

FÈIS FIOLM EADAR NÀISEANTA INNSE GALL

HEBRIDES INTERNATIONAL
FILM FESTIVAL

PROGRAMME

24TH - 27TH September 2025

Sustainable Rural Lives

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SCOTLAND CIC

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An Lanntair



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BEATHA LEANTAINNEACH AIR AN TUATH - AITHRISEAN EADAR NÀISEANTA AGUS GNÌOMHAN TOGARRACH SON ATHARRACHADH NA GNÀTH-THÌDE

FÀILTE GU FÈIS FILM EADAR- NÀISEANTA NAN INNSE GALL 2025

Tha FFEIG air ais le taghadh de filmichean iongantach airson àitichean ionadail nan Innse Gall! Am bliadhna, b' urrainn dhuinn taisbeanaidhean sònraichte san RA airson am film Nirribheach Sau (Woolly), a' meòrachadh air tradisean tuathanais Nirribheach agus am film aithriseach Haevejen (Slighe nan Daimh) a bhios gar toirt air turas anabarrach tron dùthaich Jutland agus a' toirt am fradharc eachdraidh agus cultar an Danmhairc. Bidh filmichean àrainneachdail mìorbhuileach, leithid Nàdar Fiadhain: a' Chuan a Tuath agus Fhad 's tha an làn a' tighinn a' tabhainn seallaidhean beò-ghlacmhor mu ar dàimh ris an t-saoghail nàdarra. Tha am prògram dràma roighainneach a' gabhail a-steach am film à Bradford, Yorkshire An Adhlaicheadh agus a' chiad taisbeanadh againne den film horror sa Ghaeilge (Gàidhlig na h-Èireann) Fréwaka. Dèanaibh deiseil airson comadaidh gu leòr gus gàire a thoirt oirbh le: Sleaghag Òr, Ceathrar Mhàthraichean agus Òran-Mòr Wallis.

Tha na filmichean againn a' tabhainn lèirsinn sònraichte

dha culturan dùthchail eile. Tha sinn ag iarraidh oirbh gun toir sibh sùil nas miondaiche air an saoghal nàdarra agus ar n-àite ann. Bidh seiseanan ceist agus freagairt ann le eòlaichean àrainneachd ionadail ann cuide ri cuid de na taisbeanaidhean air feadh nan Eilean.

Tha mi an dòchas gun gabh sibh ùine gus taic a thoirt dha na h-aitichean ionadail againn agus gun chòrd na filmichean ribh.

Muireall Anna NicLeòid
Prògramadair Film agus Sgioba na Fèis,

Tara Drummie
Riochdaire Taisbeanaidh Film, Uibhist is Barraigh

Animisha Holley NicAoidh
Riochdaire Taisbeanaidh Film, Leòdhas is Na Hearadh

Caoimhìn Mac a' Ghobhainn
Prògramadair/Neach-projection, An Lanntair

SUSTAINABLE RURAL LIVES - INTERNATIONAL FILM NARRATIVES AND INSPIRING CLIMATE ACTION DOCUMENTARIES WELCOME TO THE HEBRIDES INTERNATIONAL FILM FESTIVAL 2025

HIFF is back with an amazing array of films for the Hebridean rural venues! This year we have been able to achieve special UK screenings of the Norwegian film Sau (Woolly) reflecting on tradition in Norwegian sheep farming and the Danish documentary Haevejen (The Ox Road) which takes us on a remarkable journey through the landscape of Jutland revealing Danish history and culture. Stunning environmental films like North Sea: Nature Untamed and As the Tide Comes In offer fascinating perspectives on our relationship with the natural world. The eclectic drama programme ranges from the Bradford/ Yorkshire shot The Ceremony to our first screening of an Irish Gaelic language Horror Film Fréwaka. Prepare for a good dose of comedy to brighten your day with The Golden Spurtle, Four Mothers and The Ballad of Wallis Island.

Our films offer unique insight into other rural cultures and we ask you to look more closely at the natural world and our place within it. Q & A sessions with local environmental

specialists are also available with some of the documentary screenings across the islands.

We hope you can take time to support our rural venues and that you enjoy the films.

Muriel Ann Macleod
Film Programmer and the Festival team,

Tara Drummie
Film Exhibition Producer Uist & Barra

Animisha Holley McCoy
Film Exhibition Producer Lewis & Harris

Kevin Smith
Programmer/Projectionist An Lanntair



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Artwork by Gill Thompson www.gillthompsonartistprintmaker.com/

This schedule is subject to change, at the time of printing all the details are correct.

Any changes will be added to the festival facebook and website:
www.hebfilmfestival.org & www.facebook.com/HebFilmFestival

TAIGH DHONNCHAIDH

Date/time	Feature	Short	Q&A
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THURS 25TH SEPTEMBER

2.30pm	North Sea, Nature Untamed	The Last of the Hand Weavers	Q&A on Marine
7pm	Small Things Like These	Seaforth	

FRI 26TH SEPTEMBER

11am	The Golden Spurtle	Beatha nan Eilean	
2.30pm	Bogancloch	Boundary Layers	
7pm	A Complete Unknown	Soul	

BERNERA COMMUNITY CENTRE

Wed 24TH SEPTEMBER

2pm	The Golden Spurtle	Beatha nan Eilean	
5pm	Blue Whales: Return of the Giants	Headland	Q&A on whales
7.30pm	Four Mothers	My Name is Anik	

SAT 27TH SEPTEMBER

11am	The Wild Robot	What's Up with the Sky	
2pm	Talk About Lonely		
5pm	Hærvejen (The Ox Road)	The Last of the Hand Weavers	
7.30pm	A Complete Unknown	Seaforth	

TARBERT COMMUNITY CENTRE

THURS 25TH SEPTEMBER

2pm	As the tide comes In	Houston's Whitebeam	Q & A on rising sea
5pm	Sau (Woolly)	Beatha nan Eilean	
7.30pm	Good One	My Name is Anik	

FRI 26TH SEPTEMBER

11am	Blue Whales: Return of the Giants	The Little Brown Bird	Q&A on Whales
2pm	Escape from Extinction :Rewilding	Headland	Q&A on rewilding
5pm	All The Mountains Give	The Last of the Hand Weavers	
7.30pm.	The Ceremony	Seaforth	

An Taigh Cèilidh

Date/time	Feature	Short	Q&A
Fri 26th September			
2pm	Sau (Woolly)	Beatha nan Eilean	
5pm	Hærvejen (The Ox Road)	The Last of the Hand Weavers	
7.30pm	Small Things Like These	Seaforth	
Sat 27th September			
2pm	Four Mothers	My Name is Anik	
5pm	Family short animations		
7.30pm	When the Light Breaks	Houston's Whitebeam	

Stoneybridge Hall

Wed 24th September			
1pm	Ocean with David Attenborough		Q&A marine
4:30pm	Flow	What's Up with the Sky	
7pm	A Complete Unknown	Soul	
Thurs 25th September			
1pm	Being in a Place: A Portrait of Margaret Tait	Beatha nan Eilean	
4:30pm	The Golden Spurtle	The Last of the Hand Weavers	
7:30pm	From Ground Zero	Headland	

Carinish Hall

Fri 26th September			
1pm	As the Tide Comes In	Beatha nan Eilean	Q&A on rising sea
4:30pm	Bogancloch	Houston's Whitebeam	
7:30pm	All The Mountains Give	My Name is Anik	
Sat 27th September			
10 am	The Wild Robot	What's Up with the Sky	
12pm	Film Makers Masterclass		
2pm	The Ceremony		
4:30pm	North Sea, Nature Untamed	The Little Brown Bird	Q&A with Director
8pm	Fréwaka	Seaforth	

CastleBay Hall

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Date/time	Feature	Short	Q&A
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THURS 25TH SEPTEMBER

2pm	To a Land Unknown		
5.30pm	Escape from Extinction: Rewilding		Q&A on rewilding
7.30pm	A Complete Unknown	Soul	

FRI 26TH SEPTEMBER

2pm	From Ground Zero	Boundary Layers	
4.30pm	The Wild Robot	What's Up with the Sky	
7pm	Small Things Like These	Headland	

An Lanntair

Wed 24TH SEPTEMBER

11am	When the Light Breaks	My Name is Anik	
2pm	Talk About Lonely		
5pm	Bogancloch	The Last of the Hand Weavers	
7pm	Ocean with David Attenborough	Houston's Whitebeam	Opening Marine lecture intro

THURS 25TH SEPTEMBER

2pm	Good One	Seaforth	
5pm	Wind, Tide & Oar	Headland	
7pm	Being in a Place: A Portait of Margaret Tait		
8.30pm	Fréwaka		

FRI 26TH SEPTEMBER

12pm	As the Tide Comes In	Boundary Layers	Q&A on rising sea
1pm	Film makers Masterclass		
3pm	North Sea, Nature Untamed	Headland	Q&A with Director
6pm	The Ceremony	Beatha nan Eilean	
8pm	The Surfer		

SAT 27TH SEPTEMBER

12pm	Savages	What's Up with the Sky	
3pm	Lollipop	Soul	
6pm	The Golden Spurtle	The Little Brown Bird	
8pm	The Ballad of Wallis Island	Seaforth	

Tickets and Booking

An Lanntair and Rural Venues

Pay what you decide: sliding scale £5 / £8 / £10

£3 children's ticket (under 16)

Festival ticket all screenings any venue Ticket: £35

An Lanntair Bookings:
lanntair.com/events/event/

To Book at Rural Venues
[HEBFILMFESTIVAL.EVENTBRITE.COM/](http://hebfilmfestival.eventbrite.com/)

**FOR INFORMATION ON TICKETS AND FOR REDUCED PRICES FOR
GROUPS CONTACT HIFF on: 07789117740
OR email: muriel@ruralnations.com**

**TICKETS SHOULD BE BOOKED IN ADVANCE AS SOME VENUES HAVE LIMITED SEATS,
YOU CAN ALSO PAY AT THE DOOR ON THE DAY IF THERE IS SPACE IN THE VENUE.**

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Registered Office: 5 Churchill Drive, Stornoway, Isle of Lewis, Scotland, HS1 2NP.

Documentaries

BRUIDHINN air AONRANACHD

Stiùiriche: Teàrlach Wilkinson, 2025, Canada, Uair 25mion Cànan :Beurla HIFF : 12

Rinn an riochdaire Teàrlach Wilkinson agus an sgioba seo filmichean mar: Oil Sands Karaoke agus Haida Gwaii: On the Edge of the World. Tha iad a-nis a' cuimseachadh air rud a tha toirt buaidh air ceathrad sa chiad den t-shluagh an saoghal-sìor aonaranachd. Tha an aithris seo Bruidhinn air Aonranachd a' coimhead air eachdraidh, buaidh eacanomaigeach, buaidh poilitigs agus na h-adhbharan pearsanta a tha air cùl an gnè rud a tha neo-shòisealta, sgapte agus bitheanta. Chuala sinn an rabhadh: tha aonranachd nas miosa do ar slàinte na bhith smocadh 15 toit san latha. Tha na h-àireamhan do-chreidsinneach: tha na billeanan ga chosg air cùram slàinte co cheangailte ri aonaranachd.

Talk about Lonely

Dir: Charles Wilkinson, 2025, Canada, 1hr 25min Language :English HIFF : 12

Charles Wilkinson and the team that produced films like Oil Sands Karaoke and Haida Gwaii: On The Edge Of The World have turned their attention to an issue over forty percent of the population experiences - chronic loneliness. Their latest feature documentary Talk About Lonely examines the historical, economic, political and personal causes of this widespread social phenomenon. Most of us are by now familiar with the warnings; loneliness is worse for our health than smoking 15 cigarettes a day. The statistics supporting that are astonishing; billions of dollars are spent in related health care.



**An Lanntair Wed 24 Sept 2pm
Bernera Community Centre Sat 27 Sept 2pm**

Sau (WOOLLY)

Stiùiriche:Rebekka Nystabakk 2024 Niorrabhaigh, Uair 23mion Cànan Niorraibhis le fo thiotalan Beurla HIFF: 12A

Tha ginealach eile a' gabhail a-null tuathanas athar ga thoirt dha nighean. Film mu traidiseanan, fhios a bhith aig duine cuine a dh'fheumas gluasad air adhart, dìleab a thoirt seachad, agus ceistean mòr na beatha. Tha athar Rakel air a bhith na thuathanach 40 bliadhna, tha fhios aige dè tha roimhe: bliadhnaichean nuair nach tig earrach, samhraidhean a chall tòrr bheathaichean, foghair bho chd agus caoraich ma sgaoil. The earrainn den achadh fheòir ro chas airson tractairean. Canaidh gu leòr gum buinn an tuathanas anns na laithichean a dh' fhalbh.

Ach tha Rakel cinnteach gur e seo an t-slighe air adhart. "Tha fhios agam mar a gheibh mi biadh bhon talamh a tha



timcheall orm. Cha bhi sin a chaoidh seann-fhasanta"

Sau (WOOLLY)

Dir:Rebekka Nystabakk 2024 Norway, 1hr 23min Language Norwegian with English Subtitles HIFF: 12A

A small farm is about to change hands into a new generation, from father to daughter. A film about traditions, knowing when it's time to go on, to inherit, and other of life's big questions. Rakel's father, a farmer for 40 years, knows what lies ahead: years when spring never arrives, summers of significant losses, poor harvests, and sheep on the run. Parts of the hayfield are too steep for tractors. Many would probably claim that this homestead belongs to a bygone time. But Rakel is convinced this is the future: "I know how to make food by using the resources I have around me. That will never be old fashioned."

**Tarbert CC Thurs 25 Sept 5pm
An Taigh Cèilidh Fri 26 Sept 2pm**

Documentaries

Haevejen (Slighe na Daimh)

Stiùiriche: Jesper Heine Grand, 2025 Danmhairg, Uair 30mion **Cànan:** Danmhairgis le fo thiotalan Beurla. **HIFF:12**
Tha dithis fhir a' dol air turas dana bho Jutland a Tuath gu Eaglais Kliplew air seann chrìochan Jutland a Deas. Buinidh fear aca dhan Teaghlach Rìoghail agus cha robh mòran a-riamh aig am fear eile. The an eadar-dhealachadh nam beatha gu math follaiseach. An cois Prionnsa Joachim tha ùghdar a thèid gu math dana, an neach-tòiseachaidh Steffen Jacobsen. Air an seann slighe tron Danmhairg, tha na còmhraidhean mu oighreachd shòisealta, uallach agus na rudan a tha an dhan. A dh'aindeoin nach eil coltas aig aon bheatha ris a' bheatha eile, le gach ceum tha iad a' tighinn nas fhaig air na eadar-dhealachaidhean sin a chur air an cùlaibh. Coiseachd tro bhòidhchead Jutland – eadar cladaich gu muir gu rannach gu coille – tha iad air turas ag ionnsachadh mu eachdraidh na Danmhairg agus a chèile.

