

Hebrides International Film Festival

13 - 17 October 2015

Programme

Contemporary cinema from
17 countries on the theme
of islands and environments

www.hebfilmfestival.org



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Welcome to the Hebrides International Film Festival 2015. In searching for dramas and documentaries from small Islands across the globe our programme has organically grown to reflect vanishing cultures and native peoples. Remarkable documentaries like **Reaching Blue** and **Thule Thevalu** reflect on the recent impact of climate change. Others like **No Word for Worry** consider the vanishing culture of the Mukon sea people in Thailand and this alongside the high quality Maori drama **The Dark Horse** provokes us to consider the unique value of indigenous cultures and their native lands.

The opening feature of the Festival **The Sunfish / Klumpfisken** from Denmark follows the struggles of a traditional fisherman in his own cutter fishing the sea off the coast of north Jutland. This is hard hitting drama reflecting the harshness and difficulties of the fishing industry and is an example of the high quality Cinema that is coming from Nordic Countries. In the programme you will also find extreme surfing with **Bear Island** and **Catch It** and relaxed drama Hawaiian style with the **Haumana** and Madison Stewart campaigning to save sharks in the Australian film **Shark Girl**.

In the mix you will find some local films like **An Dotair Mòr** (Uist Film) and the short film **Tide** which was shot in Lewis (a HIFF2015 premier) This year we are also planning Industry events with two Nordic Film Makers visiting the Stornoway when their films are screened (check the website and local press for details).

With something for everyone in the Stornoway programme, and screenings in Ness, Bernera, Tarbert, Lionacleit, Daliburgh and Castlebay the Festival is working with island communities and their local promoters to bring these unique films into the village halls. The films are recent cinema releases and cannot be viewed online.

We hope that you enjoy the Hebrides International Film Festival 2015 Cinema programme.

Muriel Ann Macleod,
Festival Director
Rural Nations (Scotland) CIC
&
Paul Taylor
Cinema Programmer
Eden Court Theatre

Local view photographs by Jim Hope
Artwork by Geoff Stear <http://www.geoffstear.com>
Brochure by Shore Print & Design Ltd.



HIFF
2015
Islands &
Environments

STORNOWAY

AN LANNTAIR

13 Oct	2pm	Island of Secrets Finland / Greece Aint No Fish - UK/USA
	5.30pm	Reaching Blue Canada Tide - Scotland (Premiere)
	7pm	HIFF 2015 Opening Reception
	8pm	Sunfish - Denmark Flankers - Newfoundland/Canada
14 Oct	11am	Village at the Edge of the World Denmark/Greenland Crofting New Voices - Scotland
	2pm	Archive Screen Scotland Poem of Remote Lives Salmon Fishing In Skye 1938 Old Norse Vikings Festival 1927 In Sheep's Clothing
	5.30pm	An Dotair Mòr - Uist/Scotland Northbound - Norway
	8pm	Hip Hop-eration - New Zealand The Last Blacksmith - Lewis / Scotland
15 Oct	11am	Laxa Farmers - Iceland Clavel- Shetland / Scotland
	2pm	Zarafa - France /Belguim Aint no Fish - UK/USA
	5.30pm	No Word for Worry Norway/Thailand Trusting Rain - Bermuda
	8pm	Haumana - Hawaii/USA An Sgoil Bheag Mu Dheireadh - Scotland

STORNOWAY GOLF CLUB

16 Oct	11am	Expo North Shorts Elysia - Scotland First Ascent- Scotland Fly With Me - Singapore I've Just Had A Dream - Spain Norman is Lost -UK Nose Off The Fairy Hill -Scotland Take Your Time - UK The Laboratory with Leaves: Creepy Crawlies -UK
	2pm	Shark Girl - Australia/Austria/USA Finconceivable - USA The Whelkman of Whitstable Harbour - England
	5:30pm	Thule Thevalu Switzerland/ Tuvalu Pacific/Greenland Fox of Bloody Woman Island - Norway
	8pm	Of Horses and Men -Iceland Santa Cruz del Islote - USA
17 Oct	11am	Bear Island - Norway Catch it - Norway
	2pm	Operation Arctic - Norway Finconceivable - USA
	5:30pm	Penguin Counters - USA/ Antarctica The Fisherman's Son- Chile
	8pm	The Dark Horse - New Zealand Brilliant Darkness - Japan/USA
	10.30pm	Last Night Party (local musicians)

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LEWIS RURAL

NESS FC SOCIAL CLUB

13 Oct	2pm	Island of Secrets Finland / Greece Aint no Fish - UK/USA
	5.00pm	Village at the Edge of the World Denmark/Greenland Crofting New Voices - Scotland
	7.30pm	The Dark Horse - New Zealand Brilliant Darkness - Japan/USA
14 Oct	2pm	Zarafa - France /Belguim Finconceivable - USA
	5.00pm	Penguin Counters - USA/ Antarctica The Fisherman's Son- Chile
	7.30pm	Sunfish - Denmark Flankers - Newfoundland/Canada

BERNERA COMMUNITY CENTRE

15 Oct	2pm	Zarafa - France /Belguim Aint no Fish - UK/USA
	5:00pm	An Dotair Mòr - Uist/Scotland Northbound - Norway
	7.30pm	Sunfish - Denmark Flankers - Newfoundland/Canada

TARBERT COMMUNITY CENTRE

16 Oct	2pm	Operation Arctic - Norway Finconceivable - USA
	5.00pm	Reaching Blue Canada Laxa Farmers - Iceland
	7.30pm	Of Horses and Men -Iceland Santa Cruz del Islote - USA
17 Oct	2pm	Archive Screen Scotland Poem of Remote Lives Salmon Fishing In Skye 1938 Old Norse Vikings Festival 1927 In Sheep's Clothing The Last Blacksmith - Lewis / Scotland
	5.00pm	An Dotair Mòr - Uist/Scotland Northbound - Norway
	7.30pm	The Dark Horse - New Zealand Brilliant Darkness - Japan/USA

facebook.com/HebFilmFestival

UISTS

SGOIL LIONACLEIT

14 Oct	2pm	Operation Arctic - Norway Finconceivable - USA
	5.00	An Dotair Mòr - Uist/Scotland Northbound - Norway
	7.30pm	Thule Thevalu Switzerland/ Tuvalu Pacific/Greenland Fox of Bloody Woman Island - Norway
15 Oct	2pm	Zarafa - France /Belguim Aint no Fish - UK/USA
	5.00pm	Archive Screen - Scotland Poem of Remote Lives Salmon Fishing In Skye 1938 Old Norse Vikings Festival 1927 In Sheep's Clothing The Last Blacksmith - Lewis / Scotland
	7.30pm	Bear Island - Norway Catch it - Norway

