday 15th September:
7.30pm, Carinish Hall

Friday 16th September:
7.30pm, Castlebay Hall
7.30pm, Tigh mo Sheanair Harris Hotel

Ephraim's mother is dead and when his father has to leave for the big city to work, Ephraim is sent to live with a few relatives in another part of the country. Ephraim brings along his beloved lamb—his only link to the happy life that has been lost. When his foster father threatens to sacrifice the lamb for a celebration, Ephraim is forced to devise a plan to save his four-hooved friend.

The feature film debuting director, Yared Zeleke, recorded large parts of the film in Ethiopia's majestic mountainscapes with both professional and amateur actors playing roles. The result is an exciting and lyrical film with stunning cinematography and a lustrous performance by Rediat Amare in the leading role as Ephraim. Lamb is the first Ethiopian film ever to have made it in to the Cannes festival's official selection.



THE WAVE BØLGEN

Norway, 2015

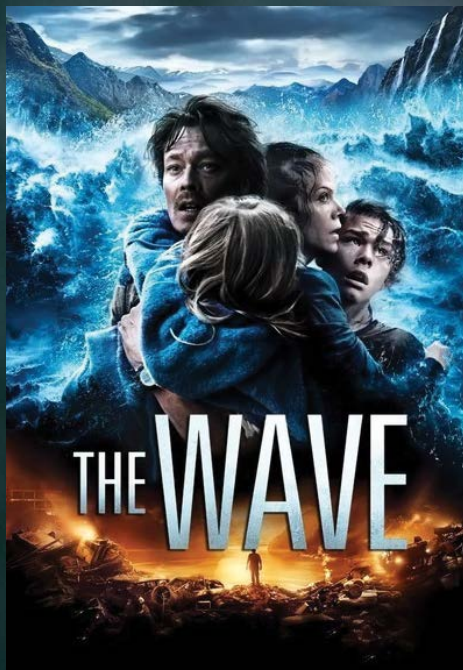
Director: Roar Uthaug

Screenplay: Harald Rosenløw Eeg,
John Kåre Raak

Language: Norwegian with English Subtitles

BBFC Classification: 15

The experienced geologist Kristian Eikfjord has accepted a job offer out of town. He is getting ready to move from the city of Geiranger with his family, when he and his colleagues measure small geological changes in the underground. Kristian gets worried and his worst nightmare is about to come true, when the alarm goes off and the disaster is inevitable. With less than 10 minutes to react, it becomes a race against time in order to save as many as possible including his own family.



Thursday 15th September:

8pm, An Lanntair Auditorium

Saturday 17th September:

7.30pm, St Peter's Hall, South Uist

7.30pm, Bernera Community Centre

EMBRACE OF THE SERPENT

Colombia – Venezuela – Argentina, 2015

– Drama, Black & White

Director: Ciro Guerra

Language: Spanish/Portuguese/Aboriginal/
German/Catalan/Latin. Subtitled to English

BBFC Classification: 12A

The year is 1909; gravely ill German scientist Theodore Koch–Grunberg ventures deep into the Amazon in search of the sacred yakruna plant he believes will cure him. His guide is Karamakate, an imposing, swaggeringly confident young shaman. Many years later another adventurer, Richard Evans seeks Karamakate, who is now a broken, despondent figure, to retrace Theodore's steps into the

heart of the jungle. Inspired by diary accounts of Amazonian fieldwork, Ciro Guerra's bracingly original film presents the two quests in parallel, shifting between time periods. A satisfying device in its own right, the dual narrative also affords a critique of colonialism and the destruction of indigenous peoples at the hands of white traders.

Thursday 15th September:

11am, Carinish Hall

8pm, An Lanntair Pocket Cinema

SILENT RUNNING

USA, 1972 – Drama

Director: Douglas Trumbull

Language: English

BBFC Classification: PG

The year is 2001; all plant life on earth has become extinct. The last remaining specimens have been gathered in giant geodesic domes on space freighters, in orbit around Saturn until the time comes to return and reforest the earth. Freeman Lowell (Bruce Dern) is the resident botanist in one of the giant greenhouses, dutifully tending, with the aid of three little robots, to the plants and animals under his care. When news comes from earth to destroy the greenhouse and return with immediate effect, Lowell is compelled to insubordinate action.

Friday 16th September:

8pm, An Lanntair Pocket Cinema



CAPTAIN FANTASTIC

USA

Director: Matt Ross

Duration: 119mins

Language: English

BBFC Classification: 15

Friday 16th September:
8pm, An Lanntair Auditorium



Deep in the forests of the Pacific Northwest, isolated from society, a devoted father (Viggo Mortensen) dedicates his life to transforming his six young children into extraordinary adults. But when a tragedy strikes the family, they are forced to leave this self-created paradise and begin a journey into the outside world that challenges his idea of what it means to be a parent and brings into question everything he's taught them.

FINDING DORY

USA, 2016

Duration: 1h 37mins

Language: English/Indonesian

BBFC Classification: U

Thursday 15th September:
5pm, Carinish Hall
5pm, Comunn Eachdraidh Ness

Saturday 17th September:
11am, Castlebay Hall
5pm, Bernera Community Centre
5pm, Tigh mo Sheanair Harris Hotel

Dory is a wide-eyed, blue tang fish who suffers from memory loss every 10 seconds or so. The one thing she can remember is that she somehow became separated from her parents as a child. With help from her friends Nemo and Marlin, Dory embarks on an epic adventure to find them. Her journey brings her to the Marine Life Institute, a conservatory that houses diverse ocean species. Dory now knows that her family reunion will only happen if she can save mom and dad from captivity.

SWALLOWS AND AMAZONS

UK, 2016

Director: Philippa Lowthorpe

Language: English

BBFC Classification: PG

Saturday 17th September:
2pm, An Lanntair Auditorium



Four children dream of escaping the tedium of a summer holiday with their mother. When finally given permission to camp on their own on an island in the middle of a vast lake, they are overjoyed. But when they get there they discover they may not be alone... The battle for ownership of a lonely island teaches them the skills of survival, the value of friendship and the importance of holding your nerve.

Set against the breathtaking backdrop of the Lake District, Swallows and Amazons is a heart warming adventure for all the family.