Haevejen (The Ox Road)

Dir: Jesper Heine Grand, 2025 Denmark, 1hr 30min
Language Danish with English Subtitles. **HIFF:12**
Two men embark on an adventure from North Jutland down to Kliplew Church north of the old border of Southern Jutland. One was born royal, the other grew up at the bottom of society. The class differences are palpable



when Prince Joachim is accompanied by the outspoken author and trailblazer Steffen Jacobsen. Along the scenic old road through Denmark, honest conversations about social inheritance, responsibility and the threads of destiny emerge. The distance between them seems great, but with each step they get a little closer to erasing the differences between them. The walk through the breathtaking landscape of Jutland – from coast and sea to heath and forest – becomes a journey towards an understanding of both Danish history and each other.

An Taigh Cèilidh Fri 26 Sept 5pm
Bernera CC Sat 27 Sept 5pm

BHEIR na Beanntan Uile

Stiùiriche Arash Rakhsha, 2024, Iran, Uair 31mion **Cànan:** Kurdish le fo thiotalan Beurla. **HIFF: 12A**
Cunntas cumhachdach de mhalairt falaichte Na Kolbari, eadar bailtean mòra na Kurdish, bailtean Iran agus crìochan Iraq. Tha am film

a' leantainn Hamid agus Yasser thar sia bliadhnaichean, a measg suidheachaidhean far a bheil iad fhèin agus an teaghlach ann an cunnart am beatha gach latha. Chan ann tric a chithear àmhghar na Kurdaich, seo dealbh grinn de dhaoine a tha air an iomall, far a bheil meatraigeadh agus cunnart aon coltach ri beatha sèimh nan teaghlach a-staigh.



ALL THE Mountains Give

Dir: Arash Rakhsha, 2024, Iran, 1 hour 31min **Language:** Kurdish with English subtitles. **HIFF: 12A**
A powerful account of the Kolbari covert goods trade between the Kurdish cities and towns of Iran and the borders of Iraq. The film follows Hamid and Yasser over six years as they contend with the life threatening conditions they and their families have to face to survive. A rare insight into the plight of the Kurdish people, this is an elegant portrait of a marginalised people, where the palpable sense of risk and danger is contrasted with the gentle rhythms of family life under harsh conditions.

Tarbert CC Fri 26 Sept 5pm
Carinish Hall Fri 26 Sept 7.30pm

Documentaries

Mucan-Mara Ghorm – Na Brùidean A' Tilleadh

Stiùiriche Uisdean Pearson 2023
Stàitean Aonaichte, 44mion Cànan:
Beurla. HIFF: PG

Tha Na Mucan-Mara Ghorm – Na Brùidean a' tilleadh a toirt luchd-amhairc air turas do shaoghal an gnè beathach seo, gnè a chaidh faisg air a dhol à bith. A' leantainn dà thuras mara saidheans-a chaidh fhear taobh na Eileanan Seychelles a' lorg gruidh mòr den na mucan-mara ghorma nach deach fhaicinn bho chionn ùine. An darna turas a' comharrachadh ginealaichean agus teaghlaichean de na mucan-mara ghorma an Bàgh Chalfornia. Bheir e tuigse air aon de na beathaich as motha a bha ann a-riamh. Eadar a mheud, am biadh a tha iad a' taghadh, mar a tha iad a' cumail an fhairge fallain agus an dòigh conaltraidh thar astar mòr, bidh cuimhne agaibh air an sealladh seo dem beatha- agus na gàbhaidhean sam bith na daoine a tha gan filmeadh.

Bhuannaich seo am Film Saidheans a b'

fheàrr agus Duais Luchd-Amhairc Fèis Eadar Nàiseanta Film Beijing 2024

Blue Whales: Return of the Giants

Dir Hugh Pearson 2023 United States,
44min Language: English. HIFF
classification: PG

Blue Whales - the return of the giants takes viewers on a journey of a lifetime to explore the world of the magnificent blue whale, a species rebounding from its near extinction. Following two scientific expeditions—one to find a missing population of blues off the exotic Seychelles Islands, the other to chronicle whale families in Mexico's stunning Gulf of California—the film transforms our understanding of the largest animal ever to have lived. From its almost incomprehensible size to its spectacular feeding habits; from the surprising role it plays in the health of our oceans to its awesome long-distance communications, the film provides an unforgettable window into the lives these animals live—and the extremes scientists must endure to study them.



Winner of Best Science Film Award and Audience Award at the 2024 Beijing International Film Festival.

Bernera CC Wed 24 Sept 5pm
Tarbert CC Fri 26 Sept 11am

Fhad's Tha Làn a Tighinn

Stiùiriche: Juan Palacios & Sofie Husum Johannesen An Danmhairc
2023, 89 mion Cànan: Danmhairgis le
fo thiotalan Beurla. HIFF: 12

Air eilean Mandø anns a' mhuir Wadden san Danmhairg tha na 27 neach a tha a' fuireach ann, mar thà, a' fulang feart atharrachadh na gnàth-thìde agus gealltanais air tuiltean mòra millteach. Ach tha an atharrachadh cliomaid agus fìor dhroch thìde a-nis a' bagairt a bhith na chunnart sgrios air an eilean nach eil ach ochd-cilemeatair a dh' fhad 's a leathad.

Tha an tuathanach mu dheireadh, Gregers, gu calma a' feitheamh ris an uabhas. The e a' diùltadh togail air a dh' àite eile agus tha e an dòchas bean fhaighinn a chuidicheas e leis an tuathanas.

Duais an Aithris a B' fheàrr mun

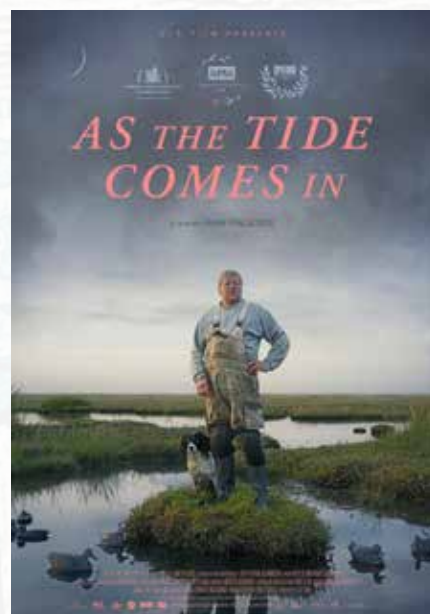
Àrainneachd aig Fèis Film Eadar Nàiseanta Sedona 2025.

As the Tide comes in

Dirs: Juan Palacios & Sofie Husum Johannesen Denmark 2023, 89 min Language: Danish with English Subtitles. HIFF classification: 12

The 27 residents of the Danish Wadden Sea island of Mandø experience the forces of climate change in the form of severe weather and the risk of flooding. But climate change and increasingly extreme weather now pose a serious threat to the eight-square-kilometer island. Its last farmer, Gregers, bravely faces the inevitable catastrophe. He refuses to build a life elsewhere and instead hopes to find a wife to manage the farm with him.

Winner of Best Environmental Documentary at the Sedona International Film Festival 2025.



Tarbert CC Thur 25 Sept 2pm
Carinish Hall Fri 26 Sept 1pm
An Lanntair Fri 26 Sept 12pm

Documentaries

Beò an Àite: Dealbh de Mhairead Tait

Stiùiriche: Luke Fowler RA 2023 Uair a thìde Cànan: Beurla BBFC: U

Beò an Àite – Dealbh de Mhairead Tait, Arcaibh. A' tarraing à tasglann nach deach fhaicinn roimhe seo, seann film agus làmh sgrìobhainn nach robh riamh an clò, tha am film a' fighe dealbh ioma-fhillte agus pearsanta de bheatha Mairead Tait. Air innse bho thaobh luchd-ealain eile, b' e an lèirsinn a bha aice air mar a dh'fhaodadh film a bhith na mheadhan air bàrdachd a thoirt seachad. Tha am film ùr aig Luke Fowler's stèidhte air sgrìobt a chaidh a chur gu Channel 4 (nach deach gabhail ris), Heartlandscape: Visions of Ephemerality and Permanence, agus a' fighe a-steach a beatha ann an Arcaibh. Cha robh ùidh aice ann an sealladh-tìr ach na rudan mionaideach a tha a' dèanamh an àrda an àite. Luke Fowler e fhèin na neach-ealain film, tha e a' mìneachadh dòighean air filmichean a dhèanamh tro bàrdachd. Tha Beò an Àite a' dèanamh luadh air na neartan aice, cho cudromach 's a tha bloighean de dh'obair agus luach ann an rudan nach eil ag obrachadh a-mach mar a tha an dùil.

Duais Aithris Cinéma du Réel 2024

Being in a Place: A Portrait of Margaret Tait

Dir Luke Fowler UK 2023 1hr

Language: English BBFC: U

Being in a Place – A Portrait of Margaret



Tait. Drawing on a wealth of unseen archival material and unpublished notebooks, the film weaves a complex and personal portrait of Margaret Tait's life, from the perspective of a fellow artist sensitive to the potential she envisaged for film as a poetic medium.

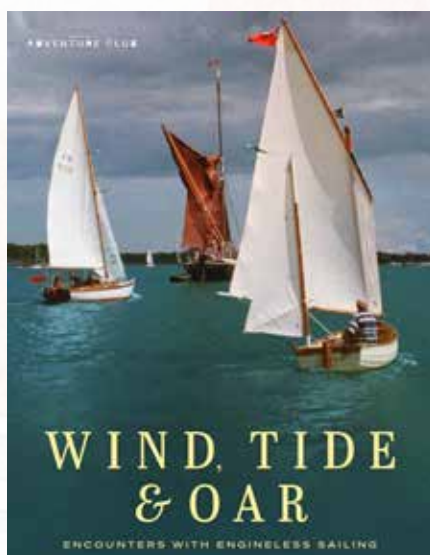
Drawing on a wealth of unseen archival material, including sound recordings, film rushes, offcuts and unpublished notebooks, Luke Fowler's new feature film focuses on Margaret Tait, one of Scotland's most enigmatic filmmakers. The film takes one of Tait's unrealised scripts for Channel 4, entitled Heartlandscape: Visions of Ephemerality and Permanence, as its starting point and considers Tait's

life and work grounded within the landscape of Orkney. Tait was not interested in filming the scenery but instead looked at the precise details that constitute a place, the small things that are often overlooked. Exploring the process of filmmaking itself from the perspective of a fellow artist sensitive to Tait's understanding of film as a poetic medium, Being in a Place pays tribute to the strengths in her method, the importance of fragmented bodies of work, and the intrinsic value in failure. Winner of Cinéma du Réel 2024 Documentary Award.

An Lanntair Thu 25 Sept 7pm

Stoneybridge Hall Thu 25 Sept 1pm

Documentaries



Gaoth, Làn agus Ràmh

2024 RA, Stiùiriche: Hugh Wahl, Cànan: Beurla, Uair 's 29 mion BBFC: PG

Chaidh Gaoth, Làn agus Ràmh domhainn ann an turasan gun einnsean, a' clàradh air film analogue thar trì bliadhna. Cunntas bho

dhaoinne a tha siubhal le cumhachd nàdar a-mhàin, a' leantainn bàtaichean traidiseanta, ruitheam aimsir agus carson a tha daoine a' siubhal gun einnsean. Tursan tro aibhnichean, cladaichean agus an fhaire, mun Rìoghachd Aonaichte, na Tìrean Ìsle agus An Fhraing. Tha Gaoth, Làn agus Ràmh a' toirt àite dha eag-eòlas, dualchas, sgilean traidiseanta agus eachdraidh maraireachd. Camera bhon 1960an air obrachadh leis an làimh, tha Wahl a' dèanamh luaidh air ceàrd mhiltean bhliadhna, a chaidh air dhi-chuimhne le cumhachd nan einnseanan. Tha e a' dùsgadh ar ceangal agus ar uallach a thaobh an àrainneachd agus a' drùidheadh a-steach leantainneachd agus gur e ar dìleab an aire a thoirt air an t-saoghal mun chuairt oirnn.

Wind, Tide and Oar

2024 UK, Dir: Hugh Wahl, Language: English, 1hr 29 min BBFC: PG
Wind, Tide and Oar is a compelling exploration of engineless sailing, shot

on analogue film over three years. The film delves into the experiences of those who travel solely by harnessing the natural elements alone, following a diverse array of traditional boats and uncovering the unique rhythms and motivations of engineless navigation. Journeying through rivers, coastlines, and open seas, spanning the UK, the Netherlands, and France, Wind, Tide and Oar creates a contemplative space, addressing themes of ecology, heritage, traditional skills, and maritime history. Using a 1960s hand-wound camera, Wahl offers a poetic and intimate perspective on a millennia-old craft, upended by the invention of mechanised power. Through the film's reveries, sailing becomes a means to explore our interaction with and responsibility to the environment. It invites deep reflection on our relationship with nature, our understanding of and commitment to sustainability, and our care for the world around us.

An Lanntair Thur 25 Sept 5pm

Bogancloch

Stiùiriche: Ben Rivers | 2024 RA | 85 mion. Cànan: Beurla HIFF: 12

Tha an t-aonaran Jake Williams san latha an-diugh a fuireach an Bogancloch, ann an coille air a' Ghàidhealtachd. A bheatha tro na ràithean agus corra uair daoine eile a' nochdadh a-steach dhan t-saoghal aige. Chaidh a dhèanamh gu mionaideach air film 16mm. Tha an aithris seo a' leantainn am film aig Ben Rivers Two Years at Sea. Tha e mar brùadar a' beachdachadh air nàdar, aonranach, ceòl, amhrain agus an dòigh neo àbhaisteach sa bheil an t-aonaran seo beò.

Duais New Waves Acuitis aig Fèis Eadar Nàiseanta Festival International du Film de La Roche-sur-Yon

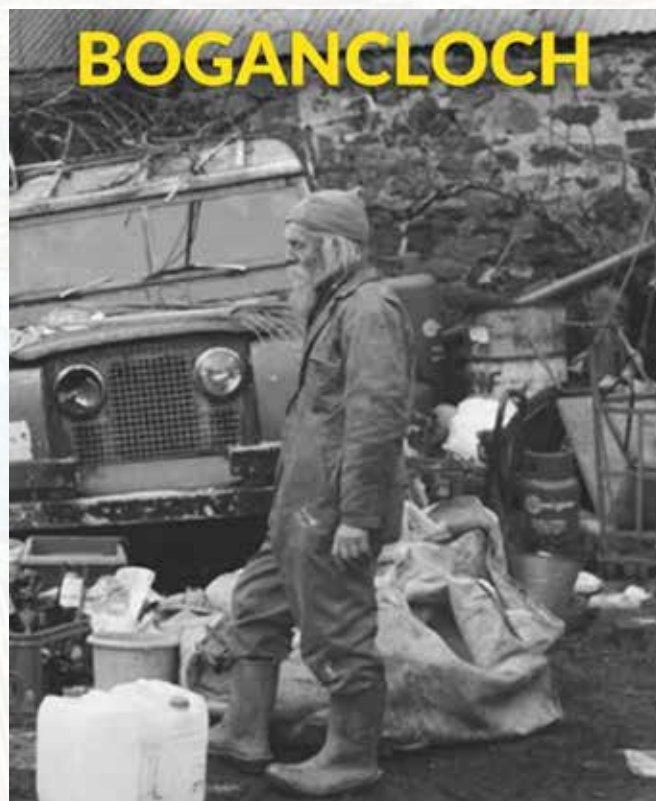
Bogancloch

Dir: Ben Rivers | 2024 UK | 85 mins Language: English HIFF classification: 12

Tucked away in one of Scotland's vast Highland forests, modern-day hermit Jake Williams lives a quiet, solitary life.

