

# HEBRIDES INTERNATIONAL FILM FESTIVAL

## PROGRAMME

19<sup>TH</sup> – 22<sup>ND</sup> SEPTEMBER 2018

Fiolmaichean an la an-diugh a'cuimseachadh  
air eileanan, coimhearsnachdan air an tuath  
agus an àrainneachd.

Screening current global cinema on the theme of  
small islands, rural communities and the environment.

[HEBFILMFESTIVAL.ORG](http://HEBFILMFESTIVAL.ORG)



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# FÀILTE | welcome

## Fàilte oirbh chun coigeanh Fèis Fiolm Eadar Nàiseanta an Innse Gall.

Tha fiolmaichean iongantach an là an-diugh againn mu coimhearsnachdan iomallach agus an àrainneachd phrìseil. A' togail truaillleadh na mara tha fiolm Craig Leeson **A Plastic Ocean** agus am fiolm aig Karina Holden **Blue**, 's iad a' toirt air aire gu gnìomh. Tha an èiginn anns a bheil eisg agus eòin-mara anns an fiolm aig Chris Jordan **The Albatross** agus **Bluefin** a rinn John Hopkins.

Le 26 fiolm aig an Fhèis lòrgaidh sibh rud a chòrdas ribh, eadar dràma à Irania **Lerd - a Man of Integrity** far a bheil aon duine a dìon a thuathanas an aghaidh beartas agus cealgaireach. Fiolmaichean aithriseach mun àrainneachd **A River Below** ag innse mu na beathaichean anns an aibhnichean anns an Amazon agus fiolm èibhinn **Pork Pie /Joy Ride** à Seallain Nuadh a rinn Matt Murph.

**In the Same Boat, Inland Sea, Ashore** agus **Becoming Animal** a cur teagamhan sa cheangal a tha eadar an duine agus saoghal nàdar. Tha **The Rider** agus **Leave no Trace** agus **Sweet Country** coimheach le seallaidhean tiamaidh na talmhain agus seachasan tarraingeach.

Air clàr na cloinne tha fiolm ball-coise à Innis Tìle **The Falcons** agus fiolm aithriseach cloinne à Nirribhig **Tongue Cutters**. Tha an dealbh beo **The Breadwinner** gan fheadhainn òga agus **Big Bad Fox** agus seachasan eile rin fhaicinn.

Tha dà thaigh deilbh ùr againn, Ionad na Bàigh 's Na Hearadh agus Grinneabhat am Bràdhghair, agus iad a-measg na tha ag obair gu saor thoilteach a' sgaoileadh fiosrachadh agus a toirt tachartasan gu coimhearsnachdan nan eilein.

Tha sinn an dòchas gun còrd an tàghadh fiolmaichean ribh agus bhiodh sinn toilicht ur beachdan a chluinntinn. Nam biodh sibh cho math 's gu lionadh sibh na bileagan aig gach tachartas, tha seo feumail airson tachartas na h-ath bhliadhna..

Anns am Pocket Cinema san Lanntair agus Pop Up Enviro an Steòrnabhagh, bidh na fiolmaichean saor an asgaidh thairis air 4 là na Fèis. Bidh eòlaichean fiolm a' còmhradh agus bidh òraidean air beathaichean fiathaich ri chluinntinn. **Thigeanh a ghlanadh na traighe cuide rinn aig Fèis Fiolm Eadar Nàiseanta Innse Gall. Ni sinn feum.!**

**Muriel Ann Macleod**  
Film Programmer & Rural Nations Creative Director

**Aidan Nicol**  
Festival Producer

## Welcome to the fifth Hebrides International Film Festival.

This year we have brought together another exciting programme of contemporary remote community and environmental films. With a strong focus on oceans and the current heightened awareness in plastic pollution films like Craig Leeson's **A Plastic Ocean**, and Karina Holden's **Blue** bring the need to protect our oceans sharply into focus. The plight of fish and ocean birds is highlighted in Chris Jordan's public art film **The Albatross** and John Hopkins film **Bluefin**.

Our 26 feature films and linking shorts have something for everyone from award winning Iranian dramas like **Lerd - a Man of Integrity** which highlights one man's struggle to protect his land from a wealthy rival farmer, to provoking environmental documentaries like **A River Below** charting the controversial ethics of protecting the pink river dolphins in the Amazon and to add to the mix a New Zealand comedy road movie with Matt Murph's **Pork Pie/Joy Ride**.

**In the Same Boat, Inland Sea, Ashore** and **Becoming Animal** all question mans relationship with the natural world in a wide variety of ways. We wanted to compliment these documentaries with some expansive dramas, so powerful features like **The Rider, Leave no Trace** and **Sweet Country** all play against incredible natural environments and give us dramatic substance.

Our children's programme brings a provoking Icelandic Football film with **The Falcons** and a surprising children's documentary from Norway called **Tongue Cutters**, strong content animation in **The Breadwinner** and for younger audiences the lovely **Big Bad Fox and other Tales**.

This year we are reaching out to new venues like The Bays Centre in Harris and Grinnevat (Brager) and to our wonderful regular venues and volunteer local promoters who every year support us make the festival accessible to everyone across the islands.

We hope you enjoy this unique selection of films and we would really like to hear your views on the content of the films, please take the time to fill out the HIFF questionnaires after each screening and give us your views. (Your feedback is used each year to help inform programming for the coming year).

The pocket cinema at An Lanntair and our Pop Up Enviro Cinema will screen a free film programme in Stornoway over the 4 Festival days as well as film makers masterclasses and wildlife lectures. **Please also take some time to join us for the annual HIFF beach clean!**

**Paul Macdonald Taylor**  
Cinema Programmer Eden Court Cinemas

**Andy Mackinnon**  
Associate Producer Uist and Barra



# FESTIVAL INFORMATION

Our Industry Masterclass details are not listed in this programme but information can be found online and on the HIFF facebook pages. The events in the An Lanntair Pocket cinema are free but booking in advance is recommended as space is limited.

The short film screenings, lectures, workshops and environmental promotions in the Pop up Enviro Cinema in Stornoway are also free. Please come and browse through the information on current ocean guardian and environmental campaigns.

Screenings of films in all the venues can be subject to change as our festival relies on digital files and post/courier services to the islands.

Festival information line phone or text:  
**07789 117740.**

Tha fiosrachadh air bùth-obrach bho sàr eòlaiche fiolm air loidhne agus air duileag Facebook HIFF. Ged a tha tachartasan Pocket Cinema san Lanntair saor an asgaidh, mholadh sinn gun deidheadh allaiseachadh a dheanamh, or chaneil moran shuidheachainn ann.

Bidh na h-òraidean, fiolmaichean goirid, bùthtean-obrach agus tachartasan mun àrraineachd san Pop Up Enviro an Steòrnabhaigh cuideachd an asgaidh. Thigeanh a leughadh an taisbeanadh mu na h-iomairtean talmhainn agus fairge.

Dh' fhaodadh gu atharraicheadh na fiolmaichean a thèid a shealltainn or tha an Fhèis an urra ri fiadhlaichean digiteach agus seirbheis a' phuist.