LONG WAY NORTH TOUT EN HAUT DU MONDE (ORIGINAL TITLE)

France/Denmark

Duration: 1hr 21mins

Language: French/English

BBFC Classification: PG

Wednesday 14th September:
11am, An Lanntair Auditorium
5pm, Berneray Hall

This beautifully animated adventure is set in 1882 and tells the story of 15-year-old Russian princess Sasha, who, when her explorer grandfather mysteriously goes missing on his latest expedition, embarks on an epic adventure to find him and his lost ship, the Davai.

www.longwaynorththemovie.com

DOCUMENTARY

RACING EXTINCTION

USA, 2015

Writer and Director: Louie Psihoyos

Music composed by: J. Ralph

Cinematographer: Shawn Heinrichs,
Sean Kirby, John Behrens,
Petr Stepanek

Language: English

Duration: 94mins

HIFF Rating: PG

Thursday 15th September:

11am, An Lanntair Auditorium

Friday 16th September:

11am, Carinish Hall

11am, Castlebay Hall

11am, Tigh mo Sheanair Harris Hotel



Racing Extinction is an eco-thriller that examines mankind's role in mass extinction. Academy Award-winning documentary filmmaker Louie Psihoyos joins scientists, environmentalists, artists, and engineers to draw attention to this pressing issue.

www.racingextinction.com

SEED: THE UNTOLD STORY

United States, 2016

Director(s): Jon Betz, Taggart Siegel

Producer(s): Phil Fairclough, Marc Turtletaub,
Marisa Tomei

Duration: 93mins

Language: English

Awards: Winner of Seffield Doc/Fest Environmental Award.

HIFF Rating: U

Saturday 17th September:

2pm, St Peter's Hall

5.30pm, An Lanntair Auditorium

Few things on Earth are as miraculous and vital as seeds. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these

reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. Directors Taggart Siegel and Jon Betz present an eloquent and urgent case for saving seed, for protecting life's very foundation.

www.seedthemovie.com



a TURNING TIDE IN THE LIFE OF man

France/Ireland, 2014

Director: Loïc Jourdain

Language: Irish with English subtitles

Duration: 1h 30mins

HIFF Rating: 12

Friday 16th September:

5pm, Castlebay Hall

5.30pm, An Lanntair Auditorium

Followed by Fisheries Discussion Event

Saturday 17th September:

5pm, St Peter's Hall

John O'Brien, a fisherman from the small island of Bo Finne in Ireland did not know he would embark on a long crusade when he initiated with the help of an insular group of international experts and NGOs, a European campaign to regain his ancestors right to fish. How could he have measured the magnitude of the task? Filmed for 8 years, the film tells how this man put himself, as 'David against Goliath', in the heart of the new reform of the Common Fisheries in Brussels to try to understand and change the system that took everything from him.

www.lughfilm.com



DOCUMENTARY

ABOVE ALL ELSE

USA, 2014

Director(s): John Fiege

Duration: 1h 35mins

Language: English

HIFF Rating: 12

Keystone XL is an oil pipeline that stretches all the way from Alberta, Canada to the northeastern coast of Texas, and when the plans for the project were first approved, they showed the pipeline going straight through David Daniel's property. Together with Tar Sands Blockade he created a "village in the trees" to block the pipeline. But with the promise of jobs and an energy independent US there is strong support for the pipeline. The battle against Keystone XL is the little man's fight against the oil giants, and has become an important symbol for the campaign against climate change. Can David defeat Goliath? In this dramatic, firsthand account of activists

Friday 16th September:

11am, An Lanntair Auditorium

Saturday 17th September:

11am, St Peter's Hall, South Uist

on the front line of the climate fight, one man risks it all to stop the tar sands of the Keystone XL oil pipeline from crossing his land. Shot in the forests, pastures, and living rooms of rural East Texas, **ABOVE ALL ELSE** follows David Daniel, a retired stunt man and high-wire artist, as he rallies neighbors and activists to join him in a final act of brinkmanship: a tree-top blockade of the controversial pipeline. What begins as a stand against corporate encroachments on one man's land becomes a rallying cry for climate protesters nationwide.

www.aboveallelsefilm.com



THE ISLANDS AND THE WHALES

Faroese, Danish, English, 2016

Director: Mike Day

Language: English, Faroese
(English subtitles)

Duration: 1h 20mins

HIFF Rating: 15

A stunning insight into a unique community. In the North Atlantic archipelago of the Faroe Islands the traditional hunting of seabirds and pilot whales continues to provide food for the table, but many doubt this way of life will continue. Local species of seabirds are in catastrophic decline as plastic flotsam fills their stomachs and pilot whales are highly contaminated with mercury and PCBs. After spending thirty years studying thousands of

Thursday 15th September:

5.30pm, An Lanntair Auditorium

Friday 16th September:

5pm, Tigh mo Sheanair Harris Hotel
7.30pm, Carinish Hall

the islands' children, local toxicologist Dr Pal Weihe reports that eating the contaminated whale meat could cause permanent cognitive impairment to children exposed in the womb, and may be linked to the islands' high rate of Parkinson's Disease, as well as other health problems. As the islanders come to terms with the health revelations, they face increasing pressure from the outside world to stop the whale hunts.

ICE AND THE SKY / LA GLACE ET LE CIEL

France, 2015

Writer and Director: Luc Jacquet

Starring: Luc Jacquet, Claude Lorius,
Michel Papineschi,
Richard Grandpierre

Cinematographer: Stéphane Martin

Language: French with English Subtitles

Duration: 1h 29mins

BBFC Classification: U

The story of climate science's pioneer unveiled. From the Oscar winning director of MARCH OF THE PENGUINS comes a new documentary from Antarctica. This time around director Luc Jacquet has travelled to the South pole with scientist Claude Lorius, who on his first trip to Antarctica in 1955 discovered that

Wednesday 14th September:

2pm, An Lanntair Auditorium

Friday 16th September:

2pm, Carinish Hall

Saturday 17th September:

5pm, Castlebay Hall

samples from the ancient layers of snow and ice could be used to learn how humanity has made an impact on our planet's climate throughout history. With ICE AND THE SKY Jacquet tells the story of Lorius' life and the history of climate research, urging the viewers to take action to prevent an on-going catastrophe.