ST PETERS HALL

16 Oct	2pm	Island of Secrets - Finland / Greece Aint No Fish - UK/USA
	5:00pm	Reaching Blue - Canada Laxa Farmers - Iceland
	7.30pm	Sunfish - Denmark Flankers - Newfoundland/Canada
17 Oct	2pm	Zarafa - France /Belguim Finconceivable - USA
	5:00pm	No Word for Worry - Norway/Thailand Trusting Rain - Bermuda
	7.30 pm	Haumana - Hawaii/USA Tide Scotland

CASTLEBAY COMMUNITY HALL

16 Oct	2pm	An Dotair Mòr - Uist/Scotland Crofting New Voices - Scotland
	5:00pm	No Word for Worry - Norway/Thailand Catch it - Norway
	7.30pm	Reaching Blue - Canada Tide Scotland
17 Oct	2pm	Zarafa - France /Belguim Aint No Fish - UK/USA
	5:00pm	Penguin Counters - USA/ Antarctica The Fisherman's Son- Chile
	7.30 pm	Shark Girl - Australia/Austria/USA In Sheep's Clothing (Shetland, Archive)

FILM CLASSIFICATION



U Universal – Suitable for all A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.



PG Parental Guidance – General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the BBFCinsight for that film in advance see: <http://www.bbfc.co.uk>



Suitable only for 15 years and over, no one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work. 15 Films may contain strong language, violence or short scenes of a sexual nature.

HIFF 2015 - CLASSIFICATIONS

(12+ HIFF): HIFF 2015 Festival curators have signposted all the films with an age suitability rating based on the content of the individual films. This is only intended as a guideline for parents. Please be aware many of the HIFF documentaries are subtitled and may be difficult for young children to read.

The Sunfish ●

Klumpfisken / Der Mondfisch

Denmark 2013, 100 Min / Drama / Danish dialogue English subtitles /15

Tuesday 13th October : 8pm An Lanntair, Stornoway

Wednesday 14th October : 7.30 pm Ness F.C. Social Club

Thursday 15th October : 7.30pm Bernera Community Centre

Friday 16th October: 7.30pm St Peters Hall, Daliburgh

Director: Søren Balle

Kesse is not yet 50, but things have changed from how they always were. Like his grandfather and father before him, he takes his own cutter to fish the sea off the coast of north Jutland. But the stock is limited, and fishing has long since become a highly competitive business. Kesse has no interest in being a businessman and he is pressured by the bank to give up his cutter as quickly as possible. Since he can barely pay his deckhand Lars any more, he has to let him go. Hope arrives in the form of female marine biologist Gerd, who offers to ensure Kesse a higher catch quota in return for using the boat for research. Kesse falls in love with Gerd, while starting to get involved with the trade of illegal fishing. This social drama about an old-fashioned fisherman is believable because it avoids easy answers.



Of Horses and Men (Hross í oss) ●

Icelandic 2013 81min Comedy Drama / Icelandic dialogue English Subtitles 15

Friday 16th October : 8pm Stornoway Golf Club

Friday 16th October : 7.30pm Tarbert Community Centre

Director/Scriptwriter – Benedikt Erlingsson

A country romance about the human streak in the horse and the horse in the human. Love and death become interlaced and with immense consequences. The



fortunes of the people in the country through the horses' perception. *Of Horses and Men* is a strikingly original film characterised by powerful visual language and an interwoven use of soundscape that gives the viewer a sense of, to quote Zola, "the beast in man". The film depicts man's eternal attempts to control nature and his pathetic failure in this endeavour – often with disastrous consequences. In this quirky love story about the relationship between humans and horses, director Benedikt Erlingsson masterfully transmits meanings and ideas through an admirable use of both animal and human characters. The animal's gaze is the central point of view through which we observe the tragicomic behaviour of man. This gives *Of Horses and Men* not only a peculiar lyricism, but also a darkly comic tone, which makes the film distinctively Icelandic.

The Dark Horse

New Zealand 2014 /122min/ Drama / English Dialogue 15

Tuesday 13th October: 7.30pm Ness F.C. Social Club

Saturday 17th October: 8pm Stornoway Golf Club

Saturday 17th October: 7.30pm Tarbert Community Centre

Director: James Napier Robertson

Incredible and inspirational film based on the true story of New Zealand chess legend Genesis Potini. A former speed-chess champion struggling with bipolar disorder, Genesis (Cliff Curtis) takes



over as coach of a chess team for at-risk youth, in an effort to bring them to the national chess championship. THE DARK HORSE is an emotionally-charged and inspiring drama about a man who searches for the courage to lead, despite his own adversities - finding purpose and hope in passing on his gift to the children in his community through the game of chess. The film stars the versatile Cliff Curtis (THE PIANO, WHALE RIDER, THE FOUNTAIN) in the lead role, while also featuring rising New Zealand star James Rolleston (BOY, HIFF 2010; THE DEAD LANDS, Spring Showcase 2015) as a troubled teen looking for a way out. The Dark Horse won the audience award at Seattle Film Festival, Rotterdam Film Festival and San Francisco Film Festival. <http://www.thedarkhorsefilm.com>

The Haumana ●

Hawaii / USA 2013 / 95min/ Drama / English Dialogue U – HIFF 6+

Thursday 15th October: 8pm An Lanntair, Stornoway
Saturday 17th October : 7.30pm St Peters Hall, Daliburgh

Director: Keo Woolford Hula Nation Filmworks

When the charismatic host of a struggling tourist show in Waikiki accepts the challenge of leading a group of High school boys through the demanding discipline for a traditional Hula festival, he becomes as much a student as a teacher when he reconnects with the culture he previously abandoned. <http://haumanamovie.com>



DOCUMENTARY

Reaching Blue: Finding Hope Beneath the Surface

Canada 2014 | 45 min / Documentary / English dialogue

Tues 13th October : 5.30pm An Lanntair Stornoway
Fri 16th October : 5pm St Peters Hall Daliburgh South Uist
Fri 16th October : 7.30pm Castlebay Community Hall
Fri 16th October : 5pm Tarbert Community Centre, Harris

Produced & Directed by Ian Hinkle and Andy Robertson |

A writer, an oyster farmer and an ocean scientist on the Pacific coast expose new changes found in the Salish Sea, linking each of us to the world's oceans. With twenty-two cinematographers contributing imagery from deep-sea submarines, ocean research vessels and drone cameras around our local waters, we catch a glimpse of the Salish Sea as it has never been seen before. From John Steinbeck's old research vessel

The Western Flyer to residents of coastal communities facing dramatic changes in their own back yards, Reaching Blue shows that we are all connected to the ocean at our doorstep. <http://www.reachingblue.com>



The Laxá Farmers

Iceland 2012 / 64min/ Documentary/Icelandic dialogue with English subtitles

Thurs 16th October : 11am An Lanntair Arts Centre Stornoway
Friday 16th October : 5pm St Peters Hall, Daliburgh, South Uist
Friday 16th October : 5pm Tarbert Community Centre, Harris

Director: Grímur Hákonarson

In August 1970, farmers around Lake Mývatn got together with dynamite and blew up a dam to save their land, precious lake and salmon river Laxá. They had protested the dam for years but were losing the battle and being chased off their land when they went in the middle of the night with dynamite and blew up the construction of the dam. It was the first time that the public, in this case ordinary farmers, put up a fight because of damming and won. The farmers won a court case against them by sticking together and confessing. This marked the birth of environmentalism in Iceland.