# FILM CLASSIFICATIONS BBFC CLASSIFICATIONS

Please check the film rating for the films you plan to attend and do not bring younger children to films rated as 15+.

HIFF organisers have signposted the films not rated by BBFC, with an age suitability rating based on content. This is intended as a guideline only.

Deanamh cinnteach gun torr sibh aire do inbhe gach fiolm. Chan fhaodar clann nas òige a thoirt gu fiolm a tha 15+. Tha an luchd-eagrachaidh air stiùireadh a thoirt airson na fiolmaichean nach eil an BBFC air còmharrachadh, agus tha sinn air aois freagarrach a chur mun choinneimh. Chan eil an seo ach stiùireadh.



## U – Universal

Suitable for all. A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.



## PG – Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



## 12A

Films classified 12A contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12 A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance see: <http://www.bbfc.co.uk>



## 15

Suitable only for 15 years and over, no one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work. Films may contain strong language, violence or short scenes of a sexual nature.

# EVENTS SHORE: HOW WE SEE THE SEA, ENVIRO CINEMA TALKS & LEWIS AND HARRIS HORTICULTURAL PRODUCERS

## SHORE: HOW WE SEE THE SEA

### CLADACH

UK, 2018, Director: Margaret Salmon  
Duration: 30 mins Recommended: PG  
Language: English

Thursday 20 September: 7 - 9pm, Taigh Chearsabhagh

A film screening and live performance event as part of a Scotland-wide tour. This special event is a screening of two new films by Scottish-based artists Margaret Salmon and Ed Webb-Ingall, specially commissioned by arts and science organisation Invisible Dust for the touring project **Shore: How We See the Sea**. **CLADACH** by Margaret Salmon is an observational portrait of the shoreline of the Wester Ross, and **I WALK THERE EVERY DAY BUT NEVER SAW IT THAT WAY** sees filmmaker Ed Webb-Ingall asking questions like 'Who owns the sea?' across and between different communities and individuals on the island of Arran.

### I WALK THERE EVERY DAY BUT NEVER SAW IT THAT WAY

UK, 2018, Director: Ed Webb-Ingall Duration: 23 mins  
Recommended: PG Language: English

The screening will be followed by live performances with refreshments in the Café and an opportunity to share thoughts and reactions as part of a Scotland-wide conversation about "how we see the sea" and our role in preserving our endangered aquatic worlds. **Shore: How We See the Sea** is curated by Invisible Dust and funded by the National Lottery through Creative Scotland and Arts Council England, and by the Wellcome Trust.

Find out more about **Shore: How We See the Sea**: [shorescotland.com](http://shorescotland.com)  
**FREE but ticketed and bookings need to be made in advance via [www.hebfilmfestival.org](http://www.hebfilmfestival.org)**

## JANET MARSHALL - WHALES IN HEBRIDEAN WATERS



Friday 21 September:  
4pm - 5pm, Enviro Cinema

Whale and Dolphin Conservation Volunteer, marine wildlife watcher and Marine Mammal Medic, Janet Marsall, joins us in the enviro cinema for a talk about the current situation for whale species in Hebridean waters – where there have been unprecedented numbers of a very rare deep water species of whale washing up on the western shores of the Hebrides as well as talking from her own experience of the impacts of waste plastic on whale species locally.

## JANET MARSHALL - DOLPHINS & THE PLASTIC CRISIS



Saturday 22 September:  
4pm – 5pm, Enviro Cinema

Whale and Dolphin Conservation Volunteer, marine wildlife watcher and Marine Mammal Medic, Janet Marsall, joins us in the enviro cinema for a talk about dolphins in Hebridean waters and the impacts of waste plastic on species and what action can be taken to help.

## LEWIS AND HARRIS HORTICULTURAL PRODUCERS



Saturday 22 September:  
Between 9am and 1pm  
LHP stall outside An Lanntair.

The Lewis and Harris Horticultural Producers will be selling locally grown vegetables (including several varieties of locally grown potatoes), plants, cut flowers, jams and preserves, freshly baked bread etc.

# SCREENINGS WEDNESDAY 19<sup>TH</sup> & THURSDAY 20<sup>TH</sup> SEPTEMBER

## Wednesday 19<sup>th</sup> September

Time	Feature Film	Supporting Short
<b>Stornoway: An Lanntair Main Auditorium</b>		
11am	Blue	The Legend of Crabe Phare
5.20pm	In the Same Boat	The Mountain of SGaan
7.30pm	<b>Festival opening night launch</b>	
8pm	LERD - A Man of Integrity	Dislocation blues

<b>Stornoway: An Lanntair Pocket Cinema</b>		
8pm	Mountain	Bog Hole

<b>Isle of Harris: Tarbert Community Centre</b>		
11am	Blue	The Legend of Crabe Phare
2.30pm	Mountain	Bog Hole
5.30pm	The Incredible story of the Giant Pear	Hey Deer!
7.30pm	Sweet Country	MAR A THACHAIR DO DH'FHEAR A SGUR A DHOL DHAN EAGLAIS (Film G)

<b>Isle of Lewis: Ginneavhat Bragar (Bragar &amp; Arnol Community Centre)</b>		
2pm	Archive Screen Fishing	
5.30pm	Cloudboy	The Legend of Crabe Phare
7.30pm	In our Hands - Seeding change	The Black Isle

<b>Isle of Barra: Vatersay Community Hall</b>		
11am	Blue	The Legend of Crabe Phare
5.30pm	Under an Arctic Sky	The Fish in the Sea
7.30pm	Mountain	MAR A THACHAIR DO DH'FHEAR A SGUR A DHOL DHAN EAGLAIS (Film G)

<b>Isle of North Uist: Taigh Chearsabhagh</b>		
10am - 5pm	Pop up cinema & Archive Screen Fishing	

## Thursday 20<sup>th</sup> September

Time	Feature Film	Supporting Short
<b>Stornoway: An Lanntair Main Auditorium</b>		
11am	The Breadwinner	Hey Deer!
2pm	Becoming Animal	Hand. Line. Cod.
5.30pm	Big Bad Fox & Other Tales	The Legend of Crabe Phare
8pm	Sweet Country	MAR A THACHAIR DO DH'FHEAR A SGUR A DHOL DHAN EAGLAIS (Film G)

<b>Stornoway: An Lanntair Pocket Cinema</b>		
8pm	Sealers: One Last Hunt	Hand. Line. Cod.

<b>Isle of Lewis: Ginneavhat Bragar (Bragar &amp; Arnol Community Centre)</b>		
2pm	Archive Screen Fishing	
5.30pm	Cloudboy	The Legend of Crabe Phare
7.30pm	In our Hands - Seeding change	The Black Isle

<b>Isle of Lewis: Taigh Dhonnchaidh</b>		
11am	The Incredible story of the Giant Pear	Hey Deer!
2pm	Archive Screen Fishing	
5.30pm	The Falcons	Bog Hole
7.30pm	The Rider	Dislocation Blues

<b>Isle of Barra: Vatersay Community Hall</b>		
11am	Cloudboy	Hey Deer!
2pm	Archive Screen Fishing	
5.30pm	The Falcons	Bog Hole
7.30pm	A Plastic Ocean	Hand. Line. Cod.