DOCUMENTARY

Haida Gwaii: on the edge of the world

Canada, 2015
Director: Charles Wilkinson
Language: English
Duration: 74mins
Awards: Best Canadian Feature Doc
– Hot Docs
HIFF Rating: 12

At a stunning low altitude, aerial cinematography sweeps over the Haida Gwaii, a breathtakingly beautiful archipelago off the British Columbia Northwest Coast. It takes us into the geographic heart of the Haida Gwaiian people, who thrived for more than 10,000 years until they were decimated through disease, rampant commercial logging and industrial over-fishing since contact. Today, the Haida Nation is recovering, exerting their sovereignty and winning battles against unsustainable logging and fishing.

Thursday 15th September:
2pm, An Lanntair Auditorium
Friday 16th September:
5pm, Carinish Hall
Saturday 17th September:
2pm, Bernera Community Centre

Haida hereditary Chief Allan Wilson, renowned activist Guujaaw and non-indigenous eco-activist Severn Cullis-Suzuki work alongside scientists, organic farmers, artists and quirky islanders to create a synergy of sustainable development. But Haida Gwaii sits squarely in the path of the proposed Tar Sands seaway to Asia. The desperate fight to protect land and sea may be just beginning. **Masterclass with Director: Creating Green Cinema, see Special Events.**



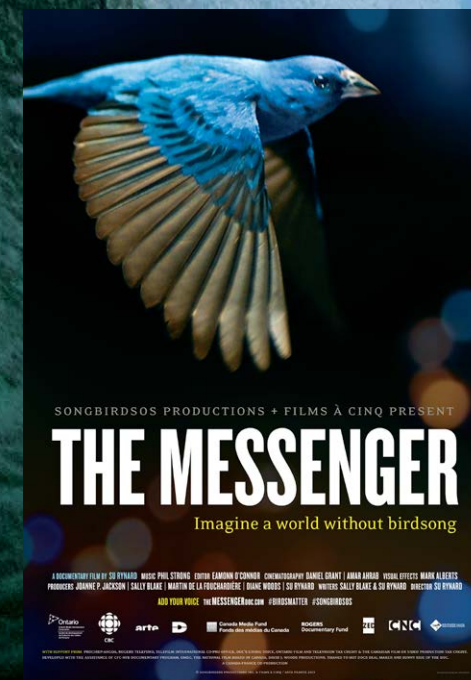
THE messenger

Canada, 2015
Director: Su Rynard
Language: English
Duration: 1h 29mins
HIFF Rating: PG

In ancient times humans looked to the flights and songs of birds to foretell the future. Today once again the birds have something to tell us.

Su Rynard's wide-ranging and contemplative documentary **THE MESSENGER** explores our deep-seated connection to birds and warns that the uncertain fate of songbirds might mirror our own. Moving from the northern reaches of the Boreal Forest to the base of Mount Ararat in Turkey to the streets of New York, **THE MESSENGER** brings us face-to-face with a remarkable variety of human-made perils that have devastated thrushes, warblers, orioles, tanagers, grosbeaks and many other airborne music-makers. On one level, **THE MESSENGER** is an engaging, visually stunning, emotional journey, one that mixes its elegiac message with hopeful notes and unique glances into the influence of songbirds on our own expressions of the soul. On another level, **THE MESSENGER** is the artful story about the mass depletion of songbirds on multiple continents, and about those who are working to turn the tide.

Wednesday 14th September:
11am, Berneray Hall
Friday 16th September:
2pm, Castlebay Hall
2pm, Tigh mo Sheanair Harris Hotel
Saturday 17th September:
11am, An Lanntair Auditorium



DOCUMENTARY

VANISHING SAIL

Antigua and Barbuda, Grenada,
St. Vincent and Grenadines, 2015

Director: Alexis Andrews

Duration: 1h 28mins

HIFF Rating: U

UK Premiere at HIFF2016.

The Grenadines are a small group of islands in the Lesser Antilles where the traditions of boatbuilding were once crucial to the survival of local communities skimming a living from the sea. Hundreds of sailing vessels were once launched here, more than anywhere in the West Indies. Today there is no more commercial trade by sail, and these skills have vanished elsewhere in the region. Alwyn Enoe is one of the last boatbuilders in the village of Windward, Carriacou, practicing a trade passed down the generations from the original Scottish settlers that arrived in the 19th century.

He is approaching his 70s and with no more orders coming in, he decides to build one last sailing sloop with the hope that his sons will continue the trade.

Special thanks to Justin Sihera, Alexis Andrews, Alwyn Enoe and the boat building community of the Grenadines.

Wednesday 14th September :

8pm, Berneray Hall

8pm, An Lanntair Arts Centre – UK Premiere

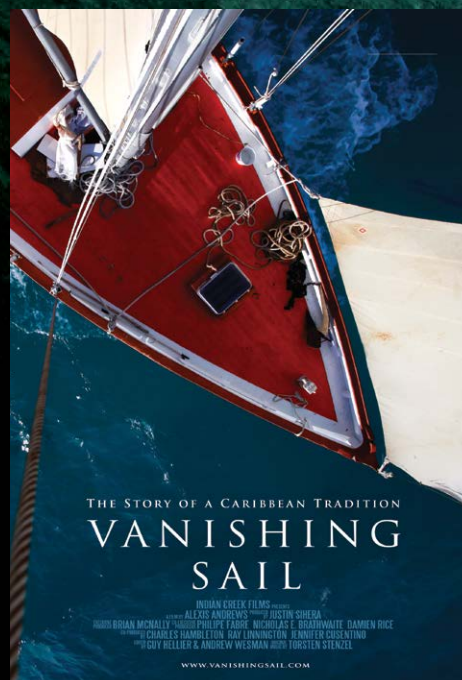
Thursday 15th September:

7.30pm, Comunn Eachdraidh Ness

Saturday 17th September:

11am, Tigh mo Sheanair Harris Hotel

2pm, Castlebay Hall



FIRE AT SEA

Italy/France, 2015

Director: Gianfranco Rosi

Language: Italian (with English subtitles)
and English

Duration: 108mins

BBFC Classification: 12A

Winner of the Golden Bear for Best Film at the Berlin Film Festival 2016, Gianfranco Rosi's incisive, poignant and deeply moving portrait of the Mediterranean island of Lampedusa – and the humanitarian crisis occurring in the seas around it – is both a masterly work of documentary filmmaking and a timely call for urgent action.