Hip Hop-eration ●

New Zealand 2014/ 93min / Documentary / comedy / English Dialogue / PG | some offensive language

Wednesday 14th October :8pm An Lanntair Arts Centre

Director: Directed by Bryn Evans



You're never too old to go on the journey of a lifetime!

A wonderfully warm and energetic Kiwi adventure. Hip Hop-eration follows a troupe of courageous, yet cheeky, senior citizens on an extraordinary quest to perform at the World Hip Hop Championships in Las Vegas. Hip - Hoperation is a poetic feel-good film that proves age has no limits and that hip-hop can set you free. It will make you want to celebrate life regardless of age or condition. Thanks to Luminate

– Scotlands Creative Aging Festival www.luminatescotland.org

An Dotair Mòr ●

Scotland 2014 / 60 min / Documentary / Dialogue Gaelic with English subtitles

Wednesday 14th October: 5.30pm An Lanntair Arts Centre

Wednesday 14th October : 5pm Sgoil Lionacleit

Thursday 15th October : 5pm Bernera Community Centre

Friday 16th October : 2pm Castlebay Community Hall

Saturday 17th October: 5pm Tarbert Community Centre

Director : Andy Mackinnon Uist Film

“An Dotair Mòr” tells the story of how this legendary doctor looked after 3,000 people on 16 inhabited islands for over 40 years. There were no hospitals, no telephones and few roads when he first arrived in 1932.



With perseverance through any weather, he used all possible means to reach patients living in remote locations. On foot, by boat or horse, he tended accidents and emergencies. With ingenuity and compassion he used what he carried in his two coat pockets to treat epidemics and help deliver thousands of babies. Combining testimony from Dr Alex's patients and colleagues with archive material and exquisitely filmed contemporary sequences on North Uist, this documentary film is a character portrait of a truly remarkable man. Pioneer of the life-saving air ambulance service, he successfully argued for the best medical provision for his patients. The film explores how much was Dr Alex the last of the traditional rural doctors? And how much a visionary doctor of the future?

Village at the End of the World

Denmark/Greenland 2012 - 82 mins/ Documentary / Danish/
Greenlandic dialogue with English subtitles 12A

Tuesday 13th October : 5pm Ness FC Social Club
Wednesay 14th October : 11am An Lanntair Arts Centre

Directors : David Katznelson and Sarah Gavron

This richly orchestrated documentary film showcases the close-knit lives and livelihoods of the families living in the tiny village of Niaqornat in North West Greenland. A settlement of only 59 people, the area is home to more dogs than humans. It is also an area with no viable method of supporting itself, a fact that the filmmakers explore with detailed compassion.

The possibility of the villagers being re-housed away from Niaqornat is an ever-present fear for some and one that draws the community into action. How-

ever, the story of a struggling village is far more complicated than one of survival. Some of the villagers, especially the only teenager in the village, just want to leave. The teenage figure of Lars acts as a counterpoint to the traditional activities of the village and its surroundings.

For one, he has no intention of becoming a hunter, a typical career choice for the local males of the population. Instead he plans to go away and study and cultivate a more real social life than the one he habitually manages on the internet and Facebook.



No Word for Worry ●

Thailand/ Norway 2014/ 89min/ Documentary /
Thai & Moken dialogue with English subtitles

Thursday 15th October : 5.30pm An Lanntair
Friday 16th October: 5pm Castlebay Community Hall
Saturday 17th October :5pm St Peters Hall

Director :Runar Jarle Wiik

As one of the last indigenous sea nomads, Hook must make a courageous voyage to salvage the remains of his unique culture. Hook grew up with the ocean as his universe; he is a sea nomad from a vanishing world. The film follows Hook from the bottom of the modern social ladder on a voyage into the heart of Moken territory off the coast of Myanmar. More than a quest to salvage the remains of his culture, he faces the universal questions of identity, love, loss and belonging.



Thule Tuvalu ●

Switzerland /Tuvalu Pacific/Greenland 2014 / 96min / Inuit and
Tuvaluan dialogue English Subtitles

Tuesday 14th October :7.30pm Sgoil Lionacleit
Friday 16th October : 5.30pm Stornoway Golf Club

Director: Matthias von Gunten

Two places at the edge of our planet are making headlines due to climate change: Thule, Greenland, because of record ice melts there; and Tuvalu, because this remote Pacific island nation is one of the first countries on the verge of sinking as a result of rising sea levels. Whereas for us the warming of the planet occurs almost solely in the media, it is changing the entire existence for the inhabitants of Thule and Tuvalu. The film portrays how they are forced to abandon their traditional way of life as they move towards an unknown future.



Bear Island / Bjørnøya ●

Norway 2014 /Documentary /Norwegian dialogue English subtitles

Wednesday 15th October :7.30pm Sgoil Lionacleit
Saturday 17th October: 11am Stornoway Golf Club

Director: Inge Wegge & Edda Grjotheim.
From the makers of North Of the Sun, Three Brothers cross country ski in a white, barren landscape. Each has a sled in tow with a surfboard perched on top. The snow whips them as they set up camp in preparation for the day ahead. The next morning, they hit the virgin waves where no one has surfed before. But one brother must stay ashore, vigilant, poised, with a rifle should Bjørnøya's natural predator, the Polar Bear emerge.
<http://www.bjørnøyathemovie.no>



Penguin Counters ●

USA / Antarctica 2015, 65 min. English Dialogue

Wednesday 14th October: 5pm Ness FC Social Club
Saturday 17th October : 5.30pm Stornoway Golf Club
Saturday 17th October : 5pm Castlebay Community Hall

Armed with low-tech gear and high-minded notions that penguin populations hold the key to human survival, Ron Naveen and his intrepid biologists have tracked 200 colonies of penguins over half a million square miles for more than 20 years. They've learned that penguins truly are the canaries in the coalmine. Ron believes the penguins are sending game-changing signals about how to cope with one of the world's most rapidly warming climates and increasingly volatile weather. During the fifteen-day voyage to the rookeries, Ron discovers that the ashes of Ernest Shackleton's best friend and colleague - Frank Wild - are on board his ship, along with descendants of both the Wilds and Shackletons. Special permits allowed unprecedented access to remote penguin colonies – in all their chaos and splendor. Grand Jury Award at the Mexico International Film Festival; the Audience Choice Award at the Esperanza Film Festival in Moscow; and the Wild Animal Award at the British Documentary Film Festival in London.