<b>Isle of North Uist: Taigh Chearsabhagh</b>		
10am - 5pm	Pop up cinema & Archive Screen Fishing	
7.30pm	How We See the Sea	

# SCREENINGS FRIDAY 20<sup>TH</sup> & SATURDAY 21<sup>ST</sup> SEPTEMBER

## Friday 21<sup>st</sup> September

Time	Feature Film	Supporting Short
<b>Stornoway: An Lanntair Pocket Cinema</b>		
2pm	Ashore	Chacra
5.30pm	What Will People Say	Dislocation Blues
8pm	Inland Sea	The legend of Crabe Phare

<b>Stornoway: Stornoway Town Hall</b>		
11am	A Plastic Ocean	The legend of Crabe Phare
2pm	A River Below	The Mountain of SGaan
5.30pm	Under an Arctic Sky	Fish in the Sea
8pm	Pork Pie / Joy Ride	Cianalas

<b>Isle of North Uist: Carinish Hall</b>		
11am	Cloudboy	The legend of Crabe Phare
2.30pm	Plastic Ocean	The Mountain of SGaan
5.30pm	A River Below	Daughter of the Sun
7.30pm	Under an Arctic Sky	Fish in the Sea (Broadbay short 30 min)

<b>Isle of South Uist: Stoneybridge Hall</b>		
11am	Archive Screen Fishing	
2pm	Blue	The Legend of Crabe Phare
5.30pm	In our Hands- Seeding Change	The Black Isle
7.30pm	The Rider	Cianalas

<b>Isle of North Uist: Taigh Chearsabhagh</b>		
10am - 5pm	Pop up cinema & Archive Screen	

<b>Isle of Lewis: Taigh Dhonnchaidh</b>		
11am	Blue	The Legend of Crabe Phare
2pm	Bluefin	Hand.Line.Cod
5.30pm	Tongue Cutters	The Mountain of SGaan
7.30pm	Sealers: One Last Hunt	Cianalas

<b>Isle of Lewis: Bernera Community Centre</b>		
2.30pm	Under an Arctic Sky	The Fish in the Sea
5.30pm	Ashore	Dislocation Blues
7.30pm	The Rider	MS, Mexico & Me

## Saturday 22<sup>nd</sup> September

Time	Feature Film	Supporting Short
<b>Stornoway: An Lanntair Main Auditorium</b>		
11am	In our Hands- Seeding Change	The Black Isle
2pm	The Falcons	Bog Hole
5.30pm	The Rider	MS, Mexico and Me
8pm	Leave No Trace	Cianalas

<b>Stornoway: An Lanntair Pocket Cinema</b>		
2pm	Tongue Cutters	Hey Deer!
5.30pm	Bluefin	Hand.Line.Cod
8pm	The Albatross	MS, Mexico & Me

<b>Isle of North Uist: Carinish Hall</b>		
2.30pm	The Albatross	MS, Mexico & Me
5.30pm	Not Without Us	Bog Hole
7.30pm	Becoming Animal	Dislocation Blues

<b>Isle of North Uist: Taigh Chearsabhagh</b>		
10am - 5pm	Pop up cinema & Archive Screen	

<b>Isle of Harris: Bays of Harris Community Centre</b>		
11am	Archive Screen Fishing	
2pm	Cloudboy	Hey Deer!
5pm	Tongue Cutters	The Legend of Crabe Phare
7.30pm	In the Same Boat	
8.45pm	Blue	

<b>Isle of Lewis: Bernera Community Centre</b>		
11am	A Plastic Ocean	The Mountain Of SGaana
2pm	The Incredible story of the Giant Pear	The Legend of Crabe Phare
5pm	Bluefin	Hand. Line. Cod
7.30pm	What Will People Say	Cianalas

# TICKETS AND BOOKING

Festival ticket 4 days all screenings any venue:	£50.00
Individual screening adult:	£7.00
Individual screening concession (adult/students/senior):	£5.00
Individual child:	£4.00
Family of 4 – 4 friends ticket:	£20.00
For Party bookings contact HIFF organisers:	07789 117740

**BOOK ONLINE FOR RURAL EVENTS**  
**TICEAD AIR LOIDHNE SON IONADAN AIR AN TUATH:**  
**HEBFILMFESTIVAL.ORG**

**BOOK ONLINE FOR AN LANNTAIR SCREENINGS**  
**TICEAD AIR LOIDHNE SON AN LANNTAIR: TICKETS.LANNTAIR.COM**  
**BOX OFFICE: 01851 708480**

Audiences can also pay at the door at every venue or reserve tickets at the venue as below:

**Berner Community Centre**

Promoters Tom Macdonald and Calum Macaulay.  
**Tel: 01851 712411**

**Carinish Village Hall**

Film promoter here is Rosemary Jackson.  
 Book through Taigh Chersabhagh.  
**Tel: 01870 603970**

**Grinneabhat (Former Bragar School), Bragar, Isle of Lewis, HS2 9DA**

Film promoter here is Euan Macleod.  
 euan.macleod@bragararnol.org  
**Tel: 01851 710210**

**The Bays Centre, Lacklee**

Contact Promoter Annalie Sinfield.  
**Tel: 01859 530496**  
**E: annaliesinfield@hotmail.com**

**Stoneybridge Hall**

**Staoinebrig, Isle of South Uist HS8 5SD**  
 Contact Ceolas.  
**Tel: 01878 700154**  
**E: info@ceolas.co.uk**

Faodar pàigheadh aig an doras neo ticead allaiseachadh ro laimh:

**Stornoway Town Hall:**

**20 South Beach, Stornoway HS1 2BJ**  
 Contact HIFF Festival line phone or text  
**07789117740**

**Taigh Chearsabhagh Arts Centre**

Promoter Andy Mackinnon.  
**Tel: 018710 603977**

**Taigh Dhonnchaidh**

Contact Promoter Mary Duff.  
**Tel: 01851 810166**  
**E: duff865@btinternet.com**

**Tarbert Community Centre**

**Pier Rd, Tarbert, Isle of Harris HS3 3DG**  
 Contact Promoter Annalie Sinfield.  
**Tel: 01859 530496**  
**E: annaliesinfield@hotmail.com**

**Vatersay Community Hall, Vatersay, Isle of Barra, HS9 5YW**

Contact Promoter Sahra Maclean.  
 Bùth Bharraigh  
**Tel: 01871 817948**

# DOCUMENTARIES

## BLUE



**Australia, 2018**

**Director:** Karina Holden  
**Duration:** 1 hr 16 mins  
**BBFC Classification:** PG  
**Language:** English

Blue is a powerful film about our oceans. It charts the challenges we face and the opportunities for positive change. Filmed in Australia, Indonesia, the Philippines, the South Pacific and the United States, this stunning cinematic documentary comes at a time when we are making critical decisions that will decide the legacy we leave for generations to come.