Situated 150 miles south of Sicily, Lampedusa has hit world headlines as the first port of call for hundreds of thousands of African and Middle Eastern refugees hoping to make a new life in Europe. After spending months living on the island and engaging with its

Thursday 15th September:

2pm, Carinish Hall

Friday 16th September:

2pm, An Lanntair Auditorium

Saturday 17th September:

2pm, Tigh mo Sheanair Harris Hotel

inhabitants, Rosi accumulated an incredible array of footage, portraying the history, culture and daily lives of the islanders. Focusing on 12-year-old Samuele, as he explores the land and attempts to gain mastery of the sea, the film slowly builds a breathtakingly naturalistic portrait of the Lampedusan people and the terrible events that surround them.

The result is a lyrical and poetic yet searingly powerful documentary that casts neither judgement nor aspersions, but simply shows the world to the viewer – to utterly devastating effect.



ISLE DE JEAN CHARLES

United States, 2014

Director: Emmanuel Vaughan-Lee

Duration: 8.5mins

Language: English, with English subtitles
(for heavily accented English)

Thursday 15th September:

7.30pm, Carinish Hall

Friday 16th September:

7.30pm, Castlebay Hall

This short film offers a portrait of the Isle de Jean Charles, a tiny island deep in the bayous of Southern Louisiana. The film explores the changes taking place on the island through the lives of two residents whose families are facing a future where rising seas, coastal erosion and storms are threatening to wash their home away.



MOT NORD (NORTHBOUND)

Norway, 2015 – Documentary

Director: Jørn Nyseth Ranum

Language: Norwegian with English Subtitles

Duration: 11mins

HIFF Classification: 12 contains strong language

Wednesday 14th September:

5.30pm, An Lanntair Auditorium

Friday 16th September:

2pm, Carinish Hall

7.30pm, Tigh mo Sheanair Harris Hotel

We are accustomed to see the skateboard being used in cities and on the hard asphalt. This film shows the first attempt to bring skateboard into nature and skate on frozen sand beaches

in northern Norway. Join four of Norway's best skaters in this poetic and playful encounter with the Arctic winter.

www.northboundfilm.com

XBOUNDARY

USA, 2015 – Documentary

Director: Ryan Peterson

Duration: 6.13mins

Language: English

Ryan Peterson's film, Xboundary, explores the large-scale open-pit mining boom currently underway in northwest British Columbia, Canada. The size and location of the mines – at the headwaters of major salmon rivers that flow across the border into Alaska – has Alaskans concerned over risks posed to their \$2 billion fishing and tourism industries and unique way of life. These concerns were heightened with the Aug 4, 2014 catastrophic tailings dam failure at nearby Mt. Polley Mine in the Fraser River watershed.

www.salmonbeyondborders.org

With thanks to Patagonia and Trout Unlimited.

Thursday 15th September:

11am, Carinish Hall

8pm, An Lanntair Pocket Cinema

Friday 16th September:

5pm, Castlebay Hall

5.30pm, An Lanntair Auditorium

Saturday 17th September:

5pm, St Peter's Hall



PARKOUR YA

Shetland Islands, UK, 2015 – Documentary

Director: Liz Musser

Duration: 3.35mins

Language: English

Inspired by the photographer, Don McCullin's landscapes, a group of Shetland teenagers made a video about their take on the Shetland landscape. The video was part of the National Galleries of Scotland and Tate Artist Rooms Tour exhibit of McCullin's photography at the Shetland Museum and Archive and the Bonhoga Gallery.

Friday 16th September:

8pm, An Lanntair Auditorium



THE ACCORD

Iceland, 2016 – Documentary

Director: RC Cone

Duration: 18mins

Language: English/Icelandic

The reality of growing up a surfer in Iceland is different from anywhere else in the world. It's a harsh place. There are no surf shops, guidebooks or webcams. Icelandic surfers are seriously on their own both in and out of the water. But being so far removed from the hustle and bustle of the known surf world hardens Iceland's surfers to confront the issue they all must face: the North Atlantic wind.

Photography with thanks to Elli Thor Magnusson.

www.theaccordfilm.com

Thursday 15th September:

8pm, An Lanntair Auditorium

Saturday 17th September:

7.30pm, Bernera Community Centre

7.30pm, St Peter's Hall



MACHAIR LIFE+ CONSERVING SCOTTISH MACHAIR – a' DÌON MACHRAICHEAN NA H-ALBA

Uist, 2014 – Short Documentary

Director: Andy MacKinnon, Uist Film

Duration: 14mins

Machair is the Gaelic name for a rare and distinct type of coastal grass and that supports a huge diversity of wildlife in the Hebrides of Scotland. This is the story of crofting on the machair in the 21st century and a partnership project to support this unique landscape.

Saturday 17th September:

2pm, St Peter's Hall

5.30pm, An Lanntair Auditorium



THE ORPHANS AND THE POLAR BEAR

Canada, 2015 – Animation

Director: Neil Christopher

Duration: 9mins

Language: English

According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form. In The Orphan and the Polar Bear, a neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.

www.taqqut.com/the-orphan-and-the-polar-bear

Thursday 15th September:

5pm, Comunn Eachdraidh Ness

Saturday 17th September:

2pm, An Lanntair Auditorium



AWAY WITH THE LAND

UK, 2016 – Documentary

Director: Joya Berrow

Duration: 13mins

Language: English

A lyrical meditation, which takes the audience on a passage to the Outer Hebrides of Scotland, where they will be immersed in the sphere of a crofter and the culture that envelops him. While highlighting the majestic beauty of the culture's collectivism and the extraordinary atmosphere of the apocalyptic landscape that they farm, the story will recognise the conflicts embedded within the tradition, and a graveness which is the imminent depletion of these practises, and this indigenous way of life.