Bogancloch follows his journey through the changing seasons, capturing moments when others briefly enter his otherwise secluded world. Filmed in textured, grainy 16mm, this documentary is a follow-up to Ben Rivers' film, Two Years at Sea. The result is a captivating, dreamlike reflection on nature, solitude, music, and one man's unique way of living.

Winner of New Waves Acuitis Prize at the Festival International du Film de La Roche-sur-Yon



**An Lanntair Wed 26 Sept 5pm
Taigh Dhonnchaidh Fri 26 Sept 2.30pm
Carinish Hall Fri 26 Sept 4.30pm**

Documentaries

Faochadh Bho Dìtheachd – Ath-Fhiadhachadh

2024 Na Stàitean Aonaichte, Stiùiriche: Matthew R Brady, Cànan : Beurla, Uair 30mion BBFC:12
Eòlaichean fiadh-bheatha an t-saoghal a' strì airson beathaichean air a bheil mòr spèis aig daoine, a chumail bho dhìtheachd, agus sgrios an àrainneachd sa bheil iad na beathaichean sin beò. 'S e am plana ùr glèidhteachais 'ath-fhiadhachadh' a tha ag amas air eco-siostaman ath-nuadhachadh, bho coilltean Rwanda gu cladach California.

Duais am film a b' fheàrr air Atharrachadh na Gnàth-sìde/Bagairt Àrainneachd/ Slàinte aig Fèis Film Eadar-Nàiseanta an Hague.

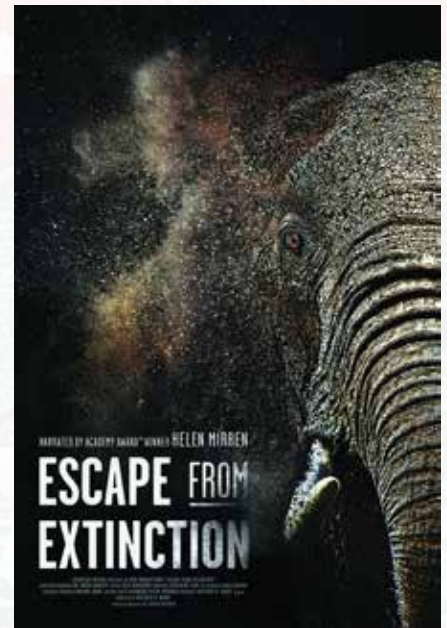
Escape from Extinction - Rewilding

2024 United State, DIR:Matthew R Brady, Language : English, 1hr.30min BBFC:12

Global wildlife experts fight to save Earth's most beloved animals from mass extinction and environmental collapse - armed with a radical new approach to conservation called 'rewilding' that aims to restore entire ecosystems, from the cloud forests of Rwanda to the California coast.

Winner of Best Film Award in Climate Change/Environmental Issues/Health at the International Film Festival The Hague.

Castlebay Hall Thu 25 Sept 5.30pm
Tarbert CC Fri 26 Sept 2pm



Sleaghag Òr

2025 Rìoghachd Aonaichte, Stiùiriche: Constanstine Costi, Uair 15mion Cànan: Beurla BBFC:PG

An robh fios agad gu feum thu na tha am pòit le min-choirce a chur mun cuairt deiseal? Cumaidh sin an Sàtan a-mach às an lit agad. Tha làn fhios aca air an sin an Drochaid Char air a' Ghàidhealtachd. Tha Farpais na Cruinne airson a bhith a' dèanamh lit, air a bhith sa bhaile bho chionn 30 bliadhna. Seo am bliadhna mu dheireadh a bhios Charlie Miller òs a chionn. Tha e le dìth na slàinte agus tha thìde an t-sleaghag a thoirt dha duine eile. Sa film tha Charlie agus na tha gabhail part a' deasachadh agus a' cruthachadh annasan le min-choirce, bùrn/uisge agus salainn. A cruthachadh rudan mìr-bhuileach a-mach à rudan simplidh agus tha an neach-film Constantine Conti min-eòlach air a' chuis mar-thà. Bheir e gàire ort, deòir gu do shùil nuair a loisgeas a' mhin-choirce. 'S e a bhith gabhail pàirt is cudromach na a bhith a buannachd.



Charlie Miller will be in charge of the festivities. His health is failing, and now it's time for the warm-hearted Scotsman to pass on the spurtle. We are with Charlie and the deeply dedicated World Cup competitors in the weeks leading up to and during the championships, where an incredible cast of characters make culinary creations out of oatmeal, water and salt. Making the most out of almost nothing is an art that filmmaker Constantine Conti already masters to perfection. It's impossible not to laugh out loud and shed a tear or two when the oatmeal really starts to burn. But as we all know, the most important thing is not to win, but to be a part of the game.

Bernera CC 24 Sept at 2pm
Stoneybridge Hall Thu 25 Sept 4.30pm
Taigh Dhonnchaidh Fri 26 Sept 11am
An Lanntair Sat 27 Sept 6pm.

The Golden Spurtle

2025 UK, Dir: Constanstine Costi, 1hr15min Language: English BBFC:PG

Did you know that you have to stir clockwise when you stir your oatmeal? Otherwise you're letting the devil into your porridge. Everyone knows this- at least in the village of Carrbridge in the Scottish Highlands. For 30 years the town has hosted the World Porridge Championships. This year it's a special championship because it's the last time

Documentaries

Fairge Le David Attenborough

2025 RA Stiùiriche: Cailean Butfield, Toby Nowlan, Keith Scholey. BBFC:PG. Canan: English. Uair 35mion

The David Attenborough a' lorg a-mach mu bith-àrainn na planaid bhon fhaire, a' toirt gu aire cho ùr 's a tha dòighean rannsachaidh an latha an-diugh, a' togail mar a tha sinne cho mòr an èis air an fhaire, na bha a thoirt droch bhuaidh oirre agus na ghabhadh a dhèanamh airson feabhas a thoirt air a' chall a chaidh a dhèanamh chun an seo.

Ocean with David Attenborough

2025 UK DIR: Colin Butfield, Toby Nowlan, Keith Scholey. BBFC:PG. Language : English. 1hr 35min
David Attenborough explores the planet's undersea habitats, revealing the greatest age of ocean discovery and emphasizing the ocean's vital importance while exposing its problems and highlighting opportunities for marine life recovery.

Stoneybridge Hall Wed 24 Sept 1pm
An Lanntair Wed 24Sept 7pm



Nàdar Fiadhain A' Chuan a Tuath

Stiùiriche: Mark Verkerk, 2024 An Tìr Ìsle, Uair 10mion, Cànan :Duitsis le fo thiotalan Beurla. HIFF Classification:PG
'S e an Cuan a Tuath an àrainn nàdar 's motha san Roinn Eòrpa an lár agus an àite as trainge le bàtaichean. Far a bheil gnìomhachas coimearsalta an iasgach minig agus leasachaidhean cumhachd gu grad leudachadh. Ach, gu bunaiteach 's e àite fiadh-bheatha na mara a tha ann, nach deach a rannsachadh roimhe seo.

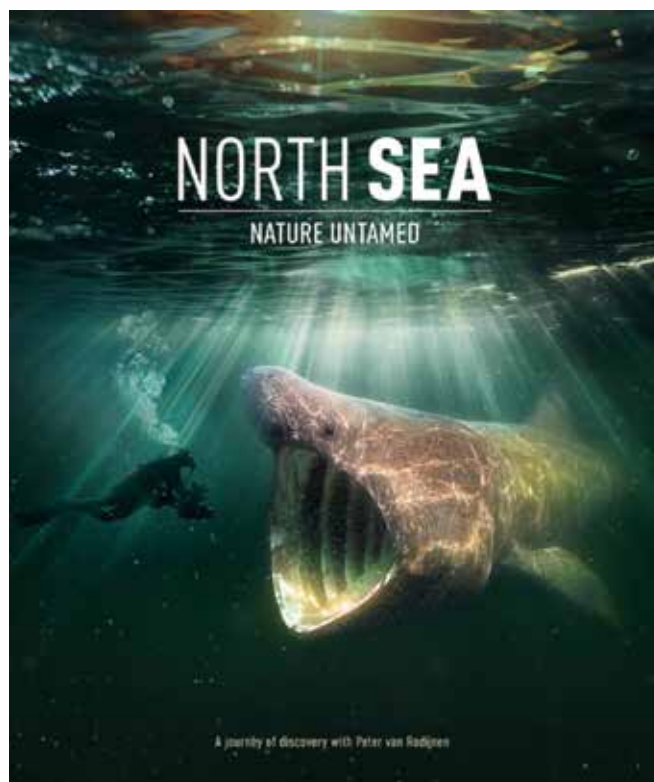
Tha Nàdar Fiadhain A' Chuan a Tuath a' togail an iomadach gnè-bith a tha sa Chuan a Tuath. A chur iompaidh air luchd-amhairc, luach a chur ann agus a dhìon. Le bhith a' dèanamh dealbh air na eco-siostaman ioma-fhillte agus na cothroman a dh' fhaodadh a bhith ann, tha am film air taobh glèidhteachas, agus togarrach mun àm ri tighinn. 'S e cnag na cùise gu bheil tuigse agus urram a thoirt dhan t-saoghal a tha nàdarrach. Bheir sin cothroman fuasglaidh air dùbhlain na cruinne: leithid atharrachadh na gnàth-shìde, biadh fallain gun chunnart, agus crìonadh air na gnè bheathaichean a tha na uallach oirnn. Tha am film ag iarraidh co-obrachadh airson leantainneachd agus planaid a bhios soirbheachail.

Duais Grand Prix Jury agus an Luchd Amhairc aig Fèis Film Fiadh-Bheatha Rotterdam.

North Sea, Nature Untamed

Dir: Mark Verkerk, 2024 Netherlands, 1hr 10min, Language :Dutch with English subtitles. HIFF Classification:PG
The largest natural expanse in Western Europe The North Sea is the busiest shipping route in Europe. It is an area of intensive fishing and a significant energy transition scene. But first and foremost, the North Sea is a vast domain of marine wildlife. It's a fascinating underwater world that is undiscovered and has never been portrayed before.

North Sea, Nature Untamed highlights the immense biodiversity of the North Sea, urging viewers to value and



protect it. By illustrating the complex ecosystems and potential of marine life, the film advocates for conservation, offering a hopeful vision for sustainable practices. The central message is when we understand and respect the natural world, we can address significant global challenges like climate change, food security, and bio-diversity loss. North Sea, Nature Untamed inspires a collective effort to build a more sustainable & thriving planet.

Winner of Grand Prix Jury Award and the Audience Award at the Wildlife Film Festival Rotterdam.

Taigh Dhonnchaidh Thu 25 Sept 2.30
An Lanntair Fri 26 Sept 3pm
Carinish Hall Sat 27 Sept 4.30pm

Documentaries

A Mach à Neonaidh

2024 Gaza Palestine, Stiùiriche: iomadh neach Uair 22mion Cànán: Arabis le fo thiotalan Bheurla, BBFC: 12A

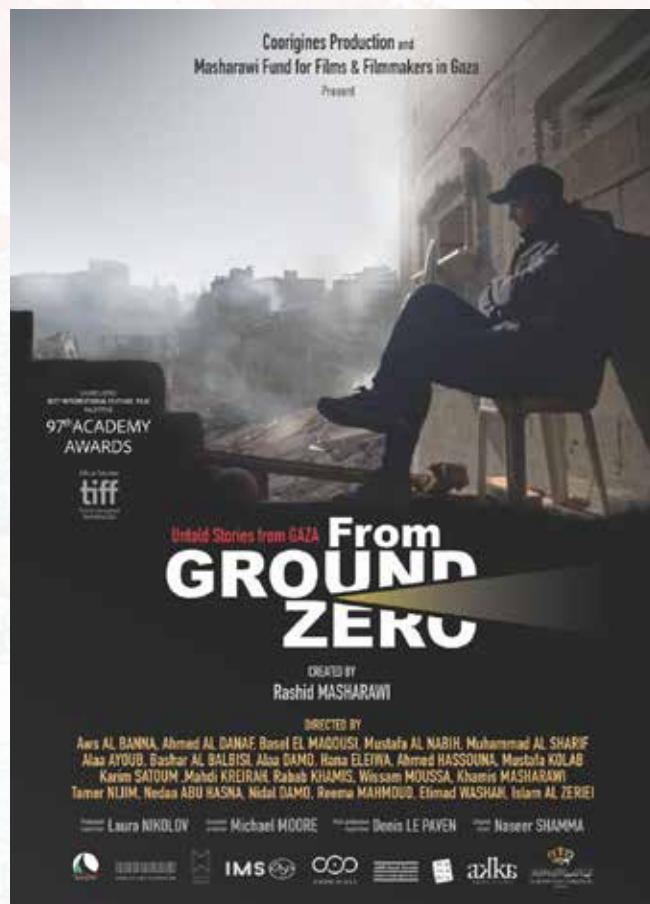
Grèimichidh A Mach à Neonaidh ruibh, cruinneachadh de 22 filmichean goirid a rinn luchd clàraidh tàlantach an Gàsa. Thug Rashid Masharawi, fear ainmeil film à Palastain seo cruinn. Thàinig an iomairt a-mach à buaireadh, strì agus sabaid, le amas àrd ùrlar a thoirt dha daoine òga. Tha an eachdraidh beatha, anns an roinn a tha air leth ann am Palastain, ioma-fhillte. A' cleachdadh dòighean mar fhicsean, film aithris, dealbhan beò gluasadach agus caochlaidhean de dhòighean ealain eile. Seo film mu bròn, aoibhneas agus an dòchas a tha bitheanta am beatha na Gàsanaich. A dh'aindeoin an suidheachadh a bha doirbh airson filmeadh a tha cho cruthachail sa tha na daoine fhèin, a' togail a chruinneachadh pearsanta cumhachdach seo agus am bith maireannach a tha anns na daoine.

Duais Cinema son Sìth 2025.

From Ground Zero

2024 Gaza Palestine, Dir: various 1hr22min Language: Arabic with English subtitles, BBFC: 12A

From Ground Zero is a compelling project that brings together 22 short films created by talented filmmakers from Gaza. Launched by Rashid Masharawi, a renowned Palestinian filmmaker, the initiative was born against the backdrop of conflict and aims to provide a platform for young artists to express themselves through their craft. The project captures the diverse experiences of life in the Palestinian enclave. Using a mix of genres including fiction, documentary, docu-fiction, animation and experimental cinema, From Ground Zero presents a rich diversity of stories that reflect the sorrow, joy and hope inherent in Gazan life. Despite the harsh filming conditions, Gaza's vibrant artistic scene shines through this collection, offering an intimate



and powerful portrait of daily life and the enduring spirit of its people. Winner of Cinema for Peace Award 2025.