**Wednesday 19 September:**

11am, An Lanntair (schools screening)  
 11am, Vatersay Community Hall  
 11am, Tarbert Community Centre

**Friday 21 September:**

11am, Taigh Dhonnchaidh  
 2pm, Stoneybridge Hall

**Friday 22 September:**

11am, Bays of Harris Community Centre  
 8.45pm, The Bays Centre

## IN THE SAME BOAT



**Spain 2016**

**Director:** Rudy Gnutti  
**Duration:** 1 hr 10 mins  
**HIFF Classification:** 12A  
**Language:** English

In The Same Boat is an artistic and sophisticated analysis of the effects of globalisation on the world, which presents an optimistic argument for the future of the planet. Guided by some of the world's leading radical figures, from Zygmunt Bauman to Jose Mujica, In The Same Boat travels the world discovering the views of its people on work, happiness, the environment, and the economy. Supported by Rudy Gnutti's stunning cinematography and compositions, this film will transform your understanding of the modern world.

**Wednesday 19 September:**

7.30pm, The Bays Centre  
 8pm, An Lanntair

## MOUNTAIN



**Australia, 2017**

**Director:** Jen Peedom  
**Duration:** 1 hr 16 mins  
**BBFC Classification:** PG  
**Language:** English

A unique cinematic and musical collaboration between the Australian Chamber Orchestra and BAFTA-nominated director Jennifer Peedom, MOUNTAIN is a dazzling exploration of our obsession with mountains. Only three centuries ago, climbing a mountain would have been considered close to lunacy. The idea scarcely existed that wild landscapes might hold any sort of attraction. Peaks were places of peril, not beauty. Why, then, are we now drawn to mountains in our millions? MOUNTAIN shows us the spellbinding force of high places – and their ongoing power to shape our lives and our dreams.

**Wednesday 19 September:**

2.30pm, Tarbert Community Centre  
 7.30pm, Vatersay Community Hall  
 8pm, Pocket Cinema, An Lanntair

# DOCUMENTARIES

## BECOMING ANIMAL



**Switzerland/UK, 2017**  
**Director(s):** Peter Mettler & Emma Davie  
**Duration:** 1 hr 18 mins  
**HIFF Classification:** PG  
**Language:** English

An inspired collaboration between filmmakers Peter Mettler (The End of Time) and Emma Davie (I Am Breathing) and radical writer and philosopher David Abram (The Spell of the Sensuous), *Becoming Animal* is an urgent and immersive audiovisual quest, forging a path into the places where humans and animals meet, where we pique our senses to witness the so-called natural world - which in turn witnesses us, prompting us to reflect on the very essence of what it means to inhabit our animal bodies.

Thanks to Scottish Documentary Institute.

**Thursday 20 September:**  
 2pm, An Lanntair  
**Saturday 22 September:**  
 7.3pm, Carinish Village Hall

## A PLASTIC OCEAN



**UK, 2017**  
**Director:** Craig Leeson  
**Duration:** 1 hr 40 mins  
**HIFF Classification:** 12A  
**Language:** English

In the centre of the Pacific Ocean gyre our researchers found more plastic than plankton. *A Plastic Ocean* documents the newest science, proving how plastics, once they enter the oceans, break up into small particulates that enter the food chain where they attract toxins like a magnet. These toxins are stored in seafood's fatty tissues, and eventually consumed by us. Producer Jo Ruxton joined an expedition to the so-called Great Pacific Garbage Patch in the North Pacific Gyre, 1500 miles off the coast of San Francisco, to ascertain its impact. When the expedition discovered free-floating microplastics instead of an anticipated solid mass that could be contained, Jo knew she had to begin the film that would become *A Plastic Ocean*.

**Thursday 20 September:**  
 11am, Vatersay Community Hall  
**Friday 21 September:**  
 11am, Stornoway Town Hall  
 2.30pm, Carinish Village Hall  
**Saturday 22 September:**  
 11am, Bernera Community Centre

## A RIVER BELOW



**Columbia/USA, 2017**  
**Director:** Marc Grieco  
**Duration:** 1 hr 26 mins  
**HIFF Classification:** 12A  
**Language:** English, Portuguese, Spanish/English subtitles

### Contains strong language

A documentary as dramatic, ambiguous, and multilayered as any fiction film, *A RIVER BELOW* examines the efforts of two conservationists in the Amazon to bring about change by using the national media, only to discover the consequences of their actions come with a high price.

*A RIVER BELOW* provides an eye-opening look at what happens when passion and opinion trump reason and morality. The crux of the story questions the truth in images, its manipulation to get the public's attention and, ultimately, who pays the price for someone else's passion for radical change.

**Friday 21 September:**  
 2pm, Stornoway Town Hall  
 5.30pm, Carinish Village Hall

# DOCUMENTARIES

## THE FALCONS (VITI I Vestmannaeyjum)



**Iceland, 2018**  
**Director:** Bragi Thor Hinriksson  
**Duration:** 1 hr 30 mins  
**HIFF Classification:** PG  
**Language:** Icelandic with English Subtitles

Every year, on a large island just outside of Iceland, there is a huge football tournament for kids. This year ten-year-old Jon goes with his team to compete and will have to grow up faster than he expected, both on and off the pitch.

Thanks to Icelandic Film Institute and Level K.

**Thursday 20 September:**  
 5.30pm, Vatersay Community Hall  
 5.30pm, Taigh Dhonnchaidh  
**Saturday 22 September:**  
 2pm, An Lanntair

## INLAND SEA (Minatomachi)



**Japan, 2018**  
**Director:** Kazuhiro Soda  
**Duration:** 2 hrs 2 mins  
**HIFF Classification:** 12A  
 Black & White,  
**Language:** Japanese with English Subtitles

Forsaken by the era of modernization of post-war Japan, Ushimado, a town so beloved by film director Shohei Imamura that he set two of his films there ("Black Rain", "Dr. Akagi"), is rapidly aging and declining. Its rich, ancient culture and the tight-knit community are also on the verge of disappearing. Portrayed in black and white photography, this latest observational documentary by Kazuhiro Soda ("Campaign", "Mental", "Oyster Factory") poetically depicts the twilight days of a village and its people by the dreamlike *Inland Sea*.

**Friday 21 September:**  
 8pm, Pocket Cinema

## IN OUR HANDS



**UK, 2017**  
**Directors:** Jo Barker & Sylvie Planel  
**Duration:** 1 hr 7 mins  
**HIFF Classification:** PG  
**Language:** English

Food and farming is in crisis. In just over a decade we've lost more than 33,000 farms from our countryside, and alongside this, bad diet is now causing more health problems than smoking! The fundamental link between people, food and the very land we stand on is being broken. Yet it need not be this way. There is a growing movement of farmers and food workers who are creating vibrant farms, living soils, thriving food markets and a fairer food system for all. At the heart of all change lies a story, and *In Our Hands* is the story of a new kind of farm, a new kind of food and a new kind of society.

**Lewis & Harris Horticultural Producers Market 9am-12pm**  
**An Lanntair courtyard, Kenneth St.**  
**Saturday 22 September.**

**Thursday 20 September:**  
 7.30pm, Grinneabhat (Bragar & Arnol Community Centre)  
**Friday 21 September:**  
 5.30pm, Stoneybridge Hall  
**Saturday 22 September:**  
 11am, An Lanntair

# DOCUMENTARIES

## UNDER AN ARCTIC SKY



**USA, 2017**

**Director:** Chris Burkard  
**Duration:** 39 mins  
**HIFF Classification:** 12A  
**Language:** English

Six surfers set sail along the frozen shores of Iceland, knowing that the worst storm to hit the country in twenty-five years is about to arrive. Enduring constant darkness and stormy seas, they discover perfect waves and make history by surfing under the northern lights.