Shark Girl ●

Austria/Australia/USA 2013 58 min | English dialogue HIFF10

Friday 16th October : 2pm Stornoway Golf Club

Saturday 17th October: 7.30pm Castlebay Community Hall

Directed by Gisela Kaufmann, and produced by Gisela Kaufmann and Carsten Ort

Conservationist, filmmaker, activist, delinquent – 19-year-old Madison Stewart has been called many things, but to her friends she’s simply ‘shark girl’. Growing up on the Great Barrier Reef, Madison soon realized the creature she loves most is disappearing fast. Driven by fear, every year up to 80,000 sharks are killed in this UNESCO World Heritage Site for cheap fish steaks and luxury shark fin soup. So turning passion into action, she sets out to stop the slaughter and shatter our perception of these alleged man-eaters. Armed with just a video camera, she fearlessly swims with tiger sharks, feeds a rowdy gang of Caribbean reef sharks and removes fishhooks from the mouths of oceanic silky sharks. She also investigates how more and more countries protect their sharks – Mexico, Palau, the Bahamas – and back home she bravely takes her campaign right to the heart of the shark fishing industry. Madison’s story is a powerful and call moving journey of one determined young woman’s passion to save the animal she loves.



CHILDREN'S FILMS



The Island of Secrets ●

Finland/Greece/2014 /Adventure Drama /86 min/ Finnish/Greek
Dialogue English subtitles PG – HIFF 6+

Tuesday 13th October: 2pm An Lanntair, Stornoway

Tuesday 13th October: 2pm Ness FC Social Club

Friday 16th October : 2pm St Peters Hall, Daliburgh

Director Taavi Vartia

Toni, 15, has been forced to spend his holidays in Greece with his dad, his step-mother and his two stepbrothers. Toni only wants to go home, until he meets a beautiful Greek girl named Adriana and starts to enjoy his time. But then Adriana is kidnapped – and it seems as if all has to do with a mysterious treasure. Toni and his stepbrothers decide to rescue Adriana, not knowing that this will be the greatest adventure of their lives.



Zarafa ●

France/Belgium 2012/ 78mins/ Children's Animation / English / U

Wednesday 14th October: 2pm Ness F.C. Social Club

Thursday 15th October: 2pm An Lanntair, Stornoway

Thursday 15th October: 2pm Bernera Community Centre

Thursday 15th October : 2pm Sgoil Lionacleit

Saturday 17th October: 2pm St Peter's Hall Daliburgh

Directors: Rémi Bezançon, Jean-Christophe Lie

Under a baobab tree, an old man tells a story to the children around him: The story of the everlasting friendship between Maki, a little boy aged 10, and Zarafa, an orphaned giraffe, a gift from the Pasha of Egypt to the King of France, Charles X. Hassan, Prince of the Desert, is instructed by the Pasha to deliver Zarafa to France. But Maki has made up his mind to do everything in his power to stop Hassan from fulfilling his mission and to bring the giraffe back to its native land - even if it means risking his own life - because he must fulfill his promise to Zarafa's late mother. During an epic journey that takes them from Sudan to Paris, passing on the way through Alexandria, Marseille and the snow-capped Alps, they have many adventures, crossing paths with the aviator Malaterre, a pair of unusual twin cows called Mounh and Sounh, and the pirate queen Bou-boulina.



Operation Arctic ●

Norway 2014 / 87m/Action Adventure Drama/ Norwegian dialogue
English Subtitles PG – HIFF 6+

Thursday 14th October: 2pm Sgoil Lionacleit
Friday 16th October : 2pm Tarbert Community Centre
Saturday 17th October: 2pm Stornoway Golf Club

Director: Grethe Bøe-Waal
A large scale adventure story for the whole family! Set in the wild Arctic ocean near Svalbard where the winter storms are building and the sun is about to disappear. 13 year old Julia and her twin siblings, 8 year old Ida and Sindre, have ended up on the deserted Half Moon island by a tragic mistake.



No one knows where they are. They have to conquer fear and dangerous situations: Wild animals, raging weather, lack of food and how to communicate with the mainland. But they are quickly learning something all children love: How to master challenges.

<https://www.youtube.com/watch?v=IDMFGIzaE6o>.



SHORT FILMS

TIDE ●

2015/ Scotland /23 min/Drama / English / Premier Screening Stornoway

Tuesday 13th October : 5.30pm An Iantair Stornoway
Friday 16th October:7.30pm Castlebay Community Hall
Saturday 17th October : 7.30pm St Peters Hall, Daliburgh

Written, Directed & Produced by Gordon J. Napier.
Starring Gary Lewis, Anita Vettesse, Lewis Baxter. An ageing lobsterman from the Isle of Lewis begins to question the value of his life in a changing world where he struggles to provide for his family, and where a man can vanish into the sea and not be missed. (This film was made possible by the amazing generosity of the people of Lewis and sponsors Caledonian MacBrayne, Seatrek, Gearrannan Blackhouse Village, Carhire Hebrides and Citylink who made a significant contribution to the making of Tide.) (www.gordon-napierfilms.com).



Ain't No Fish ●

2013, 3 min, UK/USA/ Animation/ English

Tuesday 13th October & Thursday 15th October : 2pm An Iantair
Tuesday 13th October : 2pm Ness F.C. Social Club
Thursday 15th October: 2pm Sgoil Lionacleit
Thursday 15th October : 2pm Bernera Community Centre
Friday 16th October: 2pm St Peters Hall, Daliburgh
Saturday 17th October: 2pm Castlebay Community Hall

Dirs: Tom Gasek, Miki Cash
This is a short, stop-motion animated film featuring singing seals in the Arctic promoting the environmental message of protecting our oceans. Music performed by Hoagy Carmichael. <http://aintnofish.com>



Crofting's New Voices ●

2015/ 14min /Documentary/English

Tuesday 13th October : 5pm Ness FC Social Club

Wednesday 14th October: 11am An Lanntair

Friday 16th October : 2pm Castlebay Community Hall

Director : Robin Haig/robinhaig@gmail.com

The plans and dreams of a new generation from the land. They value their connections to the land; they want to work the land and make their homes there. But against them stands the market economy: unaffordable land and housing, and a lack of employment opportunities in the rural communities they love. A group gathers in the northern Highlands to organise for change. Meet the new generation of young crofters.