**Stoneybridge Hall Thurs 25 Sept 7.30pm
Castlebay Hall Fri 26 Sept at 2pm**

Dramas

Rudan Beaga Mar Sin

Stiùiriche: Tim Meilants 2024 Eirinn/
A' Bheilg/ Stàitean Aonaichte

Uair 's 38 mionaide: Cànan Beurla agus
Gaeilge Na h-Eirinn le fo thiotalan
Beurla BBFC:12

An 1985 thuig am marsanta gual
Bill Furlong gun robh cùisean eagail
diomhair, ann am baile an Èirinn, a bha
fo smachd na h-Eaglais Chaitligeach.
Air a tharraing à Enda Walsh nobhail a
sgriobh Claire Keegan an 2021.

Tha Rudan Beaga Mar Sin a' gabhail
àite aig àm na Nollaig 1985, nuair
a tha Bill Furlong (Cillian Murphy)
fear a tha dìleas dha chlann mar
phàrant, a' faighinn a-mach gu bheil
diomhaireachd mu rudan cianail
borb, air cùl dhorsan ionad nam ban-
chràbhaidh sa bhaile. Tha cuid dhiubh
a' bualadh air fhèin gu pearsanta. Tha
am film ag innse na firinn mu àite
obrach nam Magdalene an Èirinn -
àitichean sgriosail a bha aig an Eaglais
Chaitligeach eadar 1820-1996 airson
boireannaich a bha air "tuiteam le
leanabh" a threòrachadh air an t-slighe
mhoralta.

Bhuannaich Emily Watson duais airson
an cleasaiche taic a b' fheàrr aig Fèis
Eadar Nàiseanta Film Berlin 2024.

Small Things Like These

Dir: Tim Meilants 2024 Ireland /
Belgium /United States. 1hr 38min,
Language: English and Irish Gaelic
with English subtitles BBFC:12

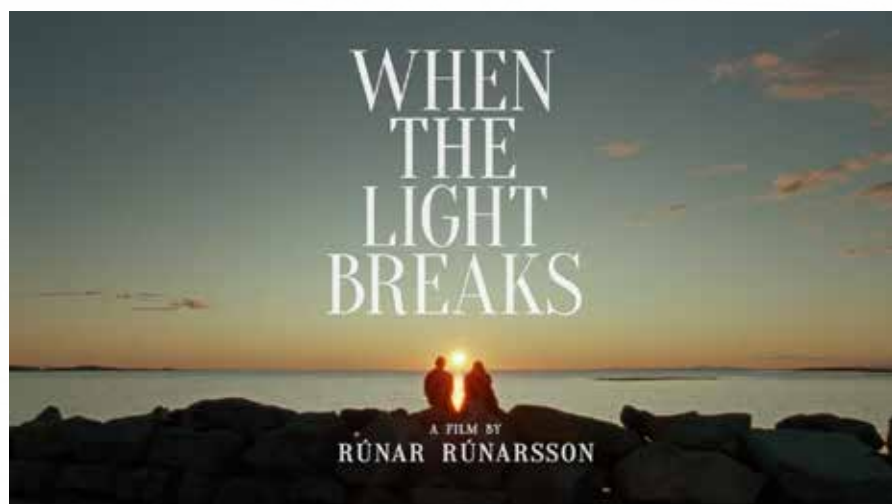
In 1985 coal merchant Bill Furlong
uncovers disturbing secrets in a small
Irish town that's controlled by the
Roman Catholic Church. Adapted by
Enda Walsh from the 2021 novel by
Claire Keegan.

Small Things Like These takes place
over Christmas in 1985, when devoted
father and coal merchant Bill Furlong
(Cillian Murphy) discovers startling
secrets kept by the convent in his
town, along with some shocking truths
of his own. The film reveals truths
about Ireland's Magdalene laundries --
horrific asylums run by Roman Catholic
institutions from the 1820s until 1996,
ostensibly to reform "fallen young
women."



Emily Watson won best supporting
performer at Berlin International Film
Festival 2024.

Taigh Dhonnchaidh 25 Sept 7pm
An Taigh Ceilidh Fri 26 Sept 7.30pm
Castlebay Hall Fri 26 Sept 7pm



Briseadh an Latha, (Ljósbrót)

Stiùiriche: Rúnar Rúnarsson, Innis
Tìle-Na Tìrean-Ìsle -Croatia-An Fhraing
2024. 82mion, Cànan: Innis Tìle le fo
thiotal Beurla. BBFC:15

Air latha samhraidh aig briseadh an
latha, tha an neach-ealain òg Una a'
dùsgadh ann am blàths a' ghràidh. Mus
laighe a' ghrian tha an t-saoghal bun

os chionn dhith. Bheir am marbhrann
aig an sgrìobhadair-stiùiriche
Rúnar Rúnarsson ar anail fòidhpe le
cumha, gaol, call agus caoidh. Tha na
dealbhan film 16mm agus an dreach
dealbhachaidh anabarrach, tha guth
agus cleasachd Elín Hall 's, a' glacadh
dearbh ùine, àite agus staid inntinn.

Bhuannaich Briseadh an Latha am Film
Lochlannach 2025 a b' fheàrr agus
duaisean eile aig Fèis Film Gotenburg.

When the Light Breaks (Ljósbrót)

Dir Rúnar Rúnarsson, Iceland-
Netherlands-Croatia-France 2024.
82min, **Language:** Icelandic with
English subtitles. BBFC:15

When light breaks on a long summer's
day, young art student Una awakens
filled with love's warm glow. By sunset,
her world is turned upside down.
Writer-director Rúnar Rúnarsson's
beautiful and quietly breathtaking
elegy of love, loss and acceptance, with
its striking 16mm cinematography
and exquisite design, amplified by
Elín Hall's captivating performance,
captures a precise sense of time, place
and mood.

Winner of Best Nordic Film 2025
Gotenburg Film Festival and other
awards.

An Lanntair Wed 24 Sept 11am
An Taigh Ceilidh Sat 27 Sept 11am

Dramas



An Adhlaiacadh

Stiùiriche: Jack King. 2024 United Kingdom, Cànan: Kurdish /Beurla/ Romainean /Arabais le fo thiotalan Beurla. Dùbh 's geal, uair agus 32mion BBFC15.

Thàinig an dithis luchd-obrach à dùthaich thall-thairis, gu chèile a' tiodhlacadh corp, san dràma grèimeanta seo. Thòisich an sgeulachd seo le uaireadair a chaidh a ghoid, bàs cianail, agus dithis luchd-obrach (air an cluich le Tudor Cucu-Dumitrescu agus Erdal Yıldız) agus iad air cho-dhùnadh neach-siridh comraich òg

(Mo'min Swaitat) a thiodhlacadh sna beanntan. Fhad 's a tha iad a' gluasad tron dùthaich le corp an duine bochd, tha an dithis a' fulang faireachaidhean cianail, eadar caoidh a' bhàis, an tuigse a' chèile agus a' gabhail an eagail bhon talamh sa bheil iad a' coiseachd. Tha an cleasachd agus stiùireadh sgileil, air a chlàradh an dubh san geal le bòidhchead seallaidhean tìr, gluaisidh seo ur faireachaidhean.

Ghabh am film Duais Sean Connery airson Sàr Film 2024 aig Feis Film Dhùn Èidean Edinburgh International Film Festival.

The Ceremony

Dir Jack King. 2024 United Kingdom, Languages :Kurdish /English/ Romanian / Arabic with English subtitles Black and white, 1hr 32min BBFC15

Two migrant workers find themselves thrown together in a quest to bury a body in this hypnotic and visually stunning drama. The story begins with a stolen watch, a tragic death, and two migrant workers (played by Tudor Cucu-Dumitrescu and Erdal Yıldız) who make a fateful decision: to bury a young asylum-seeker (Mo'min Swaitat) in the hills. As they journey through the landscape with the man's body, the pair are forced into a powerful reckoning—with grief, with each other, and with the land itself. Beautifully directed and performed and shot in stark black and white with a vivid sense of visual splendour, this humane and moving film packs quite the emotional punch.

Winner of the Sean Connery Award for Feature Filmmaking Excellence at the 2024 Edinburgh International Film Festival

Tarbert CC Fri 26 Sept 7.30pm
An Lanntair Fri 26 Sept 6pm
Carinish Hall Sat 27 Sept 2pm



Fréwaka

Oillt an Gaeilge na h-Eirinn) 2024 Eirinn, Stiùiriche: Aislinn Clarke **Cànan:** Beurla, Gaeilge na h-Eirinn le Fo Tiotalan Beurla. Uair a thìde 's 43 Mion HIFF:18

Cha robh Shoo 's a mhàthar a' tighinn air a chèile. An dèidh bàs a màthar, chaidh Shoo, banaltram prìomh-chùraim, a' coimhead an dèidh Peig, seann boireannach, a bha fo bhuaidh rudan dorch na beatha, rudan a bha air tachairt ann an Ionad Truimead Inntinn Chaitligeach.

Tha iomadach àmhghar agus droch dhìol air tachairt san taigh sa choille, tha truime inntinn Peig a' drùidheadh air Shoo, agus tha an droch dhìol agus èigneachadh a dh'fhuiling i fhèin a' tighinn am bàrr.

Bhuannaich am film duais airson an Ceòl Èirinneach a' fhèarr ann an taghadh Film & Telebhisean na h-Eirinn 2025.

Fréwaka

(Irish Gaelic language Horror) 2024 Ireland, Dir: Aislinn Clarke **Language:** English, Irish Gaelic with English Subtitles 1hr 43 Min HIFF:18

Shortly after the death of her estranged mother, Shoo a primary care nursing student takes a placement in a remote Irish village to care for Peig a reclusive, elderly woman who lives in fear, haunted by her experiences in a Catholic asylum. The house in the woods holds plenty of dark secrets and Peig's paranoia begins to rub off on Shoo, whose own troubled, abusive past begins to catch up with her.

Winner of best original music Irish Film & Tv Awards 2025

An Lanntair Thur 25 Sept 2pm
Carinish Hall Sat 27 Sept 8pm

Dramas

Neo-Aithnichte

Stiùiriche: James Mangold, 2024 Na Stàitean Aonaichte 2 uair 21mion. **Cànan:** Beurla. Eachraidh Beatha, Ceòl BBFC15

Tràth sna 1960an, aig aois 19, ràinig Bob Dylan New York, le giotàr agus tàlant a bheireadh crathadh air ceòl air feadh Ameireagaidh. Thachair iomadh càirdeas pearsanta fhad 's a bha e a' fàs ainmeil. Dh' fhàs e do-riaraichte le gluasad folk, agus thug an taghadh connspaideach a rinn e, buaidh air feadh an t-saoghail.

Tha Neo-Aithnichte le cleasachd Timothée Chalamet gar bogadh an t-àrainne ceòl na 1960an.

Bhuannaich Timothée Chalamet, an Cleasaiche a bh' fheàrr aig Comann Mìn Bheachd Filmichean am Boston 2024.

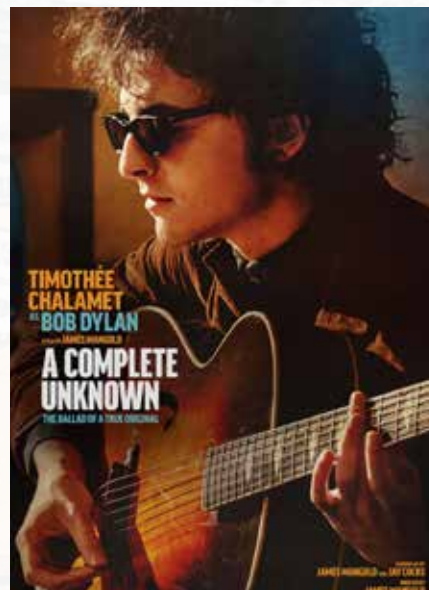
A Complete Unknown

Dir: James Mangold, 2024 USA 2hrs 21min Language:English. Biography, Music BBFC15

In the early 1960s, 19-year-old Bob Dylan arrives in New York with his guitar and revolutionary talent, destined to change the course of American music. Forming his most intimate relationships during his rise to fame, he grows restless with the folk movement, making a controversial choice that reverberates worldwide. A Complete Unknown captivates with Timothée Chalamet's performance and immersive 1960s setting.

Winner for Timothée Chalamet, Best Actor 2024 Boston Society of film critics Award.

Stoneybridge Hall Wed 24 Sept 7pm
Castlebay Hall Thur 25 Sept 7.30pm
Taigh Dhonnchaidh Fri 26 Sept 7pm
Bernera CC Sat 27 Sept 7.30pm



An Surfer

Stiùiriche: Lorcan Finnegan 2024, Astralia/Stàitean Aonaichte/Eirinn/Rìoghachd Aonaichte. Cànan Beurla le Frangais fo thiotalan Beurla. Uair 40 mion. Gaoir-sgeul sic-eolach. BBFC:15

Tillidh duine le mhac gu tràigh far am biodh e na òige agus iad a' dol a shurfadh. B' e a mhiann a' dèanamh air an fhairge ach tha deannan de mhuinntir an àite, daingeann a thaobh "mur a bheil thu a' fuireach an seo, na tig a shurfadh an seo." Fiathaich agus air a mhaslachadh, tha e a' dol an sàs ann an spàirn a tha a' dol an teasach an cois an latha samhraidh agus tha a' ruith a-mach à foighidinn.

The Surfer

Dir: Lorcan Finnegan 2024, Australia/ United States/Ireland/UK. Language English and French with English Subtitles.1hr40min. Psychological Thriller. BBFC:15

A man returns to the idyllic beach of his childhood to surf with his son. But



his desire to hit the waves is thwarted by a group of locals whose mantra is "don't live here, don't surf here." Humiliated and angry, the man is drawn into a conflict that keeps rising

in concert with the punishing heat of the summer and pushes him to his breaking point

An Lanntair Fri 26 Sept 8pm

Dramas



Ceathrar Mhàthraichean

Stiùiriche: Daniel Thornton Uair 29 mion, 2024, Èirinn, Cànan: Beurla Gnè: Comadaidh, Dràma BBFC:15

Tha Ceathrar Mhàthraichean ag innse mu Eideard (James McArdle), sgrìobhadair a gabh uallach a mhàthar na seann aois (Fionnula Flanagan) dìreach nuair a tha e a' faighinn cliù mar sgrìobhadair nobhailean. Dripeil

le iarrtasan turas leabhraichean, cha robh a' chòrr a dhìth air, dh'fhàg a charaidean am màthraichean air leac an dorais aige, agus iadsan a' dol air làithean saora Pròis gun fhios idir ron àm. Thairis an deireadh sheachdain, thàinig air Eideard an cothrom cosnadh a' leigeil seachad airson na ceathrar bhoireannach àraid, buaireanta agus fìor annasach.