**Wednesday 19 September:**

5.30pm, Watersay Community Hall

**Friday 21 September:**

2.30pm, Bernera Community Centre

5.30pm, Stornoway Town Hall

7.30pm, Carinish Village Hall

## TONGUE CUTTERS (Tungeskjæernerne)



**Norway**

**Director:** Solveig Melkeraaen  
**Duration:** 1 hr 25 mins  
**HIFF Classification:** PG  
**Language:** Norwegian with English subtitles

In search of winter vacation work, nine-year-old Ylva from Oslo goes to stay with her grandparents in a fishing village in the north of Norway. The fish factory there offers a traditional job for children: cutting out cod tongues. From age six, children are taught how to take heads from a barrel and to use a sharp knife to remove these delicacies. The village even has its own cod tongue cutting championship every February. Along with Ylva's voiceover and the happy intermezzos, the observational style and careful cinematography give this documentary a definite allure.

**Friday 21st September:**

5.30pm, Taigh Dhonnchaidh

**Saturday 22 September:**

2pm, Pocket Cinema, An Lanntair

5pm, Bays of Harris Community

Centre

## BLUE FIN



**Canada 2017**

**Director:** John Hopkins  
**Duration:** 53 mins  
**HIFF Classification:** 12A  
**Language:** English

Something strange is going off Prince Edward Island, Canada. Why are normally fearful giant bluefin not scared of humans anymore? Why are they swarming fishing boats, desperately seeking to be hand-fed? Are these "endangered" tuna stocks rebuilt as the fishermen claim? Or are we actually hunting down the last of them like the buffalo as scientists claim? Bluefin will change everything you thought you knew about tuna and sushi inside out.

With thanks to the National Film Board of Canada.

**Friday 21 September:**

2pm, Taigh Dhonnchaidh

**Saturday 22 September:**

5pm, Bernera Community Centre

5.30pm, Pocket Cinema An Lanntair

# DOCUMENTARIES

## SEALERS: ONE LAST HUNT



**Norway, 2016**

**Director(s):** Trude Berge Ottersen & Gry Elisabeth Mortensen  
**Duration:** 1 hr 38 mins  
**HIFF Classification:** 12A  
**Language:** Norwegian with English Subtitles

A motley crew refuse to accept the demise of Norwegian sealing and set out on a hazardous journey through the polar ice.

There were 200 Norwegian sealing vessels at the start of the 19th century; now there is only one. Meet the last sealers of the West Ice, as they tackle dramatic Arctic seascapes in hunt of this controversial meat. With beautiful cinematography, this intimate and sensitive doc captures their difficult life in hostile waters and a bloody tradition that refuses to die.

Thanks to the Norwegian Film Institute.

**Thursday 20 September:**

8pm, Pocket Cinema An Lanntair

**Friday 21 September:**

7.30pm, Taigh Dhonnchaidh

## THE ALBATROSS



**UK**

**Director:** Chris Jordan- Blotch  
**Duration:** 1 hr 37 mins  
**HIFF Classification:** 12A  
**Language:** English

ALBATROSS a film by artist Chris Jordan, is a powerfully moving love story about birds on Midway Island in the Pacific whose bodies are filled with ocean plastic. The journey of ALBATROSS began in 2008 as a collaboration between activist/photographer Manuel Maqueda and artist Chris Jordan. Studying the newly-emerging issue of ocean plastic pollution, they learned of a stunning environmental tragedy taking place on a tiny atoll in the centre of the vast North Pacific Ocean. On their first trip to Midway Island in September of 2009, their team photographed and filmed thousands of young albatrosses that lay dead on the ground, their stomachs filled with plastic. The experience was devastating.

**Saturday 22 September:**

2.30pm, Carinish Hall

8pm, Pocket Cinema An Lanntair

## ASHORE (TERRA FRANCA)



**Portugal, 2018**

**Director:** Leonor Teles  
**Duration:** 1 hr 20 mins  
**HIFF Classification:** 12A  
**Language:** Portuguese with English subtitles

Ashore portrays the life of a singular fisherman in an ancient riverfront community near Lisbon. Divided between the quiet solitude of the river and the family ties that wash him ashore, the film follows Albertino Lobo, as nature renews itself with each season cycle.

**Friday 21 September:**

2pm, Pocket Cinema An Lanntair

5.30pm, Bernera Community Centre

# Drama

## LERD - (a man of INTEGRITY)



**Iran, 2017**  
**Director:** Mohammad Rasoulof  
**Duration:** 1 hr 57 mins  
**HIFF Classification:** 12A  
**Language:** English/Farsi  
with Subtitles

Reza (35), having distanced himself from the urban quagmire, leads a simple life along with his wife and sole child, somewhere in a remote village in Northern Iran. He spends his days working in his gold fish farm. Nearby, a private company with close links to the government and local authorities, has taken control of nearly every aspect of the regional life. Its shareholders, accumulating wealth, power and economic rents, have been pushing local farmers and small owners to dilapidate their belongings, farms and estates, to the benefit of the Company's in influential network and its monopoly. It is under their pressure that many villagers have themselves become local rings of the larger network of corruption. Meanwhile, Reza strives to resist coercion and preserve his farm.

**Wednesday 19 September:**  
8pm, An Lanntair

## Leave no TRACE



**USA, 2018**  
**Director:** Debra Granik  
**Duration:** 1 hr 48 mins  
**BBFC Classification:** PG  
**Language:** English

Will (Ben Foster) and his teenage daughter, Tom (Thomasin Harcourt McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland.

**Saturday 22 September:**  
8pm, An Lanntair

## WHAT WILL PEOPLE SAY (HVA VIL FOLK SI)



**Sweden, 2018**  
**Director:** Iram Haq 6  
**Duration:** 1 hr 46 mins  
**HIFF Classification:** 15  
**Language:** Norwegian/Urdu  
English subtitles

A gripping and moving story about growing up in between two cultures, identity and belonging, and the turbulent journey of love and despair between one teenage girl and her family.

Sixteen year-old Nisha lives a double life. At home with her family she is the perfect Pakistani daughter, but when out with her friends, she is a normal Norwegian teenager. When her father catches her in bed with her boyfriend, Nisha's two worlds brutally collide.

Award winning Drama & Norwegian entry for best foreign film at the Academy awards 2018  
Thanks to the Norwegian Film Institute.

**Friday 21 September:**  
5.30pm, Pocket Cinema An Lanntair  
**Saturday 22 September:**  
7.30pm, Bernera Community Centre

# Drama

## THE RIDER



**USA, 2017**  
**Director:** Chloe Zhao  
**Duration:** 1 hr 42 mins  
**BBFC Classification:** 15  
**Language:** English

After a tragic riding accident, young cowboy Brady, once a rising star of the rodeo circuit is warned that his riding days are over. Back home Brady finds himself wondering what he has to live for when he can no longer do what gives him a sense of purpose, to ride and compete. In an attempt to regain control of his fate, Brady undertakes a search for a new identity and tries to redefine his idea of what it means to be a man in the heartland of America.