Wednesday 14th September:

2pm, Berneray Hall

Thursday 15th September:

2pm, An Lanntair Auditorium

2pm, Comunn Eachdraidh Ness

Saturday 17th September:

7.30pm, Castlebay Hall

2pm, St Peter's Hall

5.30pm, An Lanntair Auditorium

7.30pm, Tigh mo Sheanair Harris Hotel

caste a wave

India, 2015 – Documentary

Director: Fancy Fechser

Duration: 28mins

Language: English

The word “surf” originated in India in 1599, yet surfing has only existed there for the past ten years. In this groundbreaking short film, we take audiences to the small fishing village of Mahabalipuram on the Indian east coast, where we meet local and visiting surfers, relatives of surfers and locals.

www.casteawave.com

Wednesday 14th September:

8pm, Berneray Hall

8pm, An Lanntair Auditorium

Thursday 15th September:

7.30pm, Comunn Eachdraidh Ness

Saturday 17th September:

11am, An Lanntair Pocket Cinema

11am, Tigh mo Sheanair Harris Hotel

2pm, Castlebay Hall

eich bhàna

Scotland, 2016 – Animation

Director: Alison MacPherson

Duration: 7mins

Classification: Suitable for all ages.

Eich Bhàna (meaning “White Horses” in Scottish Gaelic) is a short film that aims to paint a picture of the North West coast of Scotland. Through the story of a fisherman struggling with his fears and with a feral horse, the film explores the relationship between people, animals, and a landscape of sea and mountain. The feeling of isolation between the characters and their environment evolves as the narrative unfolds. Perhaps wilderness can be both isolating and liberating.

With thanks to Edinburgh College of Art.

www.alimacpherson.weebly.com

Wednesday 14th September:

11am, An Lanntair Auditorium

5pm, Berneray Hall

Thursday 15th September:

5pm, Carinish Hall

Saturday 17th September:

11am, Castlebay Hall

5pm, Bernera Community Centre

5pm, Tigh mo Sheanair Harris Hotel



Red SKY ON THE BLACK ISLE

Scotland, 2015

Language: English

Duration: 12mins

In 2014, 22 birds of prey including 16 red kites were found dead in one small area of the Black Isle. The red kite went from being an iconic species for the area to being an innocent totem for wildlife crime.

One year on the case remains open, however the locals are making sure this tragedy is not forgotten.

Wednesday 14th September:

11am, Berneray Hall

Friday 16th September:

2pm, Castlebay Hall

2pm, Tigh mo Sheanair Harris Hotel

Saturday 17th September:

11am, An Lanntair Auditorium

ocean STORIES: THE HALLS

United States, 2013 – Documentary

Director: Patrick Creadon

Duration: 20mins

Language: English

Howard and Michele Hall have made a life of diving into the unknown in search of fascinating marine subjects for their IMAX films. With over four decades of marine cinematography experience, seven Emmy awards, and countless features in the likes of National Geographic, BBC Wildlife, and NOVA, the Halls are the world’s premiere underwater filmmakers.

Saturday 17th September:

11am, An Lanntair Pocket Cinema

This film takes us beneath the waves and into the alien world of the deep where the Hall’s capture unique animal behaviors seldom seen and rarely recorded. It is the story of how the Hall’s found love beneath the sea, and how they use their films as a call to action to save it.

www.ocpmedia.com



ocean minded

Mozambique/South Africa, 2014 – Documentary

Director: Emil Sergel

Duration: 24mins

Language: English

Oceanminded is a documentary that follows freediver Hanli Prinsloo and her fellow oceanlover on a journey along the coast of South Africa and Mozambique. It's a journey filled with risks and passion. On one breath.

Thursday 15th September:

11am, An Lanntair Auditorium

Friday 16th September:

11am, Carinish Hall

11am, Castlebay Hall

11am, Tigh mo Sheanair Harris Hotel



OCEANMINDED

WIND

Germany, 2013 – Animation

Director: Robert Lobel

Duration: 4mins

'WIND' is a short animation about the daily routine life in a windy country. WIND is an animated short about the daily life of people living in a windy area who seem helplessly exposed to the weather. However, the inhabitants have learned to deal with their difficult living conditions. The wind creates a natural system for living.

Wednesday 14th September:

2pm, An Lanntair Auditorium

Thursday 15th September:

2pm, Carinish Hall

Friday 16th September:

2pm, An Lanntair Auditorium

8pm, An Lanntair Pocket Cinema

Saturday 17th September:

2pm, Tigh mo Sheanair Harris Hotel

5pm, Castlebay Hall



Bees 'n Trees

United States/Canada, 2015 – Documentary

Director: Dawn George

Duration: 14mins

Language: English

Classification: Suitable for all ages.

Armed with a chainsaw and harness, arborist Ryan Bartlett rescues and relocates beehives from urban trees that are on the chopping block. Ryan's unique Zen-like approach to tree cutting shows us how we can all employ respect, peace, and balance in our work. Ryan has saved fourteen beehives from destruction however, when he visits his own hive a surprise awaits.

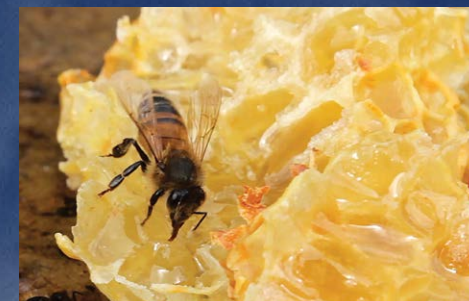
www.dawngeorge.com

Friday 16th September:

11am, An Lanntair Auditorium

Saturday 17th September:

11am, St Peter's Hall



HULA

Scotland, 2016

Director and Co-Writer: Robin Haig

Produced by: Lindsay McGee, Braw Films

Duration: 25mins

Awards: *Winner of Best Drama at BAFTA
Scotland New Talent Awards 2016*

A hip-shaking story about liberation. Hula is a gently humorous drama about unhappy divorcee Clara. Reluctant to engage within her Highland community, she sets up her empty-nest home as a B&B. Her first guest is an artist who introduces her to change by rearranging the bedroom feng shui style. Next, a pair of elderly tourists painfully remind her of the joys of love. Finally a hillwalker, as lonely as she is but not nearly so stuck, initiates an evening of unexpected hilarity which spurs her onwards to a new, ultimately more promising phase in her life.