Catch It ●

USA/Norway/Documentary/ 10min English

Thursday 15th October: 7.30pm Sgoil Iona

Friday 16th October: 5pm Castlebay Community Hall

Saturday 17th October: 11am Stornoway Golf Club

Directed and Produced by Sarah Menzies, Let Media.

This award winning film profiles surfer Léa Brassy, who grew up in northern France. By the time she was 17, she moved to southern France for the warm water surf. Accustomed to a life on the road, her nomadic lifestyle takes a pause at the Unstad break in the Lofoten Islands in Northern Norway. Trading in her bikini for a thick wetsuit, she connects with the surrounding mountains, Arctic surf, and simple living. Whether it's paddling hard for a wave, or chasing after a passion - Léa reminds us that if the timing is right, we have to Catch It.





Santa Cruz del Islote ●

USA / 19 min/ Documentary /Spanish dialogue English Subtitles

Friday 16th October 2015: 7pm Stornoway Golf Club

Friday 16th October 2015: 7.30pm Tarbert Community Centre

Pop Up Cinema Taigh Chearabagh, Lochmaddy & Stornoway Town Centre

Directed by Luke Lorentzen

Santa Cruz del Islote is a three-acre island about fifty miles off the coast of Cartagena, Colombia. It is a community of about 600 people making it one of the most densely populated islands in the world. This region's lucrative fishing, which encouraged such overdevelopment, has dwindled in recent years, and the island's subsistence has become increasingly uncertain. In following a fisherman and a ten-year-old boy, this short documentary captures the complexity of cherishing a peaceful way of life that can no longer continue with ease.

Clavel ●

/2014 /Documentary / Shetland /Scotland

Thursday 15th October 2015 : 11am An Lanntair, Stornoway

Director: Shona Main

James Robert Sinclair was born in 1930 in the ben (the 'good') end of Clavel, a croft in the South Mainland of Shetland. The only child of Gibby and Mima Sinclair, he has lived there all his life, and since they died, on his own. A familiar sight in his blue boiler suit and yellow wellies, James Robert has always been on the go, in all weathers: feeding his sheep, checking on them, moving them on. But as he grew older the croft house fell into disrepair. Following a stay in hospital in 2007, James Robert heeded the concerns of friends and social services and reluctantly moved to sheltered housing in the nearby village of Bigton



Flankers ●

2015 Newfoundland, Canada / Drama/ 15 mins/ English 14+ Contains strong language

Tuesday 13th October : 8pm An Lanntair, Stornoway
Wednesday 14th October: 7.30pm Ness F.C. Social Club
Thursday 15th October: 7.30pm Bernera Community Centre
Friday 26th October : 7.30pm St Peters Hall, Daliburgh

Director: Justin Oakey

On the eve of a storm in rural Newfoundland, feuding fishermen are forced to set their conflicts aside when an emergency arises.



Trusting Rain ●

/ 2012 / Bermuda /Documentary/ 26min English

Thursday 15th October: 5.30pm An Lanntair, Stornoway
Saturday 17th October :5pm St Peters Hall, Daliburgh

Director: Kristin Alexander

Collecting rain-water is a way of life in Bermuda, with each household responsible for their water supply. Few travellers to the spectacular island are aware of this centuries old method of water conservation. There are no natural rivers, streams or fresh water ponds in Bermuda. For the inhabitants, capturing rainwater is second nature, born of necessity and ingenuity. But things are changing on the island, droughts, more people and international workers, as well as a loss of the cultural history of water collection are all contributing to an unsustainable path.



Finconceivable ●

(USA, 2014, 4 min.) Animation / English

Wednesday 14th October: 2pm Sgoil Lionacleit
Wednesday 14th October: 2pm Ness F.C. Social Club
Friday 16th October : 2pm Tarbert Community Centre
Saturday 17th October : 2pm Stornoway Golf Club
Saturday 17th October : 2pm St Peters Hall, Daliburgh

Directed by Lily Williams. Produced at California College of the Arts

What happens if sharks disappear? FINconceivable explores the importance of sharks to our world and what could happen if the fiercest ocean predators ceased to exist.



An Gobha / The Last Blacksmith Stornoway ●

Scotland /2014/ Documentary/ English

Wednesday 14th October: 8pm An Lanntair, Stornoway
Saturday 17th October : 2pm Tarbert Community Centre
Thursday 15th October: 5pm Sgoil Lioncleit

Produced and Directed - Calum Angus Mackay



The film was made in 2008, following a number of attempts to both photograph, and record a very unique craftsman and character. Calum 'Steallag' Macleod. is a third generation blacksmith with a wealth of knowledge on many facets of Island life. He is a wonderful story-teller with a highly unique imagination. In the film I wanted to capture the history and atmosphere of the Smiddy workshop. In essence, he made the film and I was lucky enough to be present. Thanks to Calum Angus Mackay / Macty

An Sgoil Bheag Mu Dheireadh ●

2014 Film G Documentary 5min Harris /Scotland / Gaelic dialogue English subtitles

Thursday 15th October : 8pm An Lanntair, Stornoway



Director: Dòmhnall Eòghainn MacFhionghain

In June, 2013, a remote little school, Shelibost School, was about to close. Six children would be left along with a void in a community's heart.

Brilliant Darkness: Hotaru in the Night

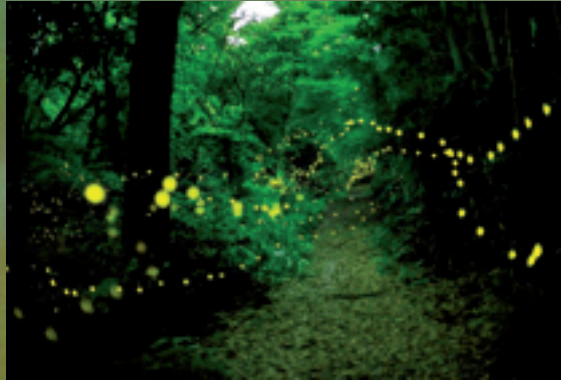
Japan/USA 12min / Documentary / Japanese with English subtitles

Tuesday 13th October: 7.30 Ness F.C. Social Club

Saturday 17th October : 8pm Stornoway Golf Club

Saturday 17th October: 7.30pm Tarbert Community Centre

Director: Directed by: Emily V. Driscoll
'Brilliant Darkness: Hotaru in the Night' explores the importance of darkness through the study and preservation of firefly habitats in Japan and the US. Artificial lights disrupt firefly 'languages of light'. The film features artists and scientists on different continents working to understand firefly flash patterns and live among wildlife in urban settings. Finalist, New York Wild Film Festival, Special Mention by the Short Film Jury at the AFO 50 Festival.