**Thursday 20 September:**  
7.30pm, Taigh Dhonnchaidh  
**Friday 21 September:**  
7.30pm, Bernera Community Centre  
7.30pm, Stoneybridge Hall  
**Saturday 22 September:**  
5.30pm, An Lanntair

## PORK PIE/JOYRIDE



**New Zealand, 2017**  
**Director:** Matt Murphy  
**Duration:** 1 hr 45 mins  
**HIFF Classification:** 15  
**Language:** English

PORK PIE/JOYRIDE tracks the escapades of a trio of accidental outlaws as they travel the length of the New Zealand in a yellow mini, protesting conformity and chasing lost love, with a posse of cops and a media frenzy hot in their pursuit. Starring Dean O'Gorman (Hobbit, Trumbo), James Rolleston (Boy, The Dark Horse) and Ashleigh Cummings (Puberty Blues, Tomorrow when the War Began).

**Friday 21 September:**  
8pm, Stornoway Town Hall

## THE BREADWINNER



**Ireland/Canada/Luxembourg, 2017**  
**Director:** Nora Twomey  
**Duration:** 1 hr 34 mins  
**BBFC Classification:** 12a  
Animated  
**Language:** Tbc

Parvana is an 11-year-old girl growing up under the Taliban in Afghanistan in 2001. When her father is wrongfully arrested, Parvana cuts off her hair and dresses like a boy in order to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom-and danger. With undaunted courage, Parvana draws strength from the fantastical stories she invents, as she embarks on a quest to find her father and reunite her family. Equal parts thrilling and enchanting, The Breadwinner is an inspiring and luminously animated tale about the power of stories to sustain hope and carry us through dark times.

**Thursday 20 September:**  
11am, An Lanntair (schools screening)



# Drama

## SWEET COUNTRY



**Australia, 2018**

**Director:** Warwick Thornton

**Duration:** 1 hr 53 mins

**BBFC Classification:** 15

**Language:** English/Aboriginal  
(with English subtitles)

A sweeping, historical epic set against the brutal backdrop of a stunning Australian landscape in 1920s Alice Springs, SWEET COUNTRY follows the story of Sam, a middle-aged Aborigine man who becomes a wanted criminal after a violent altercation with a bitter war veteran. When Sam is forced to flee across the harsh desert country, pursued by a hunting party led by the local lawman, the true details of his supposed crime start to surface, and the community begins to question whether justice is really being served.

**Wednesday 19 September:**

5.30pm, An Lanntair

7.30pm, Tarbert Community Centre

## BIG BAD FOX & OTHER TALES



**France, 2017**

**Director(s):** Patrick Imbert & Benjamin Renner

**Duration:** 1 hr 23 mins

**BBFC Classification:** U

**Language:** French with English Subtitles

Whoever thinks that the countryside is calm and peaceful is mistaken. In it we find especially agitated animals, a Fox that thinks it's a chicken, a Rabbit that acts like a stork, and a Duck who wants to replace Father Christmas. If you want to take a vacation, keep driving past this place.

**Thursday 20 September:**

5.30pm, An Lanntair

## THE INCREDIBLE STORY OF THE GIANT PEAR



**Denmark, 2017**

**Director(s):** Amalie Næsby Fick, Jørgen Lerdam, Philip Einstein Lipski

**Duration:** 1 hr 23 mins

**BBFC Classification:** U

**Language:** Danish with English subtitles

Life in Solby is nice and peaceful until one day Mitcho and Sebastian find a message in a bottle by the harbour. The bottle is from the missing mayor of Solby with a message that he is on a mysterious island and has made a great discovery. Now they must embark on a perilous journey to help save the mayor and bring him home, and in the process they uncover something that will bring great pleasure to the city of Solby - a giant pear.

**Wednesday 19 September:**

5.30pm, Tarbert Community Centre

**Thursday 20 September:**

11am, Taigh Dhonnchaidh

**Thursday 20 September:**

2pm, Bernera Community Centre

# Drama

## CLOUDBOY



**Sweden/Norway/Netherlands, 2017**

**Director:** Meikeminne Clinckspoor

**Duration:** 1hr 17 mins

**HIFF Classification:** PG

**Language:** Norwegian/Sami with English Subtitles

Twelve-year-old city boy Niilas has been living with his father for as long as he can remember and barely knows his Swedish mother. This summer, Niilas has to travel to Lapland – much against his will – where his mother and her new family live amongst the Sami, an indigenous reindeer-herding people. Despite a warm welcome, Niilas retreats inwards. The only one who can get through to him is his half-sister Sunnà. The reindeer migration is fully underway and Niilas has to lend a helping hand. When a reindeer goes missing, Niilas joins in the search, and an impressive moose keeps crossing his path at the most unexpected moments. Gradually he discovers his roots, which prove to be stronger than he ever could have imagined. Against all odds, Niilas experiences the most adventurous summer of his life.

**Thursday 20 September:**

11am, Vatersay Hall

5.30pm, Grinneabhat

(Bragar & Arnol Community Centre)

**Friday 21 September:**

11am, Carinish Village Hall

**Saturday 22 September:**

2pm, Bays of Harris Community Centre

# SHORTS

## BOG HOLE (MYRHULL)



**Norway, 2018**

**Director:** Torfinn Iversen

**Duration:** 13 mins

**BBFC Classification:** U

Drama

**Language:** Norwegian with English Subtitles

Two young girls have to put their difficulties on hold when one of them get stuck in a bog hole. The beginning of a wonderful friendship.

Jenny accompanies her friend Ingrid and her father on a camping trip. The Norwegian wilderness is notorious for its areas of treacherous swamp land, something that it's best to avoid. When the only adult has to go back to the car to retrieve the forgotten tent poles, the two girls are left alone, with only each other and the wilderness.

Thanks to Norwegian Film Institute.

## HAND.LINE.COD.



**Canada, 2016**

**Director:** Justin Simms

**Duration:** 13 mins

**HIFF Classification:** U

Documentary

**Language:** English

Set in the coldest waters surrounding Newfoundland's rugged Fogo Island, this short film follows a group of "people of the fish" - traditional fishers who catch cod live by hand, one at a time, by hook and line. Filmmaker Justin Simms takes viewers deep inside the world of these brave fishermen. Travel with them from the early morning hours, spend time on the ocean, and witness the intricacies of a 500-year-old tradition that's making a comeback.

Thanks to National Film Board, Canada.

# SHORTS

## THE BLACK ISLE



**UK, 2017**  
**Director:** Zev Robinson  
**Duration:** 22 mins  
**HIFF Classification:** U  
 Documentary  
**Language:** English

A film about local food production in this area of the Highlands. Zev Robinson is a Canadian-British artist and filmmaker and has been making films about food and sustainability since 2008 as part of his art, film and food "The Art and Politics of Eating".

<http://theartandpoliticsofeating.com/>

## MS, MEXICO AND ME: AILEEN'S STORY



**Scotland, 2018**  
**Director:** Calum Menzies  
**Duration:** 16 mins  
**HIFF Classification:** PG  
**Language:** English  
 Documentary Short

"MS, Mexico and Me: Aileen's Story" is a health-issue documentary showing one woman's journey from her home in the Isle of Lewis in Scotland all the way to Mexico to get stem cell treatment for her Multiple Sclerosis.