Friday 16th September:

5pm, Carinish Hall

Saturday 17th September:

2pm, Bernera Community Centre

8pm, An Lanntair Auditorium



As part of this years festival we are going to be offering screenings of archive film from the Moving Image collection at the National Library of Scotland. We've selected short films showing Hebridean or Island culture and activity, as well as the evacuation of St. Kilda. These screenings will be **FREE** to attend and can be found running in the Pocket Cinema at An Lanntair throughout the festival, as well as screenings in Ness and Bernera. Drop in and catch a glimpse of island life as it was.

Drop In Screenings:

Thursday 15th & Friday 16th, 11am- 3pm
Pocket Cinema in An Lanntair, Stornoway

Thursday 15th, 11am -1pm
Communn Eachdraidh, Ness

Saturday 17th, 11am -1pm
Bernera Community Centre

IN SHEEP'S CLOTHING

1932, Silent, B&W, Non Fiction, 10mins

Crofters are seen gathering and then "rooing" sheep, carding and spinning the wool to make jumpers. One of a group of films about Shetland made by Jenny Brown and purchased by John Grierson for the GPO Film Library in the 1930s.

LIGHTHOUSE RELIEF

1937, Silent, Non Fiction, B&W, 4.37mins

The boat 'Grace Darling' takes keeper out to lighthouse at Muckle Flugga, Shetland.

EVACUATION OF ST. KILDA

1930, Silent, B&W, Non Fiction, 11mins

The preparations and evacuation of the island of St. Kilda which lies 50 miles off the Western Isles. Dated 27th August 1930. Filmed by John P. Ritchie



EILEAN AN FHRaoICH ISLE OF LEWIS

1937, Silent, B&W, Non Fiction, 30mins

Scenes of life in the Outer Hebrides showing herring fishing, crofting, cutting peat, and roof thatching. The Lewis Hospital Carnival is also featured with a pipe band, floats and a display of Highland dancing.

Filmed by Dr. Peter John MacLeod
Sponsor: Lewis Hospital, Stornoway

CALLER HERRIN'

1947, with sound, B&W, 18mins

Herring fishing off the north- east coast of Scotland ; the film follows the fishing boats from the time they put out to sea to the unloading of the catch at the fish market. It includes shots of fishwives gutting by hand and the process of traditional 'kippering'.

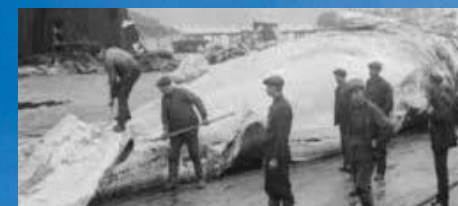
Sponsor: COI for the Scottish Home Department
Production company: Campbell Harper Films Ltd



SHORTS PROGRAMME TO RONA ON A WHALER

Otter Films, 1916, Silent, B&W, Non Fiction, 11.58mins

Following a whaling boat and crew to the remote island of Rona. And the work at a whaling station on Harris.



Thursday 15th September:
5.30pm, An Lanntair Auditorium

Friday 16th September:
7.30pm, Carinish Hall

Friday 16th September:
5pm, Tigh mo Sheanair Harris Hotel

SPECIAL EVENTS

EAGLE ISLE

Enjoyed The Messenger? Join Robin Reed, RSPB Conservation Officer for the Western Isles, for a talk and presentation on bird life in our Eagle Isle.

Saturday 17th September:
2pm, An Lanntair Pocket Cinema

FREE EVENT



EAGLE WALK

Legs need a stretch after all this cinema going? Join us for a specially guided Eagle Walk with North Harris Trust Ranger Daryll Brown. The North Harris Hills hold one of the highest densities of golden eagles in Europe and the open landscape provides superb opportunities for viewing this iconic predator. There has been a 95% success rate of seeing eagles on previous eagle walks.

Friday 16th September: 10am – 1.30pm,
Meet at: Bogha Glas car park, Harris

Check our website/Facebook page for car shares!

**£5 – proceeds go to North Harris Trust/
RSPB Scotland**



ST. KILDA CRUISE CHARTER

Departs Leverburgh Pier, Harris:
8am – 7.30pm

Take this magical trip with a special discount for Festival goers. Take in the landscapes, seas and wildlife of our islands in a truly memorable experience.

We'll be including tickets to our Harris Hotel evening film screening of **Lamb** on Friday, or the Saturday morning showing of **Vanishing Sail** to start or finish your trip with some great cinema.

PRE BOOKING REQUIRED

Contact Christine: 01859 502060.
christine@kildacruises.co.uk
www.kildacruises.co.uk

£170/£130 for the day (includes ticket to our evening Harris screening on Friday 16th or morning screening on Saturday 17th).

Either Friday 16th/Saturday 17th (Weather Dependent – check our website for updates).

Loïc JORDAIN: A GUIDE TO LONG FORM FILMMAKING AND DIRECTION

Loïc Jourdain has crafted his latest feature **A Turning Tide in the Life of Man** from 8 years of production, 350 hours of footage and 15 months of editing.

Drawing from this experience Loïc will deliver an interactive talk on how he tackled this mammoth film making endeavour, why he decided to film long form filmmaking for the project and offer advice on directing and editing long form documentary.

Friday 16th September:
2-4pm MG ALBA offices, Stornoway

FREE EVENT

MASTERCLASS: CREATING GREEN CINEMA

HIFF welcomes award winning feature film director and writer Charles Wilkinson from British Columbia, Canada for a documentary masterclass surrounding issue based film making.

His award winning feature **Haida Gwaii**, screening during HIFF, offers audiences a

perspective on how we might tackle issues of global sustainability. Wilkinson will share his experience in creating films with a green message that leave no one out – his work has engaged diverse audiences from the small screen to film festivals to cinematic releases.

He offers advice on how to speak to an audience about difficult subject matter in an inclusive, inspiring and engaging way that won't have them turning off.

Pitch your green film or TV idea for feedback on approach, direction and writing.

Thursday 15th September:
11am, An Lanntair Pocket Cinema

FREE EVENT

FISHERIES DISCUSSION

We welcome Duncan MacInnes from the Western Isles Fisherman's Association and Loïc Jourdain Filmmaker for a discussion following our screening of **A Turning Tide in the Life of Man**.