Tha am film togarrach seo a'

cuidseachadh air an gnè-teaghlach seo, le faireachdainn minig a' tighinn am bàrr, ged tha iad ag ionnsachadh mu chèile agus a' faighinn air adhart aig a' cheann thall.

Four Mothers

Dir: Daniel Thornton 1hr 29min, 2024, Ireland, Language :English Genre :Comedy, Drama BBFC:15
Four Mothers tells the story of Edward (James McArdle), a novelist saddled with caring for his elderly mother (Fionnula Flanagan) who finally finds himself on the brink of literary success. Busy with the demands of his upcoming book tour, the last thing Edward needs is his friends leaving their mothers on his doorstep as they head off on an impromptu Pride holiday! Over a chaotic weekend, Edward has to juggle his burgeoning career with the care of four eccentric, combative, and wildly different ladies. This uplifting film follows an unlikely found family on an emotionally charged journey of self-discovery and acceptance.

Winner of the Audience Award at the London International Film Festival 2025.

**Bernera CC Wed 24 Sept 7.30pm
An Taigh Cèilidh Sat 27 Sept 2pm**

Tè Mhath

Stat. Aon.2025 Stiùiriche: India Donaldson, Uair 30 min. Cànan: Beurla BBFC:15

A' chiad cheum tuigseach aig India Donaldson. Sam aois 17 (Lily Collias) a' dol air turas trì latha a' coiseachd le màileid droma sna Catskills an cois a h-athar, Chris (James Le Gros) agus a shean charaid, Matt (Danny McCarthy). Tha na fir buaireanta ri chèile mar dà bhràthair, tha rudan a thachair eatorra bho chionn fhada, a' togail bàrr. Tha Sam, tuigseach ged nach eile i ach òg, feuchainn ri sìth a dhèanamh eatorra. Ach nuair a thèid cùisean a-mach à rian buileach agus an earbsa a chur Sam anna air a sgaoileadh. Tha strì aig Sam ri dèiligeadh ri faireachdainn a h-athair agus i a' ruighinn ìre far a bheil ceangal eadar ghinealaichean a' fàs duilich an cumail.

Good One

USA 2025 Dir: India Donaldson, 1hr 30 min. Language : English BBFC:15

In India Donaldson's insightful, piercing debut, 17-year-old Sam (Lily Collias) embarks on a three-day backpacking trip in the Catskills with her dad, Chris (James Le Gros) and his oldest friend, Matt (Danny McCarthy). As the two men quickly settle into a gently quarrelsome brotherly dynamic, airing long-held grievances, Sam, wise beyond her years, attempts to mediate. But when lines are crossed and Sam's trust is betrayed, tensions reach a fever pitch, as Sam struggles with her dad's emotional limitations and experiences the universal moment when the parental bond is tested.

**An Lanntair Thu 25 Sept 2pm
Tarbert CC Thu 25 Sept 7.30pm**



Dramas

Gu Tìr Aineol

Stiùiriche: Mahdi Fleifel 2024 Rìoghachd Aonaichte, A' Ghrèig, Danmhairc, Tìr Suidhichte Phalestein, An Fhraing, A' Ghearmailt, Qatar. Uair 45 mion. BBFC: 15 Dràma Eucoir Cànàn: Arabais, Beurla, Grèigis le fo thiotalan Beurla. Cha b' urrain dha cùisean a bhith na bu mhiosa dha fògarraich Phalestein Chatila agus Reda san dràma gonach seo. Tha na co-oghaichean a' sàbhaladh airson pàipearan breige airson faighinn a-mach à Athens, ach tha Reda a' call an cuid airgid ri linn a mhionn air drugaichean. Tha Chatila den bheachd gum biodh iad mar shìor ri cùltaireachd malairt airson am faighinn a-mach às an suidheachadh chunnartach mus tèid am marbhadh.

Duais luchd-amhairc aig Fèis Film Helsinki 2024 & Duas Co-Riochdachaidh aig Fèis Film Munich 2024

To A Land Unknown

Dir: Mahdi Fleifel 2024 UK, Greece, Denmark, Occupied Palestine Territory, France, Germany, Qatar. 1hr 45 min BBFC: 15 Crime Drama, Language: Arabic, English Greek with English Subtitles

The stakes couldn't be higher for displaced Palestinian refugees Chatila and Reda in this knife-edge drama. The cousins are saving to pay for fake passports to get out of Athens, but when Reda loses their hard-earned cash to his



drug addiction, Chatila hatches an extreme plan to pose as smugglers in an attempt to escape their desperate situation before it's too late.

Castlebay Hall Thu 25 Sept 2pm

Lollipop

2024 Rìoghachd Aonaichte. Stiùiriche: Daisley - May Hudson, Cànàn: Beurla, uair is 40mion. BBFC 15. Molly, tè òg a fhuair a-mach às a' phrìosan a' strì airson a cuid chloinne fhaighinn air ais. Tha i a' tachairt ri caraide Amina agus a' tuigsinn gu feum iad obrachadh còmhla airson a' chuis a chur nan làmh fhèin.

"Tha Lollipop èiginneach, faisg air spiorad an duine agus a' foillseachadh àmhghair a bhith a' strì an aghaidh na sìostaman tha a' riaghladh." Peter Bradshaw of The Guardian

Lollipop

2024 UK Dir: Daisley - May Hudson, Language : English, 1hr 40min. BBFC 15.

Molly, a young woman released from prison struggles to regain custody of her children. When she bumps into her childhood friend Amina the two women soon realize their only chance is to join forces and take destiny into their own hands.

"Lollipop is an impassioned, humane and urgently performed drama, a vivid look at what it's like to be reduced to screaming anguish by the system". Peter Bradshaw of The Guardian

An Lanntair Sat 27th Sept 3pm



Dramas



Òran-Mòr Wallis

Stiùir: James Griffiths, 99 mion 12A Dùthaich Aonaichte 2025 Comadaidh, Dràma BBFC:12

An Òran-Mòr Wallis tha Tearlach (Tim Key), a tha air an Crannchur a bhuannachd, a' fuireach leis fhèin air eilean iomallach. Tha e a' bruidh mun luchd-ciùil as fheàrr leis, Mortimer-McGwyer (Carey Mulligan agus Tom Basden) a thoirt còmhla a-rithist. Tha a bhruidh a' tighinn gu dà-rìreabh nuair a tha an dithis a bha san aon còmhlan agus ann an càirdeas dlùth ri chèile uaireigin, a' gabhail ris a chuireadh aige. Gun tig iad a' dèanamh tachartas dhasan a-mhàin air an eilean. Tha am buaireadh a bha eadar an dithis a' tighinn am bàrr agus tha Teàrlach a' strì ris na bha na inntinn na bhruidh milis a' toirt gu bith. Chaidh Òran-Mòr Wallis a chlàradh air cladaichean a' Chuimrigh, gu sònraichte am Pembrokeshire.

"Film le faireachaidhean math dlùth, a thogas tu ach a bheir smaoineachadh ort". OutLoud Culture

The Ballad of Wallis Island

Dir: James Griffiths, 99 min 12A UK2025 Comedy, Drama BBFC:12

The Ballad of Wallis Island follows Charles (Tim Key), an eccentric lottery winner who lives alone on a remote island and dreams of getting his favorite musicians, Mortimer-McGwyer (Carey Mulligan and Tom Basden) back together. His fantasy quickly turns into reality when the bandmates and former lovers accept his invitation to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig. The Ballad of Wallis Island was filmed on the Welsh coast, particularly in Pembrokeshire.

"a big hug of a movie! that leaves you uplifted yet reflective". OutLoud Culture.

An Lanntair Sat 27 Sept 8pm

CHILDREN and Family

SRUTH

Stiùiriche: Glints Zilbalodis 2024 An Laitbhe / A' Bheilg / An Fhraing

Tha coltas ann gu bheil an t-saoghal a' tighinn gu crìch, loma-làn lorgan làthaireachd mhic an duine. 'S e beathach na aonar a th' ann an Cat, ach fhad 's a tha a dhachaidh air sgriosadh le tuil mhòr, lorg e dìon-àire air bàta làn diofar sheòrsaichean gnèithaichean. Bu choir dha tighinn còmhla riutha a dh'aindeoin na eadar-dhealaichean eatorra. Anns a' bhàta aonranachd a tha a' seòladh tron dùthaich dìomhaireach a tha a' dol thairis, bidh iad a' a' seòladh nan dùbhlain agus nan cunnartan a tha an lùib atharrachadh a rèir an t-saoghail ùir seo.

FLOW

The world seems to be coming to an end, teeming with the vestiges of a human presence. Cat is a solitary animal, but as its home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences. In the lonesome boat sailing through mystical overflowed landscapes, they navigate the challenges and dangers of adapting to this new world.

Stoneybridge Hall Wed 24 Sept 4.30pm



Daoine Fiadhaich

Dub. Beurla

'S e film beòthail stad-ghluais a th' ann an "Daoine Fiadhaich", le Claude Barras, an stiùiriche am film "My Life as a Courgette". Suidhichte am Borneo, tha am film a' leanntainn an nighean òg Kéria a tha a' sàbhaladh orangutan òg agus bu chòir dhi an dachadh a dhìon bho dhì-choillteachadh. Tha am film a' sealltainn Selaï, co-ogha aig Kéria, a tha a' tighinn còmhla riutha san strin an aghaidh an luchd-logaidh a bhios a' tighinn faisg orra.

Savages

"Savages" is a 2025 stop-motion animated film by Claude Barras, the director of "My Life as a Courgette". The movie, set in Borneo, follows a young girl named Kéria who rescues a baby orangutan and must protect their forest home from deforestation. The film also features Kéria's cousin Selaï, who joins them in their fight against encroaching loggers.

An Lanntair Sat 27 Sept 12pm



CHILDREN and Family

An Ròbot Allaidh

Stiùiriche: Chris Sanders

Thig tionndadh ùr de togarrach litreachais à DreamWorks Animation An Ròbot Allaidh - leabhar gràdhach, cliùiteach aig Peter Brown, àireamh 1 san New York Times a tha air a liostadh gu soirbheachail. Tha an dàn-thuras mòr a' leantainn an turas aig ròbot - aonad ROZZUM 7134, "Roz" mar far-ainm - a tha air a long-bhriseadh air eilean gun duine a' fuireach. Feumaidh e ionnsachadh a dh'atharraicheas e an àrainneachd cruaidh còmhla ri na beathaichean a bhios a' fuireach air an eilean agus an uairsin a bhith na uchd-phàrant do dh'isean geòidh dilleachdan.

The Wild Robot

Dir Chris Sanders

From DreamWorks Animation comes a new adaptation of a literary sensation, Peter Brown's beloved, award-winning,



#1 New York Times bestseller, The Wild Robot. The epic adventure follows the journey of a robot-- ROZZUM unit 7134, "Roz" for short-- that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building

relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling

Castlebay Hall Fri 26 Sept 4.30pm

Carinish Hall Sat 27 Sept 10am

Bernera CC Sat 27 Sept 11am

NUADH-LORG – FILMICHEAN GOIRID BEÒ-DHEALBHADH DO CHLOINN

Stiùirichean: Iomadh Dùthchannan:

Iomadh Bliadhna: 2022-2024

Ùine: Uair is 1mion. Aois: 8+ Cànan:

gun còmhraidh agus Fraingis le fo-thiotalan Beurla

Comhairleachadh: ?

Coille draoidheachd air a chruthachadh le duilleagan ann a bhios a' coimhead car ceàrr, mar chàraidean inbheach a' pògadh, portan air an geàrradh na leth. Dathte, macmeanmnach, inntinneach, èibhinn, gluasadach... Tha Fèis Film Nuadh-lorg an Dùn Dè a' taisbeanadh cruinneachadh fhilmichean goirid dha FFEIG2025.

'S ann an Fhraing, a' Phortagail, Brasilia, Meagsago agus an RA a tha na filmichean sa phrògram seo. Tha iad a' sealltainn measagachadh staidhlichean roghainneach mar dath-uisge, geàrrraidhean-às, stad-gluasad, dealbhan air an tarraing le làimh agus beò-dhealbhachd 2D air compiutair. Tha iomadach sgeulachdan ann cuideachd a bhios a' sealltainn a ghealleas dibherisein dhan dà chuid cloinne is inbhich.



Tiotalan nam filmichean: Cha mòr nach eil a h-uile as aonais còmhraidh, aon ann am Fraingis agus fear eile le loidhne goirid bàrdachd ann an Spàinntis.

Discovery - Animation SHORT FILMS FOR CHILDREN

Directors: Various, Countries: Various

Year: 2022-24 Duration: 1h1m Age:

8+ Language: Dialogue free and

French with English subtitles

Advisory: An enchanted forest made up of book pages that could appear a bit sinister, adult couples kissing, crabs cut in half.

Colourful, imaginative, intriguing, amusing, moving... The Discovery Film Festival in Dundee present a collection of short films for HIFF2025.

The films in this programme are from France, Portugal, Brazil, Mexico and the UK and present an eclectic mix of styles ranging from watercolour, cut outs, stop-motion, hand-drawn and 2D computer animation. Equally diverse are the array of stories here which promise to entertain and enchant children and adults alike.

Film titles: Nearly all the films are dialogue free, with one in French language and another one with a brief line of poetry in Spanish.

An Taigh Cèilidh Sat 27 Sept 5pm

SHORTS

An T-Eun Donn Beag

Stiùiriche: KT Bryden, 33mion.

Aon uair, chaidh na àireamhan sporaig Grasshopper am Florida air a dhol sìos gu 80 san fhàsach. Tha e ann an cunnart a dhol à bith. Bidh am bith-eòlaiche Fabiola 'Fabby' Baeza-Tarin agus sgioba nach robh dùil aice ag obair còmhla gus na sporagan a dhìon, an àrainneachd a bhios a' teannachadh, agus cinn-uisge nan Everglades.

The Little Brown Bird

Dir KT Bryden 33 min

Once down to 80 in the wild, the Florida Grasshopper Sparrow is at risk of extinction. Biologist Fabiola 'Fabby' Baeza-Tarin and an unexpected team work together to protect the sparrows, their shrinking habitat, and the headwaters of the Everglades.



Tarbert CC Friday 26 Sept 11am
Carinish Hall Sat 27 Sept 4:30pm
An Lanntair Sat 27 Sept 6pm

'S mise Anik

STIÙIRICHE: BIRCAN BIROL, 2019, RA,
CÀNAN: TURCAIS

Ràinig Bircan air co-dhùnadh gu Kurda is ionnsachadh, a cànan màthaireil a bha uaireigin toirmisgte, leis a h-uile facal a chaidh a seannmhair a dhìochuimhneachadh agus na sgeulachdan nach deach innse fhathast.

My Name is Anik

DIR: BIRCAN BIROL 2019 UK LANGUAGE
TURKISH.

Bircan has decided to learn Kurdish, her once-forbidden mother-tongue, with all the words her grandmother has forgotten and all the stories that have remained unspoken.