It explores Aileen Hunt's life, her illness and working life and the effects that her MS has on her, her family and particularly her husband Simon. It shows their journey together to Mexico to get treatment which will hopefully halt the progression of this illness in its current state.

[www.blackthistlemedia.com](http://www.blackthistlemedia.com)

## THE LEGEND OF THE CRAB PHARE



**Japan, 2016**  
**Director(s):** Gaetan Borde, Benjamin Lebourgeois, Claire Vandermeersch, Alexandre Veaux, Mengjing Yang

**Duration:** 6 mins  
**HIFF Classification:** U  
 Animation  
**Language:** French with English subtitles

The infernal crustacean of myth, a giant crab whose back appears to be dry land, has spent years building up a collection of shipwrecks on the sea floor. One ship in particular has always been the crab's favourite treasure. But now the crab has grown old, and struggles to capture more ships to add to their collection.

# SHORTS

## CIANALAS



**UK, 2018**  
**Director:** Zoe Macinnes  
**Duration:** 8 mins  
**HIFF Classification:** U  
 Documentary  
**Language:** English

Cianalas - (Scottish Gaelic). A deep seated sense of belonging to the place where your roots lie. Normally attributed to the Outer Hebrides. There is no sadness or melancholy in cianalas, only the realisation of what is truly important in life. A short film displaying the Western Isles as they are rarely shown, just as they are.

## MAR A THACHAIR DO DH'FHEAR A SGUR A DHOL EAGLAIS



**John Murdo MacAulay**  
**FilmG award winner 2018**  
**HIFF Classification:** U  
**Language:** Gaelic/English

Sgeulachd mu fhear òg diadhaidh, a tha a' call a mhisneachd nuair a tha earbsa air a bhriseadh. Am meadhan a' chòmhstri aige, tha strainnsear a' toirt dhà cuireadh a dhol air cuairt gus an fhìrinn obrachadh a-mach dhà fhèin

The story of a godly young man, disillusioned in the wake of a betrayal of trust. In the midst of his conflict, a stranger invites him on a journey to discover the truth for himself.

## THE MOUNTAIN OF SGAANA



**Canada, 2017**  
**Director:** Christopher Aucher  
**Duration:** 10 mins  
**HIFF Classification:** U  
**Language:** English

In The Mountain of SGAana, Haida filmmaker Christopher Aucher spins a magical tale of a young man who is stolen away to the spirit world, and the young woman who rescues him. The film brilliantly combines traditional animation with formal elements of Haida art, and is based on a story inspired by a old Haida fable.

Thanks to National Film Board Canada.

## FISH IN THE SEA



**UK, 2017**  
**Director:** Zev Robinson  
**Duration:** 30 mins  
**HIFF Classification:** U  
 Documentary  
**Language:** English

A documentary looking at the issues of sustainable fishing in Scotland.

## SHORTS

### DISLOCATION BLUES



**Ho-Chunk nation, USA, 2017**

**Director:** Sky Hopinka  
**Duration:** 17 mins  
**HIFF Classification:** U  
Documentary  
**Language:** English

A portrait of the 2016 Standing Rock protests against the Dakota Access Pipeline in South Dakota. Working against grand narratives and mythmaking, Hopinka attempts to provide a clear look towards the participants of the protest movement and the protectors of the water – their testimonies, reflections and histories. Cleo Keahna tells about the everyday life of the camp and its difficulties; Terry Running Wild shares his dreams for the future. Dislocation Blues is a unique perspective on a protest that garnered much attention from the media, raising questions about social justice, environmentalism and the connection between humanity and nature in a manner that refuses to succumb to pathos and exceeds in maintaining a low-key clarity.

### CHACRA



**Spiral out Pictures**

**Director:** Mike Webster  
**Duration:** 12 mins  
**HIFF Classification:** U  
**Language:** English

Non-Narrative short Documentary exploring rural cultures in the Peruvian Amazon.

Film by: Mike Webster.

Expedition organised by: Ninth Wave Global.

Project supported by: Visual Artist & Craft Maker Award: Highland.

Eden Court Creative.

### DAUGHTER OF THE SUN (SOLAS DATTER)



**Norway, 2018**

**Director:** Sara Margrethe  
**Duration:** 12 mins  
**HIFF Classification:** 12A  
**Language:** Norwegian/  
Sami English subtitles

Ánne is attending a writer's course. She is met with racial prejudices because of her Sami ethnicity. A writing assignment gives her the courage to confront a fragile memory, a wound that cuts deep.

Thanks to Norwegian Film Institute.

## SHORTS

### HEY DEER!



**Hungary, 2015**

**Director & Writer** Örs Bárczy  
**Duration:** 7 mins  
**HIFF Classification:** U  
Animation/comedy  
**Language:** English

Award winning short about an adorable, cocoa-drinking deer who is eager to tidy and shoveling in front of his house every day. However, there is a suspicious earthquake all night which causes the mess day by day and makes our fella's life unbearable.

## ARCHIVE SCREEN

### CREEL FISHING IN SCOTLAND

**Date:** 1960  
**Director:** Douglas Gray  
**Sponsor:** Educational Films of Scotland  
**Production:** Park Film Studios  
**Original format:** 16mm  
Colour, sound, non-fiction  
**Running time:** 22.37 mins

Various methods of creel fishing for lobsters and crabs around the coast of Scotland. Covers methods of creel fishing around Berwickshire, the Pentland Firth and crofter fishermen on the West Coast, for example. Includes footage of a lobster "moulting" or casting its shell and the work of fisheries research scientists

### SALMON FISHING IN SKYE

**Date:** 1938  
**Production company:** SEFA (Glasgow Group)  
**Sound:** silent  
**Original format:** 16mm  
**Colour:** col  
**Running time:** 5 mins

Salmon fishermen at work on the shores of Skye mending and sorting their nets and bringing in catch. A shark is caught in the net and has to be returned to deeper water.

### HERRING HARVEST IN YARMOUTH

**Date:** 1910c - 1915c  
**Original format:** 35mm  
**Colour:** b&w tinted, non-fiction, silent  
**Running time:** 6.00 mins

HERRING fishing at YARMOUTH, showing the quayside teeming with life and workers taking a well-earned break. Includes Scottish fisher lassies hard at work cleaning, gutting and packing fish into barrels.

### TOILERS OF THE DEEP

**Date:** 1940c  
**Original format:** 16mm  
Colour, non-fiction, silent  
**Running time:** 7.53 mins

Following a fishing crew trawl for herring on a nine day trip.

### IN GREAT WATERS

**Date:** 1974  
**Director:** Laurence Henson  
**Sponsor:** Films of Scotland and HIBD  
**Production company:** IFA (Scotland) Ltd.  
**Original format:** 35mm  
Colour, Sound, 33 mins

The Fishing industry in the Shetlands, Western Highlands and Outer Hebrides

Thanks to Moving Image Archive, National Library of Scotland.

# Venues

## AN LANNTAIR

Kenneth Street, Stornoway, Isle of Lewis, HS1 2DS.