Northbound (Mot nord)

Norway 2015 11 min Documentary/ Norwegian Dialogue with English Subtitles

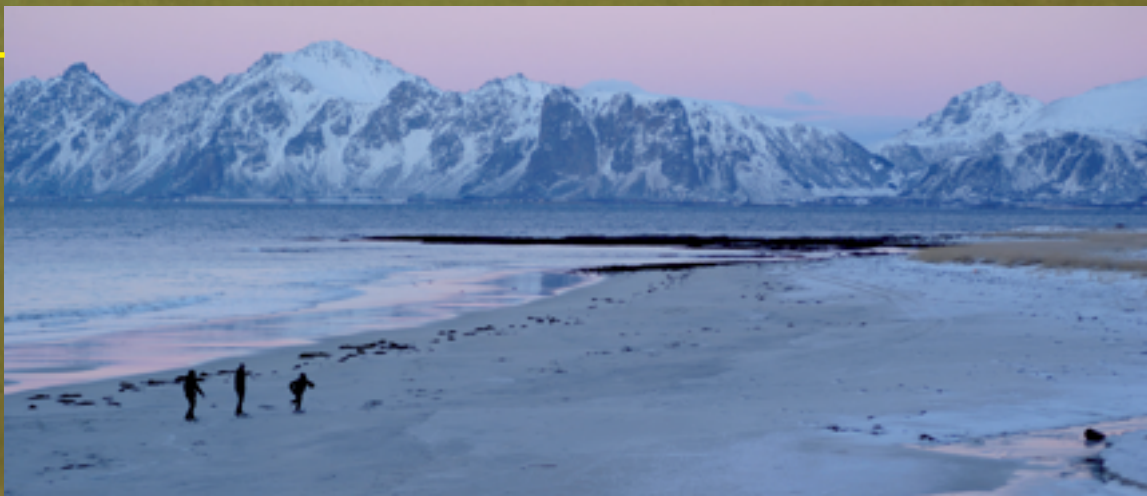
Wednesday 14th October :5.30pm An Lanntair & 5pm Sgoil Lionacleit

Thursday 15th October: 5pm Bernera Community Centre

Saturday 17th October: 5pm Tarbert Community Centre

Director Jørn Nyseth Ranum

We are accustomed to see the skateboard being used in cities and on the hard asphalt. This film shows the first attempt to bring skateboard into nature and skate on frozen sand beaches in northern Norway. Join four of Norway's best skaters in this poetic and playful encounter with the Arctic winter.



The Whelkman of Whitstable Harbour ●

2013 England /UK Documentary/English

Friday 16th October : 2pm Stornoway Golf Club

Director: Vern Cummins

Derrick West has the sea running through his veins; at 84, he is Britain's oldest working fisherman.

"I have no plans for retirement. I'm not interested in sitting around watching TV; that's when you start to go downhill."

A third generation whelkman, Derrick has fished oysters, cockles and whelks (sea snails) along England's Kentish coast for over 67 years. Today his family business, West



Whelks, resides on the quayside of Whitstable Harbour, a small seaside town renowned for its seafood and maritime past. A Bureau of Explorers film: www.bureauofexplorers.com

The Fisherman's Son - The Spirit of Ramón Navarro ●

Chile / 28 minutes / Spanish dialogue English subtitles

Wednesday 14th October : 5pm Ness F.C. Social Club

Saturday 17th October : 5.30pm Stornoway Golf Club

Saturday 17th October : 5pm Castlebay Community Hall

One fateful day, a surfer visiting the small Chilean town of Punta de Lobos gave a broken surfboard to one of the local kids playing in the shore break. This child was Ramón Navarro, the son of a subsistence fisherman born and raised on the ocean, and he would go on to become one of the top big



wave surfers in the world. Ramón's accomplishments in giant surf are just one part of a bigger vision to protect the culture and environment of the Chilean coast.

Awarded Best Film at the 2015 Allianz Portuguese Surf Film Festival.

<http://www.patagonia.com/us/the-new-localism/punta-de-lobos>



The Fox Of Bloody Women Island ●

Norway / 10 min / Documentary/ Norwegian Dialogue English subtitles

Wednesday 14th October : 7.30pm Sgoil Lionacleit
Friday 16th October : 5.30pm Stornoway Golf Club

A film by Vern Cummins and Jamie Gall

How does one find happiness throughout a winter when the sun barely makes an appearance?

This source of curiosity took us to Nordland - a mystical Viking land of changing light, deep fjords and mountainous archipelagos. We arrived in the small town of Kjerringøy, where had we heard there was a man who built traditional boats. His name was Ulf, his house had the red trim around it, and he'll meet us at the end of the drive in the freezing rain. This was all we knew. Could this man's belief in his work and connection to his environment be the root of his happiness? Shot entirely during the twilight hours of Norway's northern Arctic, this is his story.

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Archive Screen

Wednesday 14th October :2pm An Lanntair, Stornoway
Thursday 15th October: 5pm Sgoil Lionacleit
Saturday 17th October: 2pm Tarbert Community Centre

Eriskay - Poem of Remote Lives: ●

Scottish Island archive Documentary 1934 /19min

Filed by Dr. Werner Kissling

Made in 1934 this is one of the earliest film portraits of the tiny island Eriskay, famous for Whiskey Galore, the Eriskay Love Lilt, the Eriskay fisherman's jersey, and the fact that Bonnie Prince Charlie first set foot on Scottish soil on this island, when he returned from France to lead the rebellion. Kissling filmed the 500 islanders at work, men and women, girls and boys, setting off in their herring smacks, shearing, gathering peats, collecting lichen for dyeing their tweed, spinning, carding, waulking, and recorded their beautiful working songs...

Filed mute during summer of 1934 by Kissling. Narration and music added in a London studio. Premiered on April, 1935

Thanks to David Lockwood executor Dumfries Museum and Scottish Screen Archive



In Sheep's Clothing ●

Shetland / Scotland 1932/ silent / Colour& bw non-fiction Running time: 10 mins

Film-maker: Jenny Isabel GILBERTSON (nee Brown) -

Sponsor: GPO Film Library

Crofters are seen gathering and then "rooing" sheep, carding and spinning the wool to make jumpers. One of a group of films about Shetland made by Jenny Brown and purchased by John Grierson for the GPO Film Library in the 1930s

Thanks to Scottish Screen Archive



Salmon Fishing in Skye ●

Scotland 1938 / SEFA (Glasgow Group) colour 5min



Beautiful early colour footage of salmon fishermen at work on the stunning shores of scenic Skye, a prizewinner in the Scottish Amateur Film Festival 1941. The rugged crew mend their nets and set them in place before bringing in their catch and tightly packing it into iced boxes ready for sale. Shots of large open row boats and old fashioned methods paint a glorious picture of fishing in

the 1930s, when tough men practiced a tough trade on 'The Misty Isle' of Skye. Made by SEFA (Scottish Educational Film Association). Thanks to Scottish Screen Archive

Old Norse Vikings Festival 1927 ●

United Kingdom 3 mins English language

Surprises abound in this extraordinary film of Shetland's famous fire festival, 'Up Helly Aa'. First up, chief Guizer Jarl and his Viking cronies lead a spectacular torch procession and boat burning ceremony. But the fun really begins with the costume parade (look out for the Michelin men) and comedy skits: an American prison scene, 'sheep' herding, and some wildlife spotting down by the shore... Marking the end of the bleak midwinter, Up Helly Aa is held annually on the

last Tuesday in January. The festival pays homage to Norse ritual and Shetland's Viking heritage, though it's actually a fairly modern custom, dating to around 1881. Like other newsreel companies, Gaumont Graphic sought out regularly occurring events and calendar customs. But few could be more impressive than this one, beautifully filmed and brilliantly bizarre. Thanks to British Film Institute National Archive.