Directly after the **A Turning Tide in the Life of Man** screening in An Lanntair cinema space.

FREE EVENT

SPECIAL EVENTS CONTINUED

RURAL NATIONS ISLAND FILM CONSULTATION

Are you a local film maker? Work in TV? Writer? Starting out in film? Join community production company Rural Nations for an informal discussion on film in the Outer Hebrides. Join us to discuss the future of film production and screening in the isles, contribute ideas and feed back on projects new and old.

Thursday 15th September:
7pm - 8pm, An Lanntair Pocket Cinema
FREE EVENT

LESIONS IN THE LANDSCAPE

Lesions in the Landscape by UK/Danish artist Shona Illingworth is a powerful new multi-screen installation, exploring the impact of amnesia and the erasure of individual and cultural memory. Revealing the devastating effects of amnesia on one woman and the striking parallels with the sudden evacuation of the inhabitants of St. Kilda in the North Atlantic in 1930, the work examines the profound effect and wider implications of memory loss on identity, space and the capacity to imagine the future.

Wednesday 14th – Saturday 17th September:
Exhibition at Taigh Chearsabhagh.

PARADE OF SAIL

With thanks to Sail Stornoway, come down to the harbour to watch an array of Hebrides sailing vessels in celebration of our opening night UK premiere of Vanishing Sail.

Wednesday 14th September:
Afternoon/Early Evening, Stornoway Harbour
FREE EVENT



eco POETRY READING

Join us for a free style poetry session around our environmental themes. Plus a screening of a selection of island centric film poetry by Shetland Islands poet and film maker Roseanne Watt.

For more details check www.hebfilmfestival.org

Saturday 17th September
5.30pm, An Lanntair Pocket Cinema
FREE EVENT

hello

We're The Creative Cell | An Còmhlan Cruthachail, a Glasgow-based creative communications agency working with an impressive portfolio of clients throughout the country. We love what we do which is why we approach every project with the same 'can do' attitude, professionalism and unwavering enthusiasm.



t: 0141 248 1033
w: thecreativecell.com

Pavilion 2, Finnieston Business Park, 8 Minerva Way, Glasgow. G3 8AU



Scotland's Leading Creative Industries Festival

6 - 8 JUNE 2017



Congratulations Hebrides International Film Festival on another amazing line up.



Venues

AN LANNTAIR ARTS CENTRE

Kenneth St, Stornoway HS1 2DS.

An Lanntair is a hub for creativity and the arts in the Outer Hebrides. We are a multi arts venue – at one and the same time a contemporary art gallery, a theatre, a cinema, a dance studio, a concert hall, a platform for poetry and literature, a studio – every space stretched to showcase the arts in multiple forms. Our work stretches across a national and international platform, yet our distinctiveness lies in being 'of the place', rooted in who we are, and the creativity of Gaelic and the Outer Hebrides takes centre stage. During the four days of HIFF An Lanntair will form the hub for the Festival with four screenings a day in the main auditorium, smaller screenings in the Pocket Cinema, the cinema for one in the foyer, filmmakers demonstrations, film interactive exhibits and an environmental information point.

www.lanntair.com

BERNERA COMMUNITY CENTRE

Bernerera, Isle of Lewis HS2 9LT.

The Bernera Community Centre is managed by an enthusiastic local committee. The centre provides a large hall space, a dance studio, a gym, youth club area, computer area, a museum and a popular cafe area. The local fire station and doctors surgery is also attached. The museum and Cafe are open during summer months: Monday to Friday from 12-4pm. The arts promoter for this venue is Tom Macdonald. HIFF bookings and info: 01851 612441.

BERNERAY COMMUNITY HALL

Borve Berneray, North Uist, Hebrides, HS6 5BJ.

The hall is located on Berneray at the end of the Borve road and is adjacent to the machair. The Hall is used to hold a variety of events, including dances, music evenings, meetings, and sports events. It is also used for visiting shop sales, elections and sales of work. The hall hosts Berneray Week, the Berneray Christmas Dinner and wedding receptions.

CARINISH VILLAGE HALL

Isle of North Uist, HS6 5EJ.

Carinish Village Hall is used by a number of local groups, from youth clubs to fund-raising events. A bright well maintained venue with a hall space, kitchen, smaller reception space and large car park at the front of the building with disabled access.

Promoters: George and Rosemary Jackson.

CASTLEBAY COMMUNITY HALL

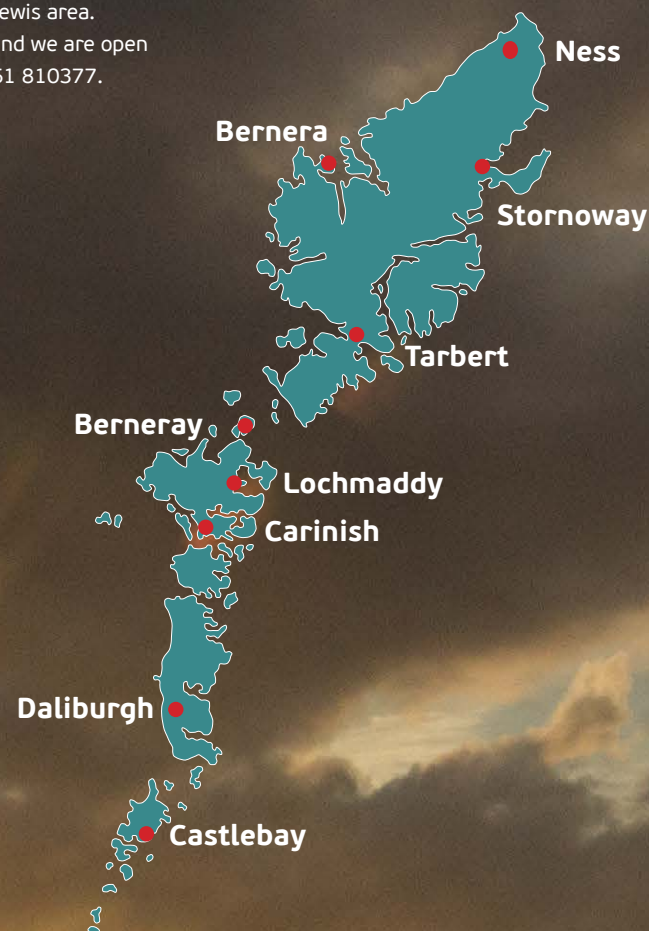
Castlebay, Isle of Barra, HS9 5XD.