Bernera CC Wed 24 Sept 7.30pm
An Lanntair Wed 24 Sept 11am
Tarbert CC Thur 25 Sept 7.30pm
Carinish Hall Fri 26 Sept 7.30pm
An Taigh Cèilidh Sat 27 Sept 2pm



SHORTS

SIOPHORT

Stiùiriche: JM MacAmhlaigh,
Riochdaire: Sorcha Groundsell, Àrd-
riochdaire: Dùghlas MacFhiongain,
Uair: 15:30 mion, Dùthaich: Alba,
Cànan: Gàidhlig, le fo-thiotalan
Beurla, Seòrsa: 12

Thèid fear leis an dà-shealladh air a tharraing dhan sìreadh bean-uasail airson an duine aice a tha air call, ach cuiridh an fhìrinn a tha e a' sealltainn dhan brònach ann an gnìomh.

Suidhichte an aghaidh an àrrainneachd garbh nan Innse Gall, leanidh Siophort Coinneach Odhar, aonragan diomhaireach leis an dà-shealladh a chaidh a shumanachadh le Bean-uasal Shiophort gus an lorg an duine air call aice. Na thachair le iarraidh simplidh ag atharrachadh gu lìn làn farmad, brathadh agus measadh spioradail, fhad 's a tha na lèirsinneachdan Choinnich a' sealltainn tuilleadh 's a chòrr na tha duine sam bith deaseil a' seasamh ris.

Duaisean: Fèis Film Eadar-Nàiseanta Rhode Island (Roghainn)



SEAFORTH

Director: JM MacAulay, **Producer:** Sorcha Groundsell
Exec Producer: Douglas Mackinnon,
Duration: 15:30, **Country of origin:** Scotland
Language/s: Gaelic: English translation, **Classification:** 12

A man with second sight is drawn into a noblewoman's search for her missing husband, but the truth he reveals sets a tragic fate in motion.

Set against the rugged backdrop of the Hebrides, Seaforth follows the Brahan Seer, a solitary mystic gifted with second sight, who is summoned

by Lady Seaforth to locate her missing husband. What begins as a simple request unravels into a web of jealousy, betrayal, and spiritual reckoning, as Coinneach's visions reveal more than anyone is prepared to confront.

Awards: Rhode Island International Film Festival (Selection)

Taigh Dhonnchaidh Thur 25 Sept 7pm
Tarbert CC Fri 26 Sept 7.30pm
An Taigh Cèilidh Fri 26 Sept 7.30pm
Bernera CC Sat 27 Sept 7.30pm
Carinish Hall Sat 27 Sept 8pm
An Lanntair Sat 27 Sept 8pm
& Thur 25 Sept at 2pm

AM FEAR MU DHEIREADH DE NA BREABADAIREAN-LÀIMHE

Stiùiriche: Sim Barr, **Uair:** 18mion, 2025, Èireann

Tha Eddie Doherty a' cumail air an tradisean breabadaireachd-làimhe an clò-mòr Dùn na nGall.

'S duine sèimh is iriseal a th' ann an Eddie Doherty. Aig aois 84, tha e fhathast a' cumail air an tradisean a' figheadh an clò mòr Dùn na nGall sa bhùth bheag an Andara, Co. Dùn na nGall, Èireann. Tha e ag innse a sgeulachd nuair a thòisich e breabadaireachd-làimhe sna 1950an, ciamar an gnìomhas aig aon àm beòthail air crìonadh ri linn gnìomhachas ùr agus a-nis, chan eil ach glè bheag de bheabadairean fhathast ann. Bheir e lèirsinn dhan t-saoghal an latha an-diugh, na atharrachaidhean a chunnaic e tro na bliadhnaichean agus dè a bhios ann san àm ri teachd dha tradisean breabadaireachd.

THE LAST OF THE HAND WEAVERS

Dir: Simon Barr 18 min 2025 Ireland
Eddie Doherty carries on the tradition of hand weaving the Donegal tweed.

Eddie Doherty is a modest and humble man who, at the age of 84, still carries on the tradition of hand weaving the Donegal Tweed fabrics at his small shop in Ardara, Co. Donegal, Ireland. He tells his story of starting hand weaving in the 1950's, how the once booming trade declined due to modern industrialisation and now only a few hand weavers remain. He gives his insight into the modern world, the changes he has seen over the years and what the future holds for the weaving tradition.

An Lanntair Wed 24 Sept 5pm
Taigh Dhonnchaidh Thur 25 Sept 2.30pm
Stoneybridge Hall Thur 25 Sept 4.30pm



Tarbert CC Fri 26 Sept 5pm
An Taigh Cèilidh Fri 26 Sept 5pm
Bernera CC Sat 27 Sept 5pm

SHORTS

Rubha

2024, 13 min. Stiuriche: Mariane Duarte.

'S e àite làn iontais agus sòlais a th' ann an tèarmain nàdair air Caolas na Frainge. Tha e air a chruthachadh agus a' tathachadh le ainneartas. Tha HEADLAND a' fighe an seann traidisean de teasargainnean mara cuide ri croisean imrich an latha an-diugh. 'S e beatha air mol air a thoirt air ais on chuan, mar a chunnaic am fear mu dheireadh de na h-iasgairean à Dungeness, a tha an sealladh mothachail seo. 'S e prosaig càmara-air-tìr air gluasadan imrich a tha am film, an aghaidh uisge, anns a bheil daoine a' sireadh sàbhailteachd a' dèiligeadh ri tursan a dh'atharraicheas am beatha.

Headland

2024 13min Dir: Mariana Duarte. Scottish Doc Institute.

A nature reserve on the English Channel is a place of wonder and solace, shaped and haunted by violence. A sensitive look at life on a pebble beach reclaimed from the ocean, HEADLAND interweaves the age-old tradition of sea rescues with contemporary migrant crossings, as witnessed by the last of the Dungeness fishermen. The film is a camera-on-land perspective on migratory movements, as opposed to the water, where people seeking safety face life-altering journeys.

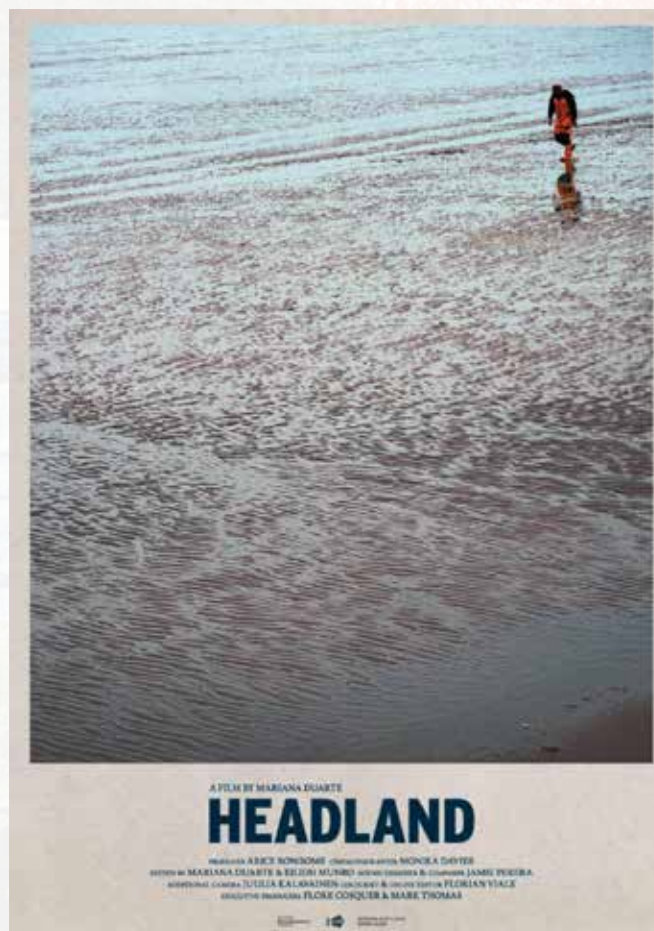
Bernera CC Wed 24 Sept 5pm

Stoneybridge Hall Thur 25 Sept 7.30pm

Tarbert CC Fri 26 Sept 2pm

Castlebay Hall Fri 26 Sept 7pm

An Lanntair Fri 26 Sept 3pm & Thur 25 Sept at 5pm



Anam

Dir: Eilidh Loan, UK 2025 15 min Language: English

Sgeulachd mun tighinn gu aois freumhaichte ann an fo-cultur beòthail, Tha Anam a' dèiligeadh ri bròn nuair a dh'fhàgas do phàiste an dachaigh agus an cionta a bhios daoine clas-obrach a' faireachdainn nuair a tha iad a' fàgail am baile aca agus am beatha fhèin a' tighinn air adhart.

Soul

Dir: Eilidh Loan, UK 2025 15 min Language: English

A coming of age story rooted in an electric subculture, Soul deals with the grief of letting your child leave home and the guilt working class people feel when leaving their town behind to better themselves.

Stoneybridge Hall Wed 24 Sept 7pm

Castlebay Hall Thur 25th Sept 7.30pm

Taigh Dhonnchaidh Fri 26 Sept 7pm

An Lanntair Sat 27 Sept 3pm



SHORTS

Gall-uinnseann Houston

Stiùirichean: Alex Darby, Jake Morris. **2024 RA. 13mion. Cànan:** Beurla
Aig 80 bliadhna dh'aois, tha Libby Houston fhathast a' sreap na creagan 300 troigh a dh'àirde aig Avon Gorge am Bristol (RA), a' rannsachadh lusan annasach an roinn. Seo sgeulachd a beatha leis an àrainneachd. Ràinig Libby am Bristol sna 1970an, a' caoidh call an duine aice agus gun an sealladh beòthail de bhàird is luchd-ealain beatnik Breatannach an Lunnainn ris an canadh i dhachaigh. Ri linn an dealasach aice airson sreap chreagan agus sùil bàrdach agus an ùidh ùr airson luibh-eòlas, lion a tabhartas na chaill i agus lean seo air adhart gu iomadach nuadh-lorgan, a' stèidheachadh na sgìre am measg nan làraichean luibh-eòlasach as cudromaiche san RA. Ach mar a tha e an-dràsta, chan eil ach aon bhall aithnichte den lorg aice leis an ainm aice – Gall-uinnseann Houston. Tòisichaidh Libby air a dileab fhèin a smaoinichadh fhad 's a tha i a' meòrachadh air a dhol à bith do-sheachanta fhèin. Tro chall pearsanta duilich, lorgas i bòidhchead agus brìgh ann am blòighean de dh'eòlas.



Houston's Whitebeam

Dirs: Alex Darby, Jake Morris. **2024 UK 13 Min Language : English**
At 80 years old, Libby Houston still climbs the 300-foot cliffs of Bristol's Avon Gorge (UK), studying the region's rare plant life. This is the story of her life's entanglement with the environment. Libby arrived in Bristol in the 1970s, grieving the loss of her husband and without the vibrant scene of British beatnik poets and artists in London she'd come to call home. Her enthusiasm for rock-climbing and her poet's eye combined with a newfound love of botany. This

dedication filled her sense of loss and led to a host of new discoveries, establishing the area among the most important botanical sites in the UK. But as it stands, there is only one known member of her namesake discovery - Houston's Whitebeam. Reflecting on its inevitable extinction prompts Libby to contemplate her own legacy. Through tragic personal loss, she finds beauty and meaning in fragments of experience.—Alex Darby

An Lanntair Wed 24 Sept 7pm
Tarbert CC Thur 25 Sept 2pm
Carinish Hall Fri 26 Sept 4.30
An Taigh Cèilidh Sat 27 Sept 7pm

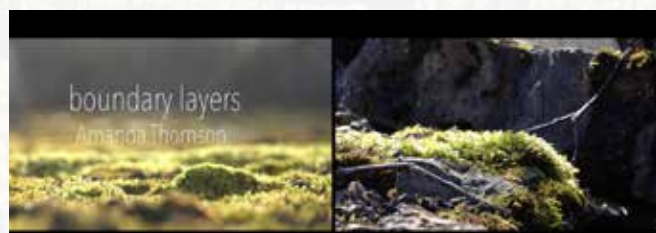
Sreathan Crìche

Stiùiriche: Amanda Thompson, RA 16mion.
'S e obair film sgrìn-dùbailte agus aiste labhairteach a th' ann an Sreathan Crìche. Tha am film seo mun ath-bhuannachadh le nàdar aig an seann muillin-stàillin Ravenscraig, Tobar na Màthar a chaidh a dhùnadh le riaghaltas Thatcher sna 1990an.

Nach tòisich sinn a' coimhead air na còinneachan, na bryophytes. Glè thrìc, 's iadsan a' chiad lus-stèadheachail a bhios a' ruighinn. Thathar den bheachd gu bheil na còinneachan seo coltach ris an fheadhainn a thàinig air tìr bho chionn còrr is 400millean bliadhna. Às aonais freumhan, bidh ribeagan an acrachadh air uachdar chlachan, sameant, craobhan, logichean, brèigean - dad sam bith as urrainn dhaibh a lorg. Tha iad a' tarraing am beathachadh às an àrainneachd mun cuairt. Bha an obair seo mar phàirt den A Fragile Correspondence, taisbeanadh co-thaobhach na h-Alba airson an Venice Architecture Biennale 2023.

Boundary Layers

Dir: Amanda Thompson UK, 16min
Boundary Layers (16 minutes) is a dual-screen film work and spoken-word essay about nature's reclamation of the former



steelworks at Ravenscraig, Motherwell, closed by Thatcher's government in the 1980s.

Let's start with the mosses, the bryophytes. They're often the first colonist species to arrive, and it's thought these mosses are not dissimilar to the first plants that came out of the water onto land, more than four hundred million years ago. Without roots, tiny hairs anchor them to the surfaces of rocks, cement, trees, logs, bricks, anything that they can find, and they pull their nutrition from the atmosphere around them. The work was part of A Fragile Correspondence, Scotland's collateral exhibition for the Venice Architecture Biennale 2023

Taigh Dhonnchaidh Fri 26 Sept 2.30pm
Castlebay Hall Fri 26 Sept 2pm
An Lanntair Fri 26 Sept 12pm

SHORTS

DÈ THA CEÀRR AIR AN ADHAR?

An Spàinn 2023, beò-dealbhadh, 10mion, gun chòmhradh

Tha a' ghrian ag èiridh gu sona thar na fàire agus tha fàilte air cur leis an t-sealladh-tìre as bòidhche. Tha na daoine a' dùsgadh agus iad a' dèanamh na bhios an-còmhnaidh: a' geàrradh chraobhan, a' togail gun amas agus a' truailladh gun nàire am measg na rudan eile. Thèid am beachdan agus gnìomhan, mar is tric a' dèanamh dìmeas air a' planaìd, a chur an àrainneachd slàn ann an cunnart. Rud nach eil iad a' tuigsinn, 's e gu b' iad a' nì iad, bidh buaidh orra, luath no mall. Chan eil an cosmas cho fòidhidinneach ged-tà...

WHAT'S UP WITH THE SKY (QUÈ LI PASSA AL CEL?)

Spain 2023 animation, 10min, no dialogue

The sun rises happily over the horizon and is welcomed by the most beautiful landscape. The humans also wake up and do what they always do: cut down trees, construct aimlessly and pollute without shame. Their ideas and actions, usually very disrespectful to the planet, are putting in jeopardy the whole environment. What they do not realize, is that whatever they do, it will affect them sooner or later. However the cosmos is not that patient...

Stoneybridge Hall Wed 24 Sept 4.30pm



Castlebay Hall Fri 26 Sept 4.30pm
Carinish Hall Sat 27 Sept 10am
Bernera CC Sat 27 Sept 11am
An Lanntair Sat 27 Sept 12pm

Beatha nan Eilean

RA, Film Tasglann 17mion Uist Film.

Film co-chruinneachadh air ùr-digiteachd a thàinig bho FAODAIL / Film a chaidh a lorg sna h-Eileanan

Thoisich Film Uibhist Taigh Chearsabhagh air Pròiseact Tasglann Film Innse Gall / FAODAIL ann an 2015.

Gu 1979, 's e glè bheag, film às na h-eileanan, no mu dheidhinn na h-eileanan a tha ann an Tasglann Film Gluasadach ann an Leabharlann Nàiseanta na h-Alba, a chaidh a cruthachadh ach, le filmichean neach-clàraidh bho taobh a muigh na sgìre. Dh'fhàg sin, eadar cinn beachd nan tùsanaich, fiosrachadh nach robh buileach ceart, gun eòlas air an dòigh beatha, cleas romansach agus coimhead sìos air eileanaich, gu robh tric sealladh air beatha nan eilean gun a bhith buileach mar a bha e ann an da-rìreabh..

Thoisich Faodail airson sin a chur ceart, agus thathas air cruth-digiteach a chur air 25 uair a thide de film 8mm. Chaidh na filmichean a bha a' cuimseachadh air an àrainneachd mu na 70an agus na 80an, a clàradh le Anna Dhòmhnallach Chnoc na Luib Uibhist a Tuath.



Beatha nan Eilean

LIFE IN THE ISLANDS

UK, Archive film 17min Uist Film.

Freshly digitised footage compilation from the FAODAIL | FOUND Outer Hebrides Film Archive

The FAODAIL | FOUND Outer Hebrides Film Archive project was initiated by UistFilm at Taigh Chearsabhagh in 2015.

Up until as late as 1979, very little, if any, film created in or about the Outer Hebrides available in the National Library of Scotland Moving Image Archive was made from anything other than an outsiders' perspective. This lack of an indigenous viewpoint led, at best, to an uninformed, and

often romanticised or patronising, representation of island life.

The FAODAIL | FOUND project seeks to address this imbalance and so far has digitised, through crowdfunding, over 25 hours of 8mm home movies. This compilation of 8mm film from the 70s and early 80s focusses on the natural environment mainly filmed by Annie (Chnoc na Luib) MacDonald of North Uist.

Bernera CC Wed 24 Sept 2pm
Tarbert CC Thur 25 Sept 5pm
Stoneybridge Hall Thur 25 Sept 1pm
Carinish Hall Fri 26 Sept 1pm
Taigh Dhonnchaidh Fri 26 Sept 11am
An Taigh Cèilidh Fri 26 Sept 2pm
An Lanntair Fri 26 Sept 6pm

Eco Events

Glanadh na Traghaidh

Disathairne 27mh Sultain 10m

"Thigaidh chun an tràigh agus bidh sibh a' faireachdainn gun rinn sibh feum. Taobh tuath Na Bràighe, trì mìle an ear air Steòrnabhagh, àite pàircidh gu leòr, furasta faighinn thuige agus chì sibh iomadach beathach agus lusan air an tràigh agus na polagan.

Mus tèid sibh air an tràigh, bidh rabhadh sàbhailteach agus gheibh sibh miotagan, pocannan agus greimirean.

A tuilleadh air a bhith a' togail am frac air an tràigh, bidh sinn a' feum cuideachd na saor-thoilich a' cur stuth air leth, cothromachadh, a' sgrìobhadh na chaidh a chruinneachadh agus a' cur stuth gu aon taobh a ghabhas a chleachdadh a-rithist".

Tha an tachartas a rèir an aimsir. Ma bhios e fiadhaich, fliuch no gaoth mhòr ann thèid a chur dheth gu àm eile."

'S e Clean Coast Outer Hebrides a tha a' cur seo air dòigh
www.cleancoastoh.com



Beach Clean

Saturday 27th September from 10am to 12pm

"Come and discover the intense satisfaction of making a difference to one of our beaches. The north side of the Braighe, just three miles east of Stornoway has lots of parking, easy access, and a tremendous range of wildlife to be seen on the shore and in the rock pools."

Before going onto the beach, listen to a safety briefing, and we will provide gloves, bags, and grabbers etc.

As well as clearing the litter from the beach, we will need volunteers to help sort, weigh and log what we collect, recycling what we can."

This event is weather dependent. In wild, wet and windy weather conditions it may not be safe to proceed so the event may have to be rescheduled.

The beach clean is being delivered by Clean Coast Hebrides. www.cleancoastoh.com



Looking to take action for nature? Help us remove invasive non-native species of Rhododendrons on the Loch Druidibeg reserve. Gloves, guidance and refreshments will be provided. You can drop in at any time during the hours below. Please park in the reserve car park. What3words location is **shun.reinstate.best**

Where Loch Druidibeg reserve, South Uist

Date Saturday 27th September
10am-12pm and 1pm-3pm

Find out more

 outerhebrides@rspb.org.uk



Eco Events

Coimhead airson muc-mhara à Rubha an Tiompain

Disathairne 27mh an t-Sultain aig meadhan latha.



Thathas air a ràdh gur e An Tiompain, 11 mìle an ear air Steòrnabhagh, aon de na h-àitichean as fheàrr san Roinn Eòrpa, air tìr, airson iomadh gnè de mhuc-mhara agus leumadair fhaicinn. 'S e glè bheag de dh'aitichean pàircidh a tha ri taobh an taigh-sholais, ach tha pàirceadh ri fhaighinn air ais shìos an rathad. 'S e an t-àite amhairc as fheàrr, mullach na beinne os chionn an taigh-sholais. Ma tha a' mhuir ciùin, bhith thu gu math mì-fhortanach gun muc-mara, leumadair no pèileag fhaicinn. Tha iomadh eun-mara ann cuideachd. Cumaibh air an staran morghan a' dìreadh na beinne.

Bidh cuid bho Glèidhteachas nam Muc agus Leumadairean ann, bheir iad cuideachadh le bhith a' faicinn agus a' dearbhadh gnè na bhios ann.

Thoiribh leibh prosbaig ma tha iad agaibh, ach uaireannan bidh na beathaichean mara a' tighinn a-steach faisg air an taigh-solais agus nì sibh a' chuis às an aonais.

Whale watching from Tiumpain Head

Saturday 27th September from 12 noon to 1pm



Tiumpain Head, 11 miles east of Stornoway is regarded as one of the very best places in Europe to see the widest range of Whales and Dolphins from land. There are a few parking places near the lighthouse but there are more parking places back down the road. The best viewing is from the top of the hill behind the lighthouse, and if the sea state is nice and smooth, we would be very unlucky not to see whales, dolphins or porpoises. A wide range of seabirds can also be seen. Please stay to the gravel path if going up the hill.

There will be several members of Whale and Dolphin Conservation WDC Shorewatch team there to point out and identify any marine life.

Bring binoculars if you have them, but sometimes the marine life comes in very close to the lighthouse and can be seen without."

Masterclass

FFEIG 2025 Clasaichean maighstir LUCHD-DÈANAMH FHILMICHEAN LE Mark Verkerk: Nàdar Fhiadhain: Cuan a Tuath

Clas-mhaighstir: Dèanamh fhilmichean airson mothachadh eag-eòlasach

Thigibh còmhla ri Mark Verkerk, neach-dèanamh fhilmichean fiadh-bheatha, airson clas-mhaighstir practaigeach mu bhith a' cleachdadh fhilmichean gus mothachadh agus atharrachadh eag-eòlasach a bhrosnachadh. A' tarraing air an fhilm as ùire aige Nàdar Fhiadhain: Cuan a Tuath, bidh Mark a' roinn mholaidhean air seachas, filmeadh le adhbhar, agus a bhith a' làimhseachadh an t-saoghail nàdarra le spèis. Còmhla, coimheadaidh sinn air mar a dh' fhaodas sgeulachdan ionadail bho na h-Eileanan Siar buaidh a thoirt fada nan eilean, rannsaichidh sinn diofar dhòighean air sgeulachd eag-eòlasach a chumadh, agus bruidhnidh sinn gu fosgailte mu na dùbhlain agus na dleastanasan a tha an lùib fiadh-bheatha fhilmeadh. Le pailteas ùine airson ceistean is deasbaid, tha an seisean seo uile mu dheidhinn a bhith a' brosnachadh luchd-dèanamh fhilmichean gus gach sealladh fhaicinn mar chothrom daoine a thoirt nas fhaisge air nàdar.

Mark Verkerk - neach-dèanamh fhilmichean is sgeulaiche fiadh-bheatha

Airson còrr is ceithir deicheadan, tha Mark air a bhith a' sgrùdadh an t-saoghail tro lionsa camara. Bho sheòmraichean deasachaidh Sydney gu cladaichean gaothach a' Chuain a Tuath, tha an obair aige air a bhith stèidhichte air aon rud - dìoghras airson prògraman aithriseach anns a h-uile cruth.

Bho 1990 tha Mark air a bhith na Stiùiriche Cruthachail aig EMS FILMS san Òlaind, far an do stiùir e raon de phrògraman aithriseach a choisinn duaisean airson craoladairean eadar-nàiseanta. Bhuannaich Buddha's Lost Children iomadh duais agus chaidh ainmeachadh mar an inntrigeadh Duitseach airson nan Oscars. Anns na bliadhnan mu dheireadh tha Mark air a bhith a' cruthachadh sreath de phrògraman aithriseach mu fhiadh-bheatha airson foillseachadh ann an taighean-dhealbh a bhios a' sgrùdadh nàdar iongantach na h-Òlaind. Anns na bliadhnan mu dheireadh tha Mark air a bhith a' cruthachadh sreath de phrògraman aithriseach mu fhiadh-bheatha airson an sgaoil ann an taighean-dhealbh a bhios a' sgrùdadh nàdar iongantach na Tìrean Ìsle. Thàinig The New Wilderness gu bhith na ionantas cultarach, a' tàladh còrr is 700,000 neach chun taigh-dhealbh. Às dèidh sin thàinig Holland: The Living Delta, Wild Amsterdam, Planet Soil, agus o chionn ghoirid Nàdar Fhiadhain: Cuan a Tuath.

"Tha cumhachd aig gach iomhaigh sealladh atharrachadh. 'S e mo dhleastanas dùbhlain a thoirt don mhealladh gu bheil daoine air leth bho nàdar - agus faireachdainn de dh'iongnadh is de dh'uamhas a dhùsgadh ann an daoine airson lion mòr na beatha a tha sinn cho cudromach dhith."

Ionad-Ealain An Lanntair, Steòrnabhagh, Dihaoine 26mh an t-Sultain 1f

Talla Charinis, Uibhist a Tuath, Disathairne 27mh an t-Sultain 12f

Airson tiocaidean: hebfilmfestival.eventbrite.com/



HIFF 2025 Film Makers Masterclasses with Mark Verkerk North Sea : Nature Untamed

Masterclass: Filmmaking for Ecological Awareness

Join wildlife filmmaker Mark Verkerk for a hands-on masterclass about using film to spark ecological awareness and change. Drawing on his latest film North Sea: Nature Untamed, Mark will share tips on storytelling, filming with purpose, and treating the natural world with respect.

Together we'll look at how local stories from the Hebrides can resonate far beyond the islands, explore different ways of shaping an ecological story, and talk openly about the challenges and responsibilities of filming wildlife. With plenty of time for questions and discussion, this session is all about inspiring filmmakers to see every shot as a chance to bring people closer to nature.

Mark Verkerk – wildlife filmmaker & storyteller

For more than four decades, Mark has been exploring the world through a camera lens. From the editing rooms of Sydney to the windswept shores of the North Sea, his work has revolved around one thing — a passion for documentary in all its forms.

Since 1990 Mark has been Creative Director at EMS FILMS in the Netherlands, where he has directed and supervised a range of award-winning documentaries for international broadcasters. Buddha's Lost Children won multiple awards and was nominated as the Dutch entry for the Oscars. In recent years Mark has been creating a series of wildlife documentaries for cinema release that explore the extraordinary nature of the Netherlands. The New Wilderness became a cultural phenomenon, drawing over 700,000 people to the cinema. It was followed by Holland: The Living Delta, Wild Amsterdam, Planet Soil, and most recently North Sea: Nature Untamed.

"Every image has the power to shift perspective. My job is to challenge the illusion that humans are separate from nature — and reawaken in people a sense of awe and wonder for the vast web of life we are so intrinsically part of."

An Lanntair Arts Centre, Stornoway on Friday 26th September at 1pm

Carinish Hall, North Uist on Saturday 27th September at 12pm

hebfilmfestival.eventbrite.com/

venues

Talla Coimhearsnachd Bhearnaraigh

Breaclete, Bearnaraigh, Leodhais HS2 9LT

Tha an t-Ionad Coimhearsnachd Beàrnaraigh Mòr air stiùireadh le comataidh ionadal dealasach agus sgioba saor-thoilich.



Tha an t-Ionad na dhachaidh do bhùth bheag (an dà chuid gròsaireachd agus làmh-cheàrd) – fosgailte làtheil 12-3f; cafaidh (fosgaile a-rèir àm a' bhliadhna), tachartasan spòrs a' gabhail a-steach gym; clubaichean agus taigh-tasgaidh anns a bheil tòrr fiosrachaidh inntinneach co-cheangailte ri Beàrnaraigh Mòr agus muinntir an eilein. Teatha/cofaidh/sùgh & grèim-bìdh ri fhaotainn aig na sgrìnean film.

Neach: Callum MacAmlaigh/Joanna George

Tel: 07990 901621 / 073862 44448

Bernera Community Centre:

Breaclete Great Bernera Isle of Lewis HS2 9LT

The Bernera Community Centre is managed by an enthusiastic local committee and team of volunteers. The Centre is also home to a small grocery/craft shop (open daily 12-3pm); a cafe (seasonal opening times); sporting activities including a gym; clubs and a museum which hosts lots of interesting information about Bernera and its people.

Tea/ coffee/ juice and snacks will be available at the film screenings

Promoter: Callum Maccaulay / Joanna George

Tel: 07990 901621 / 073862 44448



Ionad Ealain An Lanntair

Sraid Choinnich, Steornabhagh, Eilean Leodhais, HS1 2DS

Tha an ionad an teis meadhan Steornabhagh, air iomadach duais fhaighinn airson ealain. A' cur air adhart sgaoilteach fharsainn de ealain: eadar ealain leirsinneachd agus ealainn cainnt is gluasad, foghlam, tachartasan air an tuath gus taigh deilbh.