XPO NORTH SCREEN

Friday 16th October: 11am Stornoway Golf Club

XpoNorth is Scotland's Leading Creative Industries Festival taking place in the Highland capital of Inverness annually in June. As well as the showcasing and business conference with international level speakers, we also work with creative businesses across the Highlands and Islands throughout the year in developing and realising their creative and business aspirations.

Our fortnightly newsletter contains job opportunities, news, events and networking taking place across the whole of the Highlands and Islands.

Xpo North 2016 dates: Tuesday 7th - Thursday 9th June 2016.

www.xponorth.co.uk

Elysia ●

Director: Greg McCarron /6min /Shetland Scotland U

"Elysia" mixes animation and dramatic reconstruction to tell an incredible true life story. In 1942 Cecil Smith was thought lost at sea after the sinking of the SS Elysia. Picked up by a passing ship, Cecil makes the long journey back to his Shetland home to be reunited with a wife who believed he was dead. Produced in collaboration with Shetland Moving Image Archive, Shetland Arts and Shetland Heritage Association, this personal true story even features Cecil's granddaughter in the reconstructions as his bereaved wife, Grace.



First Ascent ●

Director: Katrina Brown / 6 min Badenoch & Strathspey / Scotland U

Katrina Brown's charming and naive story is about a toddler's first adventure. A young girl is determined to explore the local hills after being inspired by classic mountain literature. Both a celebration of climbing and of those triumphant early moments of childhood, "First Ascent" is a sweet and simple drama with an endearing protagonist.

Fly With Me ●

Director: Joelle Tyea Enver 3 mins / Singapore U

An unexpected love triangle between a bumblebee, balloon and a dinosaur.



I've Just Had A Dream ●

Director: Javier Navarro 8 min Spain
U

Irene is eight and she just woke up from a horrible dream.



Norman is Lost ●

Directors: Joseph Felton, Jenny Harrington 2min United Kingdom U

Norman is on a quest to find the lighthouse. He's a small boy in a big ocean. He has been looking for the lighthouse all day. Has anyone seen it?



Nose Off The Fairy Hill ●

Director: Arun Sood 4 mins
Scotland U

Inspired by 'raw magic' 16mm silent film find from 1956, this is an ode to Strontian, a small village steeped in nostalgia and melancholic beauty, but it is the people who give this place its true character.



Take Your Time ●

Director: Orson Cornick 20min United Kingdom U

Tim collects clocks, and he will do anything he can to accumulate as many as possible. Those around him are unaware of his reasons, or are they?



The Laboratory with Leaves: Creepy Crawlies ●

Director: Daniel Roberts 6 min
England U

Beautiful Wytham Woods is the most studied piece of woodland on earth. Researchers are out to uncover the mysteries of the insect world, even if that means licking a ladybird



An Lanntair

An Lanntair is an award winning arts centre in Stornoway on the Isle of Lewis. It promotes a broad range of activities covering the visual and performing arts, education and outreach and cinema. For all Stornoway Festival tickets Box Office: 01851 708480, www.lanntair.com

Stornoway Golf Club

Stornoway Golf Club was founded in 1890 on the present day site of Stornoway Airport. It was re-sited to its current location within the grounds of the Lews Castle in 1947. The club hosts the Western Isles Open Amateur Championships for Men, Ladies and Juniors, which are held as part of the Lewis Golf Week every July. We have always enjoyed a reputation for being a friendly and sociable club, and visitors are always assured of a warm welcome. Practice nets, short-game practice area, putting green, locker rooms, and a licensed bar with light snacks are all open to visitors. Often weekend nightlife venue. Lady Lever Park, Stornoway HS2 OXP. An Lanntair Box Office for tickets: 01851 708480, www.lanntair.com

Ness FC Social Club

Ness F.C. Social Club is the place to be for entertainment in Ness. The Club has two bars serving a wide range of beers, spirits, soft drinks and coffees with a variety of bar snacks also available. Live entertainment includes weekly bingo, ceilidhs, quiz nights, curry nights and barbeques with the Committee also being the main organisers behind the hugely successful Ness Gala Day. Lively, friendly and inviting, anyone who comes to the Club is sure of a warm welcome! <https://www.facebook.com/NessSocialClub>. HIFF bookings: 01851 810421

Berner Community Centre

The Bernera Community Centre is managed by an enthusiastic local committee. The centre provides a large hall space, a dance studio, a gym, youth club area, computer area, a museum and a popular cafe area. The local fire station and doctors surgery is also attached. The museum and Cafe are open during summer months: Monday to Friday from 12-4pm. The arts promoter from this venue is Tom Macdonald. HIFF bookings: 01851 612411

Tarbert Community Centre

The Tarbert Community Centre is 40 years old and is the focus for many social and community events in Tarbert and for the whole of the Isle of Harris. It is used regularly by community groups and as a venue for a variety of music and theatre performances. www.tarbertcommunitycentre.weebly.com Promoter Christine Hurley at Harris Arts and Heritage. HIFF bookings: 07584578759 www.harrisarts.org



Lionaclete School, Benbecula

Sgoil Lionacleit is built on the southern tip of Benbecula in the Western Isles of Scotland. Situated in this windswept environment, it has stunning views of the surrounding landscape. The school enjoys a vibrant atmosphere and as a Community School we offer our pupils and the wider community an extensive range of sporting, musical, theatrical, cultural and enterprising activities.

The raked-seating auditorium theatre space has a capacity of over 100 and has excellent projection and audio facilities. HIFF bookings: 01851 700475

St Peter's Hall, Daliburgh

St Peter's Hall is a traditional village hall which presents a variety of community events throughout the year including Whist drives in the winter, professional touring theatre/dance and music events. The promoter here is Mary Schmoller and Ceòlas. Set within the Gaelic-speaking community of South Uist. Ceòlas explores the vital connections between Scottish traditional music, Gaelic song and dance while allowing ample opportunity for participants to enjoy all these art forms.