This central Castlebay venue provides a bright hall space with a raised platform at one end, a bar area, smaller meeting spaces, a kitchen area and other office spaces. The hall is used for a variety of community activities and meetings including arts performances and sales. HIFF are pleased to welcome Film Mobile back to the Hebrides to present the Barra screen at Castlebay Hall. Promoter here is Eoin MacNeil – HIFF telephone bookings and information: 01871 810401.

COMUNN EACHDRAIDH NIS

Sgoil Chrois, Ness, Isle of Lewis HS2 0SN.

Comunn Eachdraidh Nis is situated in North Dell on the main A857. Based in the former Cross Primary School it houses an accredited museum featuring displays on various aspects of island life. The current exhibition relates to WW1. The centre also boasts a vast archive and genealogical records for the whole North Lewis area. There is a gift shop and café and we are open Mon-Fri 10am-4pm. Tel: 01851 810377. www.eachdraidhnis.org



POP UP CINEMA

Stornoway Town Centre 14-17th September
10am to 6pm.

The Pop Up Cinema is a small cinema space (around 10 seats) where short films will be screened throughout each festival day. A curated programme of island and environmental short films will be screened. The public can enter the exhibition space freely, have a cup of tea or coffee and stay as long as they wish, entry is free but we ask for a donation towards Festival funds.

The town centre Pop Up Cinema will also provide information on the Festival screenings, leaflets and booklets on a wide range of environmental issues and natural world activities available in the Outer Hebrides.

ST PETER'S HALL

Daliburgh, Isle of South Uist, HS8 5SN.

St Peter's Hall is a traditional village hall which presents a variety of community events throughout the year including whist drives in the winter, professional touring theatre/dance and music events.

Promoter Ceòlas is a community organisation based in South Uist that delivers events and activities that celebrate and promote local Gàidhlig culture and heritage, as well as the strong cultural links of the Gàidhealtachd diaspora. Ceòlas plays a vital role in promoting and celebrating Uist's culture and heritage as well as teaching and inspiring new generations through Gàidhlig and traditional performing arts. Since its establishment in 1996, Ceòlas has grown from a week-long music and dance school to become one of Scotland's leading Gaelic culture, heritage and arts organisations. HIFF bookings T: 01878 700154
www.ceolas.co.uk

TAIGH CHEARSABHAGH ARTS CENTRE

Lochmaddy, Isle of North Uist HS6 5AA.

Taigh Chearsabhaigh Museum & Arts Centre is a place where people can meet, share ideas, learn new skills and experience cultural interpretation that is imaginative and stimulating. The island location and environment are key factors in making this aim come to life. Taigh Chearsabhaigh Museum & Arts Centre is a partnership between Comann Eachdraidh Uibhist a Tuath and the Uist Art Association. The Museum & Arts Centre is located on the shoreline of a marine Special Area of Conservation. The sea and sky dominate in a western Atlantic environment that directly influences the artistic and cultural life of Taigh Chearsabhaigh. Opening hours: Monday to Saturdays 10.00am to 4.00pm.
www.taigh-chearsabhaigh.org

Wed 14th to Saturday 17th September 2016.

TIGH MO SHEANAIR, HARRIS HOTEL

Tarbert, Isle of Harris HS3 3DL.

A warm welcome awaits you at this well-established hotel, which has been family owned and run for over 100 years. We offer traditional island hospitality, superb food and a relaxing atmosphere, and however brief your visit, whether on business or on holiday, at Harris Hotel you will be assured of an enjoyable and memorable stay.
www.harrishotel.com T: +44 (0) 1859 50 2154.
Promoters: Harris Arts and Heritage:
www.harrisarts.org T: 07584 578759.

**“ONE'S DESTINATION IS NEVER A PLACE,
BUT A NEW WAY OF SEEING THINGS.”**

Henry Miller

My home has been on the west coast of the Isle of Lewis for the last 23 years. Over the past three years I have spent time exploring other landscapes including Iceland, Norway and rural Northumberland. These areas are more than just new landscapes to draw and paint; rather an expansion of artistic possibilities and have led to a variety of different visual responses.

My studio is in Carloway, near the Gerrarannan Black House Village tourist attraction.

To visit please call on
(01851) 643 452
or 07717 854 979.
www.simonrivett.co.uk



'Winter Sron Scourst Harris 2015'.

'Sea Cliffs at Mangersta 2015'.

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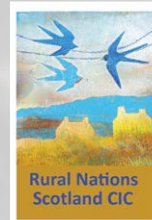


Festival information line: **01851 700475**.

For updates on the Festival, news and updated information on screenings and events visit:

www.hebfilmmfestival.org

www.facebook.com/HebFilmFestival @HebIntFilmFest on Twitter



Thanks to:

Christine Hurley and promoters at Harris Arts and Heritage, The Harris Hotel, Ann and Annie at Comunn Eachdraidh Nis, Eoin and the team at Voluntary Action Barra and Vatersay. Oriana Franceschi, Alex Macdonald, Mike Adkin and staff at An Lanntair, Jim Hope, Simon Rivett, John Maclean, Shona Nicolson, Tom Macdonald and volunteers at Bernera, Mary Schmoller and volunteers at Ceolas, Dave and Jamie at Plexus Media, the

Pop Up Cinema volunteers in Stornoway, Eden Court Theatre, Amanda Millen XPONorth/Screen-HI, Andy Mackinnon and staff at Taigh Chearsabhagh Arts Centre, Robin Reid RSPB, Sahra Maclean and staff Buth Bharraigh, Daryll Brown and North Harris Trust, St Kilda Cruises, Sinead Macleod, Dave Stokes, Film Mobile Scotland, Sail Stornoway, Duncan Macinnes Western Isles Fisheries Association.

The Hebrides International Film Festival is a project by Rural Nations Scotland CIC.

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