Tiocaidean: 01851 708480,

Post d: info@lanntair.com

Larach lin: lanntair.com/events/event/

An Lanntair Arts Centre

Kenneth Street, Stornoway, Isle of Lewis HS1 2DS.

An Lanntair is an award-winning arts centre in Stornoway on the Isle of Lewis. It promotes a broad range of activities covering the visual and performing arts, education and outreach and cinema.

Box office: 01851 708480,

E: info@lanntair.com

lanntair.com/events/event/



An Taigh Cèilidh

16 Sràid na h-Eaglais, HS1 2DH

Tha An Taigh Cèilidh na ionad coimhearsnachd Gàidhlig far am bi clasaichean agus tachartasan sa Ghàidhlig, a' togail an dualchas sna h-Eileanan. Tha àite cofaidh agus bùth bathar dualchais ann. Bidh teatha, cofaidh agus cèic ri fhaighinn fad an latha.



www.facebook.com/taighceilidh/

Neach cur leis: Magaidh Nic a' Ghobhainn

https://www.taighceilidh.com/contact

Seòladh: An Taigh Cèilidh 16 Sràid na h-Eaglais,

Steòrnabhagh HS1 2DH

Tel: 07554665549

Larach lin: www.taighceilidh.com

An Taigh Cèilidh

16 Sràid na h-Eaglais, HS1 2DH

An Taigh Cèilidh is a Gaelic Community Centre holding language classes and Gaelic events, while sharing the diminishing Gaelic culture of the Hebrides. There is a coffee counter and a selection of cultural gifts. Tea, Coffee and cakes available all day.

www.facebook.com/taighceilidh/

Promoter: Magaidh Smith

https://www.taighceilidh.com/contact

Address: An Taigh Cèilidh 16 Church St Stornoway HS1 2DH

Tel: 07554665549

Web: www.taighceilidh.com



Taigh Dhonnchaidh

Port Nis, Eilean Leodhais HS2 OTG

S e ionad airson ceòl agus ealain a tha ann an Taigh Dhonnchaidh ann an Nis, a tha air a ruith le comataidh agus buidheann de saor-thoilich na sgìre, a bhios ag obair fad na bliadhna gus cothroman cultural agus ceòlach a thoirt do dh'òigridh na coimhearsnachd san sgìre agus nas fhaide buileach.

Stèidhichte ann an coimhearsnachd Nis, Eilean Leòdhais, sna h-Eileanan Siar, 's e amas Taigh Dhonnchaidh glèidheadh cultar agus ceòl thraidiseanta ionadail na sgìre do ghinealaichean an latha an-diugh agus a-màireach.

Fon: 01851 810166.

Fiosrachadh: Mary Duff

www.taighdhonnchaidh.com/about



Taigh Dhonnchaidh

Port of Ness, Isle of Lewis, HS2 OTG.

Taigh Dhonnchaidh is a centre of music and arts based in Ness and is run by a committee and a group of local volunteers who work year-round to provide musical and cultural opportunities to the youth of the district and beyond.

Based in the community of Ness, on the Isle of Lewis, in the Outer Hebrides of Scotland, Taigh Dhonnchaidh aims to preserve local, traditional music and culture for the present and future generations.

Tel: 01851 810166. Neach Fiosrachaidh: Mary Duff

www.taighdhonnchaidh.com/about



Talla Chairinis

Uist a Tuath HS6 5EJ

Ma bhios sibh a siubhal gu tuath sna Eilean an Iar 's e Cairinis, a' chiad baile gun tig sibh an deidh dhol tarsainn a chausair a bheir sibh gu Uibhist a Tuath.

An Talla Chairinis tha tachartasan bitheanta agus filmichean an ceann gach uine.

(20+) Carinish Hall | Facebook



Carinish Village Hall

Isle of North Uist, HS6 5EJ

If you are travelling north in the Western Isles, Carinish, is the first settlement you reach after crossing the causeway that takes you to the island of North Uist.

Regular arts events and film screenings are presented here.

(20+) Carinish Hall | Facebook

For information contact: Tara Drummie, Film Exhibition Producer hebfilmfest@gmail.com



Talla Bhagh a Chaisteil

Bagh a Chaisteil, Barraigh HS9 5XD.

Tha an ionad a meadhan Bagh a chaisteil air a cleachdadh airson iomadach seorsa tachartas agus coinneamhan coimhearsachd, Ealain, tachartasan gluasadach agus feillean reic.

Fiosrachadh - Sarah Maclean.

Post-d: info@buthbharraigh.co.uk

Fon: 01871 817 948



Castlebay Hall

Castlebay, Isle of Barra. HS9 5XD.

This central Castlebay venue, is used for a variety of community activities and meetings, including arts, performances and sales.

Promoter - Sarah Maclean.

Email: info@buthbharraigh.co.uk

T: 01871 817 948



TALLA COIMHEARSNACHD AN TAIRBEIRT

Rathad a' Chidhe, An Tairbert, Na Hearadh HS3 3DG,

Bidh iomadach tachartas sòisealta agus ceangailte ris an dualchas ann an Ionad Coimhearsnachd an Tairbeirt. Buidhnean



leithid ACF na Hearadh, Sgoil Sir E. Scott, Còisir na Hearadh, Ionad Cùram an Tairbeirt, còmhlainn ciùil agus leasannan ciùil. Tha an Ionad a' ruith le taic luchd-saor-thoileach bho Harris Mutual Improvement Association a chaidh a stèidheachadh bho chionn 90 bliadhna

Fiosrachadh: Heather Campbell (Cathraiche):

post d: tarbertcc@hotmail.co.uk

tarbertcommunitycentre.weebly.com/news

TARBERT COMMUNITY CENTRE

Pier Rd, Tarbert, Isle of Harris HS3 3DG,

The Community Centre hosts many social and cultural activities for Harris.

Regular use is made by local groups including Harris ACF, Sir E Scott School, the Harris Choir, Tarbert Day Centre and for band practice and music lessons. The centre is supported by the dedicated voluntary committee of the Harris Mutual Improvement Association which has been in existence for over 90 years. Contact: Heather Campbell (Chair):

tarbertcommunitycentre.weebly.com/news

Pier Rd, Tarbert, Isle of Harris HS3 3DG

For information contact :Animish Holley McCoy HIFF

Film Exhibition Producer: animisharn@gmail.com



TALLA STAOINEBRIG

Staoinebrig, Isle of South Uist, HS8 5SD

'S e goireas ionadal cudromach san sgìre meadhanach an Uibhist a Deas a th' ann Talla Coimhearsnachd Staoinebrig. Thèid a chleachdadh airson iomadach tachartas: cèilidhean agus whists, partaidhean prìobhaideach agus cruinneachaidhean sòisealta Dhidòmhnaich, a' toirt daoine còmhla fad na bliadhna.



Facebook: Stoneybridge Hall

post d: hebfilmfest@gmail.com

STONEYBRIDGE HALL

Stoneybridge Hall, Staoinebrig,

Isle of South Uist HS8 5SD

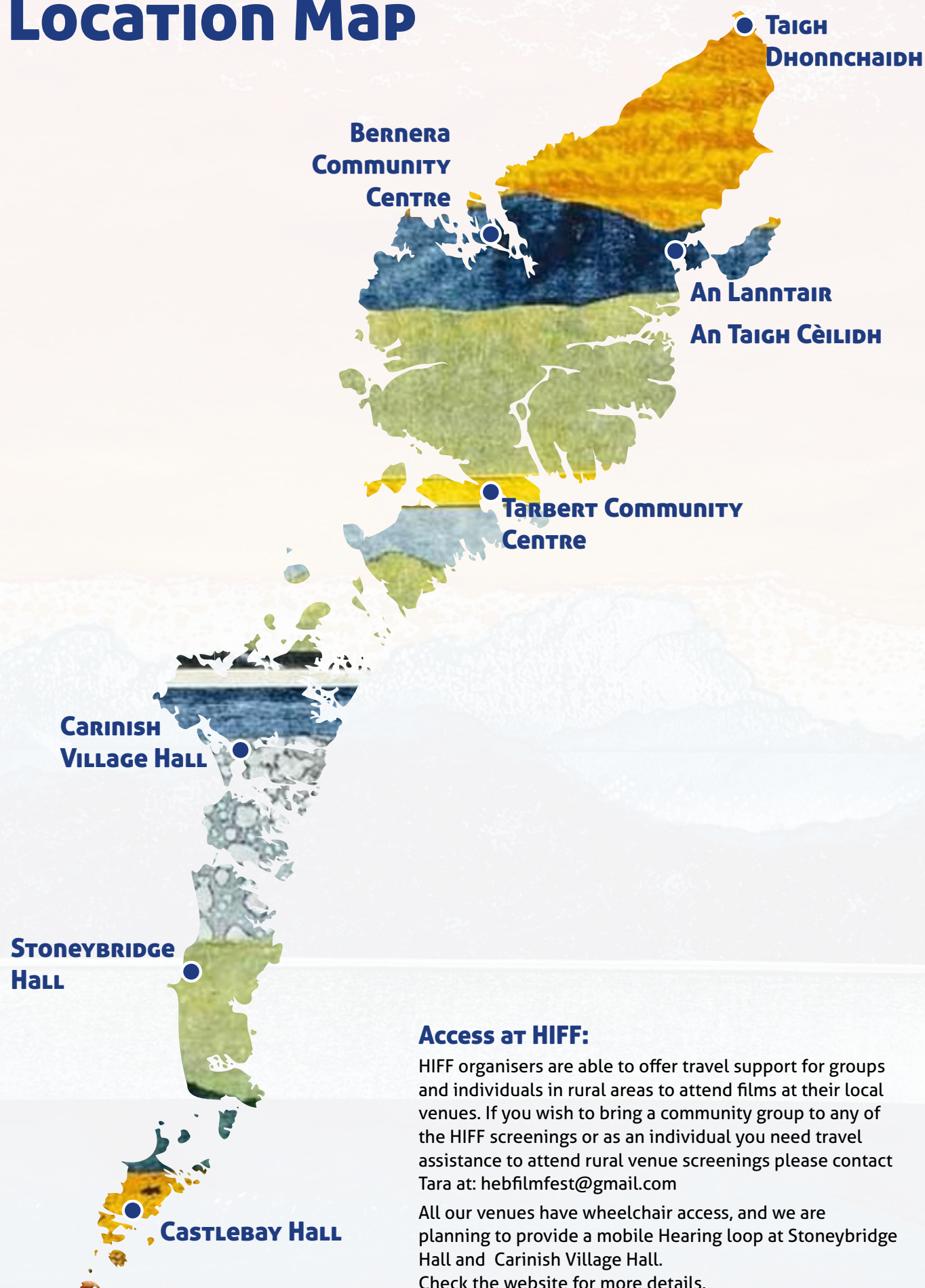
Stoneybridge Hall is a vital local resource in the middle district of South Uist. It is used for a variety of community events, from cèilidhs including cèilidhs, whists, private parties and Sunday socials, bringing people together all year round.

Facebook: Stoneybridge Hall

For information contact: Tara Drummie, Film Exhibition Producer hebfilmfest@gmail.com



Location Map



Access at HIFF:

HIFF organisers are able to offer travel support for groups and individuals in rural areas to attend films at their local venues. If you wish to bring a community group to any of the HIFF screenings or as an individual you need travel assistance to attend rural venue screenings please contact Tara at: hebfilmfest@gmail.com

All our venues have wheelchair access, and we are planning to provide a mobile Hearing loop at Stoneybridge Hall and Carinish Village Hall. Check the website for more details.

Classifications

Please check the film rating for the films you plan to attend and do not bring younger children to films rated as 15+. HIFF organisers have signposted the films not rated by BBFC, or MPAA (USA Classification) A HIFF rating is an age suitability rating based on content. This is intended for guidance only.

Deanamh cinnteach gun torr sibh aire do inbhe gach fiolm. Chan fhaodar clann nas òige a thoirt gu fiolm a tha 15+. Tha an luchd-eagrachaidh air stiùireadh a thoirt airson na fiolmaichean nach eil an BBFC air còmharrachadh, agus tha sinn air aois freagarrach a chur mun choinneimh. Chan eil an seo ach stiùireadh.

BBFC classifications



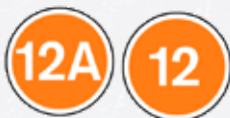
U (Universal)

Content with a U age rating is suitable for audiences of all ages, although not all U-rated content is aimed at children. Children's content should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or scary scenes. Generally, a U is unlikely to unsettle a four-year-old, although it is impossible to predict what might affect any particular child.



PG (Parental Guidance)

Content with a PG age rating is suitable for general viewing. A PG should generally not unsettle a child aged around eight, although parents and caregivers should be aware that some scenes may be unsuitable for more sensitive children.



12A/12

Cinema content classified 12A and age rating and home entertainment content classified 12 contains material that is not generally suitable for children aged under 12.



15

No one younger than 15 may see content with a 15 age rating in a cinema. No one younger than 15 may rent or buy a 15-rated video. Films may contain strong language, violence or scenes of a sexual nature.



18

No one younger than 18 may see content with an 18 age rating in a cinema. No one younger than 18 may rent or buy an 18-rated video.



RuralNations SCOTLAND CIC

Rural Nations (Scotland) CIC is an artist led production company based in Stornoway which commissions film, experimental theatre and strategic arts projects.

Working across a broad portfolio of arts initiatives Rural Nations CIC delivers the annual Hebrides International Film Festival and produces our own Island originated professional theatre and short film projects in partnership with artists and organisations based across the UK and from other countries.

The Hebrides International Film Festival is a curated Festival, meaning we hand pick all of the films shown in collaboration with our local island promoters. We are a small, passionate team, and each of the films we screen connects in some way to island culture the climate change crisis and relevant island issues.

On Instagram: [@hebfilmfest](https://www.instagram.com/hebfilmfest)

And on Facebook: [facebook.com/HebFilmFestival](https://www.facebook.com/HebFilmFestival)

Email contacts:

Muriel Ann Macleod, Festival Director
muriel@ruralnations.com

Tara Drummie, Film Exhibition Producer Uist & Barra
hebfilmfest@gmail.com

Animish Holley McCoy, Film Exhibition Producer,
Lewis & Harris animisharn@gmail.com

Content Producer at HIFF, Ruairaidh Urpeth
info@ruairaidhurpethfilmmaking.co.uk

Contact phone no : **07789117740**

*Rural Nations Scotland CIC, SC No. 488577, VAT No. 983229204.
Registered Office: 5 Churchill Drive, Stornoway, Isle of Lewis, Scotland, HS1 2NP.*

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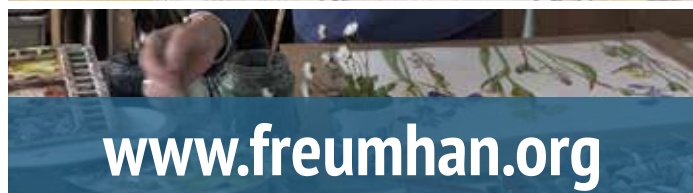
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