Promotor Mary Schmoller HIFF bookings t: 01878 700154 www.ceolas.co.uk

Castlebay Community Hall

Castlebay, Isle of Barra, HS9 5XD

This central Castlebay venue provides a bright hall space with a raised platform at one end, a bar area, smaller meeting spaces, a kitchen area and other office spaces. The hall is used for a variety of community activities and meetings including arts performances and sales. Promoter Eoin MacNeil - HIFF bookings: 01871 810401

Pop Up Cinema

Stornoway Town Centre 13th - 17th October 10am to 6pm & Taigh Chearsabhagh, Lochmaddy 13th -17th October 10am to 5pm

The Pop Up Cinemas are small cinema spaces (around 10 seats) where short films will be screened throughout each Festival day. The public can enter the exhibition space freely but donations are welcome. A curated programme of shorts will run on a loop system. The Pop Up Cinema will also provide information on the Festival screenings and leaflets on a wide range of environmental issues.



Film Industry Events at HIFF 2015 :

HIFF organisers are delighted to welcome Runar Jarle Wiik, documentary maker from Norway to the Outer Hebrides.

Runar graduated from London International Film School in 1988, and has since been involved in over a hundred film and television productions as either writer, director, producer, editor, cinematographer or camera operator. In 1994 he made his feature film debut with *The Bikini Season*. Since then, he has mainly been accepting assignments as D.O.P. on documentaries around the world. His travels have mainly been with either just the Director, as the Filmmaker in an expedition, or alone. In recent years his interests and focus lie predominantly on documentaries that address the plight of indigenous peoples. *No Word for Worry* has won Best Film - Audience Award, Eurodok 2014, Best Cinematography, Nordic Docs 2014, Best Feature Documentary, Grimstad 2014.



Runar Jarle Wiik Norway/Director /Director of Photography

Runar's presentation will focus on the "Making of" (Behind the Scenes) on how "No Word for Worry" dealt with 5 different cultures on a tiny boat for 5 months ("Kindred Spirits"). Runar will also give an overview of the film Industry in Norway and how film makers work is supported there.

Thursday 15th October : 2pm MG ALBA Offices, Seaforth Rd, Stornoway
Saturday 17th October: 4pm St Peters Hall, Daliburgh

Entry is free to industry professionals and members of the public but spaces are limited Tel: 01851 700475 to book.

Other Industry Events: Details will be posted on www.hebfilmfestival.org and on Facebook when these are confirmed.

HIFF industry events are supported by:



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Ticket prices and information

STORNOWAY TICKETS

(An Lanntair and Stornoway Golf Club)

book through An Lanntair box office on
01851 708480 www.lanntair.com or pay at the door.

RURAL VENUE TICKETS

Bookings 01851 700475 or
www.hebfilmfestival.org or pay at the door.

£7 Adults (per film screening)

£5 Children/Concession

(Children's screenings only : Children under 12 years must be accompanied by an adult, the adult attends free).

£10 Daily ticket (all venues)

£40 Stornoway Festival Ticket (both venues, all days)

Special Offer

£4 per person for groups of six or more booked in advance

Festival Information

This is the second year of the Hebrides International Film Festival. The aim of the festival is to make high quality contemporary cinema from across the world available to audiences in the Outer Hebrides. The Festival is one of five rural Scottish film festivals funded by Regional Screen Scotland.

Support your local venue

Over the last three years Rural Nations has been working to deliver the Arts nan Eilean project which is a network of Island promoters who present contemporary theatre dance and storytelling to rural audiences. You will see these promoters working at the rural venues for HIFF and at the Pop Up Cinema. These venue promoters have been involved in selecting the HIFF films for their venue and they want to encourage their local audiences come out and support the Festival. The venues and promoters in Ness, Bernera, Tarbert and Lionacleit are interested in setting up local film clubs at these venues so if you are interested in attending a local film club please speak to your promoter.

Festival Management :

HIFF 2015 was researched and developed for the Outer Hebrides by

Rural Nations (Scotland) CIC

Performance, Film & Arts Promotion

SC No. 488577, VAT No. 983229204.

Festival Director Muriel Ann Macleod

Marketing Co-ordinator Animisha Holly McCoy

57 Westview Terrace, Stornoway, Isle of Lewis, Scotland, HS1 2DG,

Mob:+44 (0) 7789117740 email:muriel@ruralnations.com www.ruralnations.com

Photography Competition:

The Hebrides International Film Festival photography competition invites submissions from photographers (amateur and professional). This year's theme is Island life - unique glimpses of the Outer Hebrides. HIFF organisers are seeking some exciting current images of Hebridean lifestyle and environment.

There are two entry categories: Young people (under 16) and Adults.

Competition entry deadline : **5pm Wednesday 30th September 2015**

For entry form and information visit: www.hebfilmfestival.org

Short Film Competition:

The Hebrides International Film Festival (HIFF 2015) invites submissions for our Short Film Competition under the theme of Scottish Islands, a Unique Perspective.

Short films entered for the competition must be filmed on a Scottish Island. Films can be in any genre and any language (with subtitles in English). Entry films should be original ideas giving an unusual viewpoint. Film duration must be under 15 min and work should be recent (developed within last 3 years). Entry to the competition is free.

Deadline for Submissions is: **5pm on Wednesday 30 September 2015**

For terms and conditions and the entry form visit: www.hebfilmfestival.org

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Niall Macdonald

'untitled fragments in acid green'

Bobby Niven

'Proceedings Of The Society'

26 September - 7 November 2015

A double bill of exhibitions exploring the archeological sites of The Udal on the Isle of North Uist and Rubh án Dunain on the Isle of Skye

This project was brought to you by Broad Reach, an ATLAS Arts project for Taigh Chearsabhagh Museum and Art Centre

Funded by: Creative Scotland, Comhairle nan Eilean Siar, ATLAS Arts, Taigh Chearsabhagh Museum and Art Centre and Koppe Astner

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Thanks List :

Thanks to Christine Hurley and promoters at Harris Arts and Heritage, Stornoway Golf Club, Neil at Ness FC Social Club, Eoin and the team at Voluntary Action Barra and Vatersay. Oriana Franceschi and staff at An Lanntair, Geoff Stear, Jim Hope, John Maclean, Mike Adkin, Shona Nicholson, Tom Macdonald, Mary Schmoller and Ceolas, Dave Stokes, Dave and Jamie at Plexus Media, the Golf Club venue and pop up cinema volunteers in Stornoway, Eden Court Theatre, Amanda Millen Screen-HI, Staff at Taigh Chearsabhagh, Murdo Morrison (MG ALBA). Special thanks to Paul Taylor at Eden Court Theatre for supporting us in the process of building the festival.

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