An Lanntair is an award winning arts centre in Stornoway on the Isle of Lewis. It promotes a broad range of activities covering the visual and performing arts, education and outreach and cinema. Box office: **01851 708480**  
E: [info@lanntair.com](mailto:info@lanntair.com) [www.lanntair.com](http://www.lanntair.com)

An Lanntair will be home to screenings of shorts and features as part of the festival.  
[www.lanntair.com](http://www.lanntair.com)



Induction Loop for Hard of Hearing will be in place at all An Lanntair screenings during HIFF.

For more information on how to access this service please speak to An Lanntair reception.

## BERNERA COMMUNITY CENTRE

Berner, Isle Of Lewis, HS2 9LT

The Community Centre café offer homemade sandwiches, soup and snacks, home baking and drinks Mon- Fri, noon - 4pm. Locally made crafts are on sale in the café. The museum, also part of the Centre is full of interesting information on Great Bernera.

Drinks and snacks will be available prior to screenings should the café be closed. Tea/coffee/juices and snacks.

HIFF bookings and info: **01851 612411**  
Promoters: **Tom Macdonald and Callum J Macaulay.**  
[www.facebook.com/BernerCommunityAssociation/](http://www.facebook.com/BernerCommunityAssociation/)

## CARINISH VILLAGE HALL

Isle of North Uist, HS6 5EJ

If you are travelling north in the Western Isles, Carinish, or Cairinis, is the first settlement you reach after crossing the causeway that takes you to the island of North Uist.

Contact: **George and Rosemary Jackson.**  
T: **01876 580226**

## GRINNEAVHAT (FORMER BRAGAR SCHOOL)

Bragar, Isle of Lewis, HS2 9DA

A small community venue in the process of redevelopment, holds regular community coffee mornings (Thursdays), Artlabs for children and a new community garden project. Grinneabhat host a Heb Cinema film club and regularly run film screenings

Contact: **Euan Macleod**  
[euan.macleod@bragararnol.org](mailto:euan.macleod@bragararnol.org)  
<https://www.facebook.com/BragarArnol/>

## STONEYBRIDGE HALL

Staoinebrig, Isle of South Uist HS8 5SD

A warm community venue which aims to benefit to the residents in the middle district of South Uist from Drimsdale to Frebost. The promoters here are Ceòlas Uibhist.

T: **01878 700154**  
E: [info@ceolas.co.uk](mailto:info@ceolas.co.uk)  
<https://www.ceolas.co.uk/>

## STORNOWAY TOWN HALL

20 South Beach, Stornoway HS1 2BJ

An outstanding local landmark, Stornoway Town Hall stands as an iconic building on one of the most prominent sites in town. Following refurbishment in 2012 and having recently been taken over by Comhairle nan Eilean Siar's Education and Children's Services Department, we are keen to see the hall once again play a central role in Stornoway's civic life and being used by a large section of the community. We are therefore proud to support the Hebrides International Film Festival for the first time this year.

Contact HIFF info line: **07789 117740**

## TAIGH CHEARSABHAGH ARTS CENTRE

Lochmaddy, Isle of North Uist HS6 5AA.

Taigh Chearsabagh Museum & Arts Centre is a place where people can meet, share ideas, learn new skills and experience cultural interpretation that is imaginative and stimulating. The island location and environment are key factors in making this aim come to life. Taigh Chearsabagh Museum & Arts Centre is a partnership between Comann Eachdraidh Uibhist a Tuath and the Uist Art Association.

The Museum & Arts Centre is located on the shoreline of a marine Special Area of Conservation.

The sea and sky dominate in a western Atlantic environment that directly influences the artistic and cultural life of Taigh Chearsabagh.

Opening hours: **Monday to Saturdays**  
**10.00am to 4.00pm.**

[www.taigh-chearsabagh.org](http://www.taigh-chearsabagh.org)

## TAIGH DHONNCHÀIDH

Port of Ness, Isle of Lewis, HS2 OTG.

Taigh Dhonnchaidh - Gaelic for 'Duncan's House' is the most recent arts and music centre to be opened in the Outer Hebrides, off the North West coast of Scotland.

Taigh Dhonnchaidh is committed to being a centre of excellence for the promotion and enhancement of the Gaelic language, music and the arts by encouraging partnerships with the community, individuals and businesses to contribute to social, cultural and economic development.

Tel: **01851 810166**  
[www.facebook.com/](http://www.facebook.com/)  
[Taigh-Dhonnchaidh-110058445695718/](https://www.facebook.com/Taigh-Dhonnchaidh-110058445695718/)

## TARBERT COMMUNITY CENTRE

Pier Rd, Tarbert, Isle of Harris HS3 3DG

The Community Centre hosts many social and cultural activities for Harris. The current building opened in the 1970s and benefits from a large Hall and stage. It has a Committee Room which is used for small group meetings, band practices, clubs etc; and a recently refurbished kitchen.

Contact: **Annalie Sinfield.**  
E: [annaliesinfield@hotmail.com](mailto:annaliesinfield@hotmail.com)  
Tel: **01859 530496**  
<https://tarbertcommunitycentre.weebly.com/>

## THE BAYS CENTRE

Leacklee, Isle of Harris HS3 3EH.

A warm community centre which hosts community events and operates great Cafe. This is their first year hosting HIFF.

Promoter is **Annalie Sinfield.**  
E: [annaliesinfield@hotmail.com](mailto:annaliesinfield@hotmail.com)  
Tel: **01859 530496**  
[www.facebook.com/](http://www.facebook.com/)  
[BAYS-Community-Centre-Isle-of-Harris](https://www.facebook.com/BAYS-Community-Centre-Isle-of-Harris)

## VATERSAY COMMUNITY HALL

Isle of Barra, HS9 5YW

Community Hall on Isle of Vatersay which runs a community café in the summer months and has facilities for camping. The promoter for Hiff here is Sarah Maclean.

Contact Promoter **Sahra Maclean Bùth Bharraigh.**  
Tel: **01871 817948**  
<https://www.facebook.com/pages/category/Cafe/Vatersay-Hall-Cafe/>



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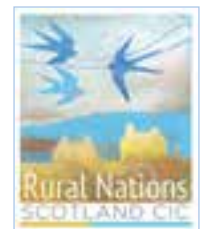
# THANK YOU

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## Thanks to:

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Community Centre, The Bays Centre staff and volunteers, Andy Mackinnon and staff at Taigh Chearsabhagh, George and Rosemary Jackson, Ceolas Uihbist, Sarah Maclean and volunteers at Watersay Hall and staff at Buth Bharraigh, Print room CNES, projectionists Ross Nurney and Craig Ising, Driftwood Cinema, Graham McLellan, Bryan and team at Sign Print Stornoway, Shona Thomson, Katie Laing, Fred Silver and the team at Events, Fiona Wood and team at The Creative Cell | An Còmhlán Cruthachail and all our volunteers and supporters at the Enviro Cinema.



Festival information line: **07789 117740**

For news and updated information on screenings and events visit:

**hebfilmfestival.org** **www.facebook.com/HebFilmFestival** **@HebIntFilmFest** on Twitter

The Hebrides International Film Festival is a project by Rural Nations Scotland CIC